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ARTS ENTERTAINMENT VISUAL ARTS

A 'Titanic' endeavor: Artist remakes hit film on a more intimate scale

Sweet Pass Sculpture Park is featuring works by Claudia Bitran.



In the spring, artist Claudia Bitran worked with local artists and students on "A Deep Emotion," an ambitious frame-by-frame remake of James Cameron's "Titanic." (Nan Coulter / Special Contributor)

By Christian Vasquez 9:21 AM on Jun 22, 2021 CDT

In the spring, artist Claudia Bitrán visited Dallas and worked with local artists and students on *A Deep Emotion*, an ambitious frame-by-frame remake of James Cameron's *Titanic*. Bitran collaborated with more than 600 participants across 19 cities to construct the remake, relying on the support of communities for actors and locations.

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Sweet Pass Sculpture Park sponsored the workshop behind the project in Dallas. Now, it's exhibiting a newly completed trailer for *A Deep Emotion* alongside *Falling*, an animated video work by Bitrán from 2018.

As humorous as *A Deep Emotion* is with its DIY approach, it quickly becomes a multilayered investigation into ideas of class, gender and the motion picture industry. Bitrán's creative solutions for re-building the world of Titanic complicate the archetypal romance at the center of the film. Women, people of color and even children take turns playing Jack, and the handmade props and sets call attention to the enormous amount of capital needed to create movies. Despite its scale, the work never fails to be intimate as it searches for humanity inside of a blockbuster.

Details

Through July 31. Sweet Pass Sculpture Park, 402 Fabrication St., Dallas. Visit <u>sweetpasssculpturepark.com</u> for open hours or email <u>sweetpasssculpturepark@gmail.com</u> for an appointment.



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