

CRISTIN TIERNEY

FOR IMMEDIATE RELEASE

Jorge Tacla: Dublin Contemporary 2011



EXHIBITION DATES: September 6th – October 31st, 2011

OPENING RECEPTION: September 5th, 2011, 8:00 pm

Cristin Tierney is pleased to announce Jorge Tacla's participation in the Dublin Contemporary 2011, September 6th through October 31st, 2011. This year's theme, *Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, addresses the underused potential for art to criticize society and culture and attempts to offer solutions to real and symbolic problems that extend past the art experience.

Tacla is best known for large-scale pictures, neither abstract nor figurative, but always haunted by history. Spatially complex and visually fantastic, Tacla's paintings possess a morbid beauty and a conceptual elegance that sets them apart from the tradition of modern abstraction. The critic and scholar, Donald Kuspit, has written that Tacla's work "stretches the limits of objective representation until it breaks down into subjective abstraction, allowing the expression of unconscious feelings that factual representation tends to repress."

Born in Santiago, Chile in 1958, Tacla studied at the Escuela de Bellas Artes, Universidad de Chile in Santiago, before moving to New York in 1981. A recipient of the John Simon Guggenheim Memorial Foundation Fellowship (1988) and a New York Foundation of the Arts Grant (1987, 1991), Tacla has exhibited internationally since the early eighties. Recent notable exhibitions have included *Jorge Tacla: Papel* at the Galería Animal, Santiago, Chile in 2010 and *The Man Who Fell to Earth* at the 798 Biennale in Beijing, China in 2009. *Jorge Tacla: Papel*, his most recent catalogue, published in 2010 by Galería Animal, features an essay by Francesca Pietropaolo. Other recent publications include *Jorge Tacla: Pinturas/Paintings*, printed in 2008. His work is included in many public collections, including the High Museum of Art, Atlanta, the Milwaukee Art Museum, and the Museo de Arte Moderno, Mexico City.

Prior to opening the gallery at 546 West 29th Street, Cristin Tierney worked as an advisor for a number of private collectors and institutions in the United States. While continuing to work with certain long-standing advisory clients, Tierney has opened an exhibition space to promote the work of a select group of contemporary artists. Upcoming exhibitions will include projects by: Eve Sussman and the Rufus Corporation, and Malia Jensen, among others. Tierney will host an exhibition of Tacla's work in the fall of 2011.

For more information, please contact Maria Kucinski at maria@crisintierney.com or 212.594.0550.