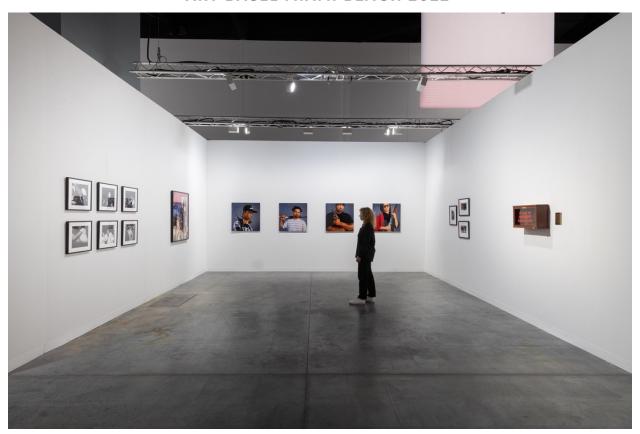
## whitewaller

**ART BASEL MIAMI BEACH 2022** 



## Art Basel Miami Beach 2022

December 1–3, 2022

For the 20th anniversary of **Art Basel Miami Beach**, the fair is presenting its largest edition thus far, welcoming 283 galleries from 38 countries and territories at the **Miami Beach Convention Center**. Made possible with support from Lead Partner **UBS**, the 2022 fair will feature leading international art spaces in the fair's main sector, alongside presentations of emerging artists in Positions; works predating the year 2000 in Survey; the

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Edition sector, which will see 11 galleries presenting prints and editioned works; and new work by up to three artists inhabiting the booths in the Nova sector.

"It is truly exciting to celebrate our 20-year presence in Miami Beach," said Marc Spiegler, global director, Art Basel. "Over the last two decades our show has not only reinforced its pivotal position in the region—uniquely bridging the art scenes of North and South Americas, Europe, and beyond—but also played a galvanizing role in the city's profound cultural transformation. The increasingly diverse range of galleries and artistic voices represented will make our show richer in discoveries than ever before."

Along with a full roster of returning galleries, fairgoers will find presentations from 26 first-timers, like Vienna's Sophie Tappeiner; Berry Campbell and Queer Thoughts, both based in New York; the London gallery Edel Assanti; And Now of Dallas; and São Paulo art space Paulo Kuczynski. Across the fair's platforms, highlights to look out for this year include Dread Scott's historic study of violence, presented by Cristin Tierney; Chris Sharp Gallery's debut presentation featuring Ishi Glinsky, whose exploration of material looks at the connections between Indigenous peoples and land; the latest photos and sculptures in John Edmonds' look at the human form and African art, on view with Company Gallery; and a duo installation about the immigrant experience by Anabel Juárez and Greg Ito, shown by Anat Ebgi.