

CRISTIN TIERNEY

100 Novels Completed Performances

1. Hunter S. Thompson's *Fear and Loathing in Las Vegas*. 204 pages typed on an IBM Selectric II. Los Angeles, CA, February 2013.
2. Charles Bukowski's *Women*. 304 pages typed on an Olympia SG-1. Los Angeles, CA, March 2013.
3. Philip Roth's *Portnoy's Complaint*. 289 pages typed on an Olivetti Lettera 32. Los Angeles, CA, March 2013.
4. Henry Miller's *Black Spring*. 204 pages typed on an Underwood Standard. Los Angeles, CA, April 2013.
5. Henry Miller's *Quiet Days in Clichy*. 154 pages typed on an Underwood Standard. Los Angeles, CA, April 2013.
6. Henry Miller's *Tropic of Capricorn*. 298 of 332 pages typed on an Underwood Standard. Brooklyn, NY, May 2013.
7. Charles Bukowski's *Post Office*. 208 pages typed on an Underwood Champion. Terminal Annex Post Office, Los Angeles, CA, July 2013.
8. Charles Bukowski's *Factotum*. 205 pages typed on a Royal Quiet Deluxe. Terminal Annex Post Office, Los Angeles, CA, July 2013.
9. Tom Wolfe's *The Right Stuff*. 352 pages typed on an Underwood 21. Lancaster Museum of Art and History, Lancaster, CA, August – October 2013.
10. Kurt Vonnegut's *Jailbird*. 320 pages typed on a Smith Corona Coronamatic 2200. Los Angeles, CA, August 2013.
11. Kurt Vonnegut's *Breakfast of Champions*. 303 pages typed on a Smith Corona Coronamatic 2200. Kurt Vonnegut Memorial Library, Indianapolis, IN, September 2013.
12. Kurt Vonnegut's *Slapstick*. 288 pages typed on a Smith Corona Coronamatic 2200. Kurt Vonnegut Memorial Library, Indianapolis, IN, September 2013.
13. Elmore Leonard's *Maximum Bob*. 326 pages typed on an IBM Wheelwriter. Los Angeles, CA, October 2013.
14. Elmore Leonard's *Rum Punch*. 344 pages typed on an IBM Wheelwriter. Los Angeles, CA, October 2013.

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15. Philip K. Dick's *A Scanner Darkly*. 304 pages typed on an Olympia SG-3. CSUF – Grand Central Art Center, Santa Ana, CA, November 2013.
16. Elmore Leonard's *Get Shorty*. 304 pages typed on an Olympia SG-3. Aqua Art Fair, Miami Beach, FL, December 2013.
17. Philip K. Dick's *Flow My Tears the Policeman Said*. 249 pages typed on an Olympia SG-3. CSUF – Grand Central Art Center, Santa Ana, CA, December 2013.
18. Raymond Chandler's *The Big Sleep*. 246 pages typed on an Underwood Noiseless. LA Art Fair, Los Angeles, CA, January 2014.
19. Raymond Chandler's *Farewell My Lovely*. 292 pages typed on an Underwood Noiseless. Santa Monica Pier, Santa Monica, CA, January 2014.
20. Ernest Hemingway's *A Farewell to Arms*. 332 pages typed on a Corona No. 3. Hemingway-Pfeffer Museum, Piggott, AR, February 2014. Grand Hotel Des Iles Borromees, Stresa, Italy, June – July 2017.
21. Raymond Chandler's *The High Window*. 272 pages typed on an Underwood Noiseless. Pasadena, CA, February 2014.
22. Raymond Chandler's *The Lady in the Lake*. 272 pages typed on an Underwood Noiseless. Big Bear, CA, March 2014.
23. Raymond Chandler's *The Little Sister*. 250 pages typed on a Smith Corona Sterline. Hollywood, CA, April 2014.
24. William Faulkner's *The Sound and the Fury*. 326 pages typed on an Underwood Universal. Rowan Oak, Oxford, MS, June 2014.
25. Raymond Chandler's *The Long Goodbye*. 379 pages typed on an Olivetti Studio 44. Chandler's former residence, La Jolla, CA, July 2014.
26. Raymond Chandler's *Playback*. 176 pages typed on an Olivetti Studio 44. Chandler's former residence, La Jolla, CA, July 2014.
27. Ray Bradbury's *Fahrenheit 451*. 158 pages typed on a Royal KMM. Kurt Vonnegut Memorial Library, Indianapolis, IN, September 2014.
 - b. Ray Bradbury's *Fahrenheit 451*. 158 pages typed on a Royal KMM. American Writers Museum, Chicago, IL; Dandelion Gallery in Waukegan, IL; EXPO Chicago, Navy Pier: Festival Hall, Chicago, IL, April 2024.

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28. Upton Sinclair's *Oll!*. 548 pages typed on an Underwood No. 5. With LAXART at the Doheny Mansion, Beverly Hills, CA, October 2014.
29. Brendan Behan's *Borstal Boy*. 365 pages typed on a Remington Portable No. 2. Dublin Writers' Museum, Dublin, Ireland, December 2014.
30. Evan Connell's *Mrs. Bridge*. 256 pages typed on an Olympia SM-3. Kansas City Art Institute's Art Space, Kansas City, MO, February 2015.
31. Evan Connell's *Mr. Bridge*. 367 pages typed on an Olympia SM-3. Kansas City Public Library – Central Branch, Kansas City, MO, February 2015.
32. Kingsley Amis's *Lucky Jim*. 296 pages typed on an Adler Standard. University of Leicester – David Wilson Library, Leicester, England, March 2015.
33. Anthony Burgess's *A Clockwork Orange*. 212 pages on an Olympia SM-5. With the International Anthony Burgess Foundation at the Manchester Central Library, Manchester, England, March 2015.
34. Virginia Woolf's *To The Lighthouse*. 209 pages on an Underwood Portable. Godrevy Lighthouse and Penwith Gallery, St. Ives, Cornwall, England, April 2015.
35. Virginia Woolf's *Orlando*. 333 pages on an Underwood Portable. Monk's House, Rodmell, Sussex, England, April 2015.
36. John Steinbeck's *Travels with Charley*. 277 pages typed on a Hermes Rocket. National Steinbeck Center, Salinas, CA, June 2015.
37. Jack Kerouac's *Big Sur*. 241 pages typed on an Underwood Portable. Bixby Bridge, Big Sur, CA, July 2015.
38. Richard Farina's *Been Down So Long It Looks Like Up To Me*. typed on an Olivetti Lettera 32. The Barnyard, Carmel, CA, July 2015.
39. Richard Brautigan's *A Confederate General from Big Sur*. 159 pages typed on an IBM Selectric. Henry Miller Memorial Library, Big Sur, CA, August 2015.
40. John Kennedy's Toole's *A Confederacy of Dunces*. 394 pages typed on an Olivetti Studio 44. With the New Orleans Museum of Art at Pirate's Alley and Faulkner House Books, New Orleans, LA, October 2015.

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41. Ernest Gaines's *The Autobiography of Miss Jane Pittman*. 259 pages typed on a Royal Empress. With the New Orleans Museum of Art at Louisiana Highway 416 and Miss Jane Pittman Oak Tree, New Roads, LA, November 2015.
42. Walker Percy's *The Moviegoer*. 242 pages typed on a Smith Corona Sterling. With the New Orleans Museum of Art at Prytania Theatre, New Orleans, LA, December 2015.
43. James Wilcox's *Modern Baptists*. 239 pages typed on a Brother Portable. New Orleans Museum of Art, New Orleans, LA, December 2015.
44. Robert Penn Warren's *All the King's Men*. 661 pages typed on a Remington Portable #5. With the New Orleans Museum of Art at the State Capitol building, Baton Rouge, LA, January 2016.
45. Flannery O'Connor's *Wise Blood*. 256 pages typed on a Royal P. Flannery O'Connor – Andalusia Foundation, Milledgeville, GA, February 2016.
46. Flannery O'Connor's *The Violent Bear It Away*. 256 pages typed on a Royal P. SCAD and the Flannery O'Connor Childhood Home, Savannah, GA, February 2016.
47. John Rechy's *City of Night*. 460 pages typed on an Underwood Model S. Los Angeles Contemporary Exhibitions (LACE), Hollywood, CA, June 2016.
48. John Rechy's *Numbers*. 256 pages typed on an Underwood Model S. Griffith Park, Los Angeles, CA, July 2016.
49. Patricia Highsmith's *Those Who Walk Away*. 250 pages typed on an Olympia SM-3. With Hanes Art Gallery at Casa Artom on the Grand Canal, Venice, Italy, May 2017.
50. John Williams's *Augustus*. 305 pages typed on a Royal 10. With Hanes Art Gallery at Museo dell'Ara Pacis, Rome, Italy, May – June 2017.
51. Patricia Highsmith's *The Talented Mr. Ripley*. 271 pages typed on an Olympia SM-3 and on a Hermes Rocket. Cristin Tierney Gallery and Marie's Crisis Café, New York, NY, July 2017.
52. John Ehle's *The Land Breakers*. 345 pages typed on a Royal KMM. ZSR Library and Hanes Gallery at Wake Forest and the Reynolda House grounds, Winston-Salem, NC, November 2017.
53. Daphne Athas' *Entering Ephesus*. Partially completed at the Ackland Art Museum, Chapel Hill, NC. December 2017.
54. Stanley Elkin's *The Franchiser*. 342 pages typed on an Adler Satellite. Washington University and CAMSTL, St. Louis, MO, January – February 2018.

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55. William S. Burroughs's *Naked Lunch*. 196 pages typed on a Hermes Rocket. Burroughs's childhood home, Left Bank Books, and Bellefontaine Cemetery, St. Louis, MO, March 2018.
56. Mary McCarthy's *The Group*. 487 pages typed on an Remington No. 3. Vassar College, Poughkeepsie, NY, April – May 2018.
57. John Cheever's *Falconer*. 211 pages typed on an Olivetti Lettera 32. Decommissioned guard tower at Sing Sing Prison, Ossining, NY, June 2018.
58. A. M. Homes's *Jack*. 200 pages typed on an IBM Selectric III. Sarah Lawrence College, Yonkers, NY, June 2018.
59. Carson McCullers's *The Member of the Wedding*. 162 pages typed on a Remington Noiseless Portable. Carson McCullers House and Pickwick Book Shop, Nyack, NY, June 2018.
60. William Kennedy's *Ironweed*. 227 pages typed on an L.C. Smith & Corona Model 11. Albany Institute of History and Art, Albany, NY and Art Omi, Ghent, NY, June 2018.
61. James Salter's *Light Years*. 308 pages typed on an IBM Selectric III. Thomas Cole House, Catskill, NY, July 2018.
62. Cormac McCarthy's *Blood Meridian*. 351 pages typed on an Olivetti Lettera 32. Yuma Crossing, Yuma, AZ, May – June 2019.
63. Kurt Vonnegut's *Slaughterhouse Five*. 275 pages typed on an Underwood-Olivetti Studio 44. Dresden Germany at the Albertinum, The Bundeswehr Military History Museum, the Dresden City Museum and the Japanisches Palais, October 2019.
64. Karen Blixen's *Out of Africa*. 372 pages typed on a Corona No. 3. Karen Blixen Museum, Denmark, October – November 2019.
65. Margaret Atwood's *The Handmaid's Tale*. 311 pages typed on an Olympia SG-3. Sprechsaal and "Speech is Not Free" Festival, Berlin, Germany, November 2019.
66. Sylvia Plath's *The Bell Jar*. 244 pages typed on a Hermes 3000. The Armory Show and Cristin Tierney Gallery, New York, March 4-11, 2020.
67. William Gass's *The Tunnel*. 652 pages typed on an IBM Selectric. Artist's garage studio, Los Angeles, May 1-31, 2020.

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68. William Gaddis's *JR*. 770 pages typed on an Olympia SM- 3 and an Olivetti Lettera 32. New York Review of Books, livestreamed from Los Angeles, CA to Cristin Tierney Gallery, New York, NY, October – December 2020.
69. William Gaddis's *The Recognitions*. 933 pages typed on an Olympia SM- 2 & SM- 3. New York Review of Books livestreamed from Los Angeles, CA to Cristin Tierney Gallery, New York, NY, January – April 2021.
70. Sherwood Anderson's *Winesberg, Ohio*. 221 pages typed on a Remington portable. The Arts Club of Chicago, September 7 – 15, 2021.
71. Upton Sinclair's *The Jungle*. 388 pages typed on an Underwood No. 5. The Union Stockyard Gate, Chicago, with The Arts Club of Chicago, September 20 – October 8, 2021.
72. Willa Cather's *O Pioneers!*. 159 pages typed on an Oliver 3 typewriter. The University of Nebraska, Lincoln, NE, April 1-7, 2022.
73. Willa Cather's *The Song of the Lark*. 429 pages typed on an Oliver No.3. The National Willa Cather Foundation in Red Cloud, NE, April 11-28, 2022.
74. Willa Cather's *My Ántonia*. 860 pages typed on an Oliver No.3. Joslyn Art Museum, Omaha, NE, May 1-10, 2022.
75. Nelson Algren's *Never Come Morning*. 284 pages typed on an Underwood No.5. Phyllis' Musical Inn and The Arts Club of Chicago, IL, June 19 - July 1, 2022.
76. Nelson Algren's *The Man with the Golden Arm*. 341 pages retyped on a Remington 17. Newberry Library, Chicago, IL, July 29 - August 19, 2022.
77. James Dickey's *Deliverance*. 278 pages typed on an LC Smith and Corona No. 8. Tif Sigrids Gallery, Athens, GA, October 17-24, 2022.
78. Richard Wright's *Native Son*. 430 pages typed on a Royal H. Harold Washington Main Library, Hall Branch Library, and The Arts Club of Chicago, with The Arts Club of Chicago and Chicago Public Library, June 22 – July 7, 2023.
79. Saul Bellow's *The Adventures of Augie March*. 536 pages typed on a Royal KMM. Harold Washington Main Library, Humboldt Park Branch Library, and The Arts Club of Chicago, with The Arts Club of Chicago and Chicago Public Library, July 24 – August 23, 2023.

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80. Christopher Isherwood's *The Berlin Stories*. 410 pages typed on an Adler Tippa and a Corona Portable No. 4; at LiteratureHaus Berlin; Berlin, Germany; November 8 – 22, 2023.
81. Carson McCullers's *The Heart is a Lonely Hunter*. 359 pages typed on a Remington Noiseless Portable; at the Carson McCullers Center and the CSU Korn Center for the Arts; Columbus, GA; April 29 – May 15, 2024.
82. Tayari Jones' *An American Marriage*. 306 pages typed on a Corona Silent, a Corona "Flattop," and a Smith Corona Silent Super; at the Atlanta Contemporary; Atlanta, GA; June 22 – July 14, 2024.
83. Stanley Elkin's *The Dick Gibson Show*. 374 pages typed on a Royal Quiet De Luxe; on air at KWUR 90.3 FM on the campus of Washington University in St. Louis, MO; April 13-26, 2025.
84. Jay McInerney's *Bright Lights, Big City*. 182 pages typed on a Smith Corona, Classic 12; at Cristin Tierney Gallery; New York, NY; September 4-13, 2025.
85. Bram Stoker's *Dracula*. 420 pages typed on a Hammond no. 12; at the Schatten Gallery in the Woodruff Library at Emory University; Atlanta, GA; September 18 – October 15, 2025.
86. Hunter S. Thompson's *Fear and Loathing: On the Campaign Trail '72*. 485 pages on an IBM Selectric; at the Miami Beach Convention Center and Oolite Arts, Miami, FL; November 16 – December 8, 2025.
87. Charles Portis' *True Grit*. 223 pages typed on a Royal Signet, Royal Parade, and a Smith-Corona Silent; at the Arkansas Museum of Fine Arts and CARS Library, Little Rock, AK; March 19-28, 2026.