

CRISTIN TIERNEY

ZONA MACO
Booth #E-210
February 3-7, 2016



Melanie Baker

Centralia, 2015

charcoal, graphite dust and pigment
82 1/2 x 17 3/4 inches (209.6 x 45.1 cm)
(CT-5094)



Lina López and François Bucher

Le Temps Qui Reste, 2015-2016

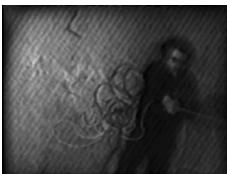
digital photograph, glasses, 2 Kern Paillard
lenses, glass box
Dimensions variable
edition 2 of 5
(CT-5099)



peter campus

Double Vision, 1971

digitized video from original material
14:22 minutes
open edition
(CT-572)



peter campus

Dynamic Field Series, 1971

digitized video from original material
23:42 minutes
open edition
(CT-571)



Elise Ferguson

Night Trees, 2009

pigmented plaster on mdf
18 x 18 inches (45.7 x 45.7 cm)
(CT-5096)

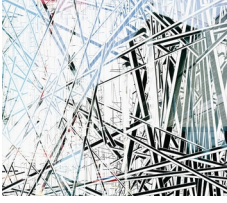


Joe Fig

The Salon of Newcomers, 1868, 2010

cataloging information with signature on
verso
oil on linen
34 x 50 inches (86.4 x 127 cm)
(CT-144)

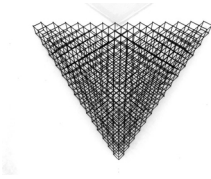
CRISTIN TIERNEY



Richard Galpin
Brace II (City Gate), 2011
excised photograph, framed
Paper dimensions:
37 1/2 x 43 1/10 inches (95.3 x 109.5 cm)
Framed dimensions:
42 1/2 x 48 1/2 x 1 3/4 inches
(CT-1110)



MK Guth
Instructions for Drinking with a Friend, 2016
mixed media (2 hand-blown glasses, artist
book, etched bottle of whiskey, embroidered
bar cloth, and carrying case)
16 x 6 x 6 inches (40.6 x 15.2 x 15.2 cm)
edition 1 of 12 + 1 AP
(CT-5245)



Alois Kronschlaeger
Black Triangle, 2016
basswood, ink
47 x 53 x 11 1/2 inches (119.4 x 134.6 x 29.2
cm)
edition 1 of 2
(CT-5098)



Alois Kronschlaeger
*Stainless Steel Cube (4 Space, Diagonal
Axis)*, 2015
stainless steel
10 3/4 x 10 3/4 x 10 3/4 inches (27.3 x 27.3 x
27.3 cm)
edition 2 of 9
(CT-5075)

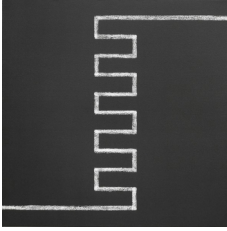


Alois Kronschlaeger
Untitled, 2016
carbon steel
44 x 24 x 24 inches (111.8 x 61 x 61 cm)
edition 1 of 9 + 1 AP
(CT-5116)



Jennifer Marman and Daniel Borins
Dark Frag 07, 2014
acrylic on archival gesso board
Framed Dimensions:
25 x 25 inches (63.5 x 63.5 cm)
Canvas:
24 x 24 inches (61 x 61 cm)
(CT-5057)

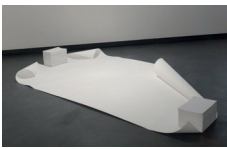
CRISTIN TIERNEY



Jennifer Marman and Daniel Borins
Study for Input Output, 2013
Signed and Dated on Verso in (see notes)
oilstick and acrylic on canvas
36 x 36 inches (91.4 x 91.4 cm)
(CT-2187)



Jorge Tacla
Identidad Oculta 118, 2015
oil and cold wax on canvas
13 x 16 inches (33 x 40.6 cm)
(CT-5076)



Francisco Ugarte
Paper Sculpture, 2013-2016
Bockingford paper and letter size bond
paper
39.4 x 59.1 x 11.8 inches (100 x 150 x 30 cm)
Other edition illustrated
edition 3 of 3
(CT-5101)



Francisco Ugarte
Untitled (Paint and Corner), 2016
black paint
Dimensions variable
edition 1 of 3
(CT-5100)