

Forbes

Nov 3, 2021, 11:38am EDT

Blaxploitation Considered Anew In Exhibition at Poster House New York

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In November 2019, hundreds of Black reenactors in period attire retraced the 24-mile path of the German Coast Uprising of 1811, the largest rebellion of enslaved people in American history. The procession marched through the River Parishes upriver from New Orleans, ending in the city's Congo Square, a location instrumental to preserving African culture in the United States. Envisioned and organized by artist Dread Scott, *Slave Rebellion Reenactment* embodied a story of resistance, freedom and revolutionary action.

[“We’re Going to End Slavery. Join Us!” at Cristin Tierney Gallery](#) through December 18 is the first presentation of this project in a U.S. gallery. The exhibition features large-scale performance stills from the 2019 performance alongside flags that were designed and created for the reenactment. The flag designs—imagined versions of what the enslaved people might have carried—showcase Creole language and iconography from various African traditions that could have been familiar to some of the rebels.