

CRISTIN TIERNEY

Mark Dean Veca
b. 1963

Education

1985 Bachelor of Fine Arts, Otis Art Institute, Los Angeles, CA

Awards and Honors

- 2011 C.O.L.A. 2011 Individual Artist Fellowship, Painting, Los Angeles, CA
2008 Otis College of Art and Design, Jennifer Howard Coleman Distinguished Lectureship
and Residency, Los Angeles, CA
New York Foundation for the Arts Fellowship, Painting, New York, NY
2006 Pollock- Krasner Foundation, Grant, New York, NY
2003 Lower East Side Printshop, Special Editions Fellowship, New York, NY
2002 New York Foundation for the Arts Fellowship, Painting, New York, NY
1998 New York Foundation for the Arts Fellowship, Painting, New York, NY
The MacDowell Colony, Artist Residency, Peterborough, NH
1997 The Bronx Museum of the Arts, Artist in the Marketplace Program, Bronx, NY
Villa Montalvo, Artist Residency, Saratoga, CA

Solo Exhibitions

2011

Impulse, The Lab Gallery, New York, NY

2010

When the Shit Hits the Fan, Western Project, Culver City, CA

2009

As Cold As They Come, Jonathan Le Vine Gallery, New York, NY
Revenge of Phantasmagoria, Instituto Cultural de Cabanas, Guadalajara, Mexico
Paintings, Wall Drawings, and Collaborations, The University Art Gallery at University of
California: San Diego, San Diego, CA

2008

Phantasmagoria, Otis College of Art and Design, Los Angeles, CA
New Paintings, Milieu Gallery, Bern, Switzerland

2007

Imbroglia, Jonathan Le Vine Gallery, New York, NY

2006

Florida, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL

2004

Pulsation, 255 Elizabeth Street, New York, NY

2003

Pleasure Machine, Mars Gallery, Tokyo, Japan

Royale, Jessica Murray Projects, Brooklyn, NY

2002

New Drawings, Daniel Silverstein Gallery, New York, NY

2001

Toile de Brooklyn, g-module, Paris, France

2000

Magnificent Compulsion, Mark Moore Gallery, Santa Monica, CA

Harum-Scarum, Gallery at Villa Montalvo, Saratoga, CA

1999

Funky Jungle, DiverseWorks Art Space, Houston, TX

New Paintings, Kravets/Wehby Gallery, New York, NY

1998

El Gloominator, State University of New York at Buffalo Art Gallery, Buffalo, NY

Gummi Grotto, Kravets/Wehby Gallery, New York, NY

Selected Group Exhibitions

2012

Under the Influence: The Comics, Lehman College Art Gallery, Bronx, NY

2011

C.O.L.A. 2011 Individual Artist Fellowships Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA

Dark Pop 3.0, Last Rites Gallery, New York, NY

2010

Cherry Pie, Western Project, Culver City, CA

Five Year Anniversary Show, Jonathan Le Vine Gallery, New York, NY

Love Conquers All, Thinkspace Gallery, Los Angeles, CA

Hotwire 3, Scott Eder Gallery, New York, NY

Hello Bro, The Don Gallery, Milan, Italy

2009

The First Six Years, Western Project, Culver City, CA

Themes and Variations: On the Use of Repetition in 21st Century Art, Cristin Tierney Fine Art Advisory Services, New York, NY

2008

In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA

Group Exhibition, Elms Lesters Painting Rooms, London, England

Hef, Jail Gallery, Los Angeles, CA

Inaugural Exhibition, Joshua Liner Gallery, New York, NY

Pattern Recognition, Adamson Gallery, Washington, DC

Deep Pop, Ad Hoc Gallery, Brooklyn, NY

Sideshow, Robert Berman Gallery, Santa Monica, CA

First Anniversary Group Exhibition, Limited Addiction Gallery, Denver, CO

2007

Urban Gothic, Cafe Gallery Projects, London, England

BMG Artists' Annual, BLK/MRKT Gallery, Los Angeles, CA

SITEings, Southeastern Center for Contemporary Art, Winston Salem, NC

Bibbidi Bobbidi Boo, Galerie Schuster, Berlin, Germany

Winter Faction, Lineage Gallery, Philadelphia, PA

Elevation, Limited Addiction Gallery, Denver, CO

Tenth Anniversary Exhibition, Colette, Paris, France

Inaugural Exhibition, Addict Galerie, Paris, France

Urban Gothic, Quartair Contemporary Art Initiatives, The Hague, The Netherlands

2006

Otis: Nine Decades of Los Angeles Art, Los Angeles Municipal Art Gallery, Los Angeles, CA

Bibbidi Bobbidi Boo, Kunstverein Bielefeld, Bielefeld, Germany; Kunstverien Mannheim, Mannheim, Germany; Cercle Munster, Munster, Luxembourg

2005

Contemporary Erotic Drawing, DiverseWorks, Houston, TX; Aldrich Contemporary Art Museum, Ridgefield, CT

Identity Crisis, Lineage Gallery, Philadelphia, PA

Inked!, Shore Institute of Contemporary Art, Long Branch, NJ

Pulp, Lonsdale Gallery, Toronto, Canada

Smack!, The Brewery Project, Los Angeles, CA

Last Exit to Brooklyn, Elms Lesters Painting Rooms, London, England

2004

Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY

Next/Next Visual Art, Brooklyn Academy of Music, Brooklyn, NY

The Ludovico Treatment, Muller de Chiara Gallery, Berlin, Germany

Finesse, Catharine Clark Gallery, San Francisco, CA

Impact: New Mural Projects, PPOW Gallery, New York, NY

Grotto II, Jessica Murray Projects, Brooklyn, NY

2003

Pavilion, Bloomberg Space, London, England

Labor Day, curated by David Hunt, RARE, New York, NY

Cartoon, Riva Gallery, New York, NY

Selections 2003, Muller De Chiara Gallery, Berlin, Germany

Metastasize, Bronx River Art Center, Bronx, NY

On and Off the Wall, Phillips, de Pury & Luxembourg, New York, NY

Blue-Mars 1993-2003, Mars Gallery, Tokyo, Japan

Drawings and Works on Paper: SF/NY/LA, San Luis Obispo Art Center, San Luis Obispo, CA

2002

Proper Villains, Untitled Space, New Haven, CT

Grotto, Jessica Murray Projects, Brooklyn, NY

Necessary Fictions, De Chiara Gallery, New York, NY

Déjà Vu, g-module, Paris, France

2001

Mural II, Irvine Fine Arts Center, Irvine, CA

Cartoon and Art, Rudolph Projects, Houston, TX

Dreamscapes, Wignall Museum/Gallery, Rancho Cucamonga, CA

2000

Greater New York, PS 1 Contemporary Art Center, Queens, NY

Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA

Good Business is the Best Art, The Bronx Museum of the Arts, Bronx, NY

Yard Sale, New York City Lab School, New York, NY

1999

Monumental Drawings, Exit Art: The First World, New York, NY

Pictorial Abstraction, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA

Relay Drawings: Eye, Hand, Other, Bucknell University Art Gallery, Lewisburg, PA

Size Matters, Gale Gates Gallery, New York, NY

Tripindicular, Lemon Sky Gallery, Los Angeles, CA

A Room with a View, Sixth @ Prince Gallery, New York, NY

1998

Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Relay: Drawn to Readymades, Hallwalls Contemporary Arts Center, Buffalo, NY
Inner Child: Wanna Come Out and Play?, The Rotunda Gallery, Brooklyn, NY
Take This Job and Shove It!, HERE Gallery, New York, NY
Borrowing, Islip Art Museum, East Islip, NY
Mark Dean Veca: Grovel in the Hovel; Nicole Pillorge: Sculpture, PS 122 Gallery, New York, NY
Yikes!, Deven Golden Fine Art, New York, NY
New York Drawers, Pierogi 2000, Brooklyn, NY; The Gasworks, London, England; Corner House, Manchester, England

1997

Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
XVII Annual Artist in the Marketplace Exhibition, The Bronx Museum of the Arts, Bronx, NY

1996

Wall Drawings '96, The Drawing Center, New York, NY
Recent Work: Phillippe Pasqua, Mark Dean Veca, Mad River Post, New York, NY
The Codpiece Project, Griffin Linton Contemporary Exhibitions, Venice, CA
The Light is Heavy, Fox & Howell Gallery, Los Angeles, CA

1995

Wacko, The Work Space, New York, NY
Hodgepodge Lodge, The Art Store Gallery, Los Angeles, CA
Works for a Fun House, E. S. Van Dam, New York, NY

1994

Splat Figures, White Columns, New York, NY
WaterWorks, Edward Thorp Gallery, New York, NY
Animated, Art in General, New York, NY
Le Temps d'un Dessin, Galerie de L'École des Beaux - Arts de Lorient, Lorient, France
The New Pop, Leo Tony Gallery, New York, NY

1993

Cartoonal Knowledge, Dooley LeCappellaine Gallery, New York, NY

1992

House of LeCappellaine au Go-Go, Dooley LeCappellaine Gallery, New York, NY

1991

Exhibitions I, Los Angeles County Museum of Art, Los Angeles, CA

1990

Project Angelfood, Ace Gallery, Los Angeles, CA

1989

Carecen, Fred Hoffman Gallery, Los Angeles, CA

1988

Contemporary Icons, Westwood Place, Los Angeles, CA

1987

Salon des Independents, Richard Bennett Gallery, Los Angeles, CA

1986

Loose Association, The Art Store Gallery, Los Angeles, CA

1985

A Farewell to the Bridal District, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Public Art Commissions

2011 Spruce Street School, New York, NY

Selected Bibliography

Bullock, Lara. "Mark Dean Veca: Paintings, Wall Drawings, and Collaborations." *THE Magazine* May 2009.

Linton, Meg. *In the Land of Retinal Delights: The Juxtapox Factor*. Berkeley, CA: Gingko Press Inc., 2009.

Linton, Meg. *Mark Dean Veca: Phantasmagoria*. Los Angeles, CA: Ben Maltz Gallery/Otis College of Art and Design, 2009.

Amir, Yaelle. "Mark Dean Veca, Jonathan Le Vine Gallery." *Beautiful/Decay V* 2008.

Eastman, Janet. "Trends: Rug Art Turns Floor into Canvas." *The Los Angeles Times* 8 Feb 2008.

BMG Artists' Annual. Los Angeles, CA: BLK/MRKT Gallery, 2007.

Urban Gothic. London, England: Café Gallery Projects, 2007.

Turner, Elisa. "Critic's Pick." *The Miami Herald* 17 Mar 2006.

McCormick, Carlo. "Mark Dean Veca: Secret Symmetries." *Juxtapoz* Mar 2006.

Wagner, Ed, ed. *Bibbidi Bobbidi Boo!* Vienna, Austria: Verlag für moderne Kunst Nürnberg, 2006.

Harris, Larissa. "Reviews, 'Contemporary Erotic Drawing'." *Artforum* Sep 2005.

Glueck, Grace. "Art Review, 'Contemporary Erotic Drawing: Airborne Sex and Wicked Wallpaper: Sensual Samplings.'" *The New York Times* 29 Jul 2005.

Genocchio, Benjamin. "Erotic Goes Mainstream." *The New York Times*. 8 May 2005.

Hernandez, Jesse. "Laser Burn." *Juxtapoz* Spring 2005.

"Inner City." *Art Review* Mar 2005.

Plocek, Keith. "The Art of Sex." *Houston Press* 17 Feb 2005.

- Linton, Meg, Mark Steven Greenfield and Barbara S. Isenberg. *Otis-L.A.: Nine Decades of Los Angeles Art*. Los Angeles, CA: Otis College of Art and Design, 2005.
- Koestenbaum, Wayne and Sue Taylor. *Contemporary Erotic Drawing*. New York, NY: Distributed Art Publishers, 2005.
- "The Year in Prints: The First Annual New Prints Review." *Art on Paper* Nov 2004.
- Johnson, Ken. "Art in Review: Impact: New Mural Projects." *The New York Times* 30 Jul 2004.
- Bing, Alison. "Art Review: Finesse." *SF Gate* 31 Jul 2004.
- Maine, Stephen. "Dateline Brooklyn: Rewards and Disappointments in Open House: Working in Brooklyn." *Artnet.com* 26 May 2004.
- Cohen, David. "Museums, Open House: Working in Brooklyn." *The New York Sun* 22 Apr 2004.
- Simon, Stephanie. "Brooklyn Museum Set to Open After Multi-Million Dollar Face Lift." *NYr News* 16 Apr 2004.
- Pulsation*. 255 Elizabeth Street: New York, NY 2004.
- Lehman, Arnold L., Charlotta Kotik and Tumelo Mosaka. *Open House: Working in Brooklyn*. Brooklyn, NY: Brooklyn Museum of Art, 2004.
- Hackworth, Nick. "The Arts: Art Meets Commerce in a Space to Watch." *Evening Standard* 9 Apr 2003.
- Herbert, Martin. "Art: Preview, Pavilion." *Time out London* 16-23 Apr 2003.
- "Where Else to see the Artists." *The Observer* 20 Apr 2003.
- Pavilion*. London, England: Bloomberg Space, 2003.
- Ebony, David. "Artworld: Grants." *Art in America* Nov 2002.
- Clifford, Katie. "Front Page: New Hotel Art Fair for NYC." *Art in America* Jul 2002.
- Johnson, Ken. "Art Guide, Galleries: Chelsea - Cotter Luppi and Mark Dean Veca." *The New York Times* 22 Mar 2002.
- Henry, Max. "Gotham Dispatch: The Armory Show 2002." *Artnet.com* 26 Feb 2002.
- Letran, Vivian. "As Big as All Outdoors." *Los Angeles Times* 18 Jun 2001.
- Bonetti, David. "Collections, Series Form 'Multiple Sensations.'" *San Francisco Examiner* 4 Sep 2000.
- Friedman, Roberto. "Out There." *Bay Area Reporter* 10 Aug 2000.
- Shire, Kara. "Native Paints His Way Home." *The Valley Times* 6 Aug 2000.
- "Multiple Orgasm." *Flaunt Magazine* Aug 2000.
- "2000/01 Museum Preview: Mark Dean Veca." *Art in America* Aug 2000.
- Kaplan, Shari. "Villa Montalvo Gallery Becomes Artist's Canvas." *Saratoga News* 26 Jul 2001.
- Brown, Betty Ann and Roxene Rockwell. *Dreamscapes: Contemporary Surrealist Landscapes*. Rancho Cucamonga, CA: Wignall Museum/Gallery, 2001.
- Mural II*. Irvine, CA: Irvine Fine Arts Center, 2001.
- Gilman-Sevcik, Tim and Frantiska. "New York's Mega Shows: Whitney Biennial and Greater New York." *Flash Art* May/June 2000.
- Frank, Peter. "Art Picks of the Week: John Altoon, Mark Dean Veca, Erika Rothenberg with Tracy Tynan." *L.A. Weekly* 19-25 May 2000.
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MacAdam, Barbara K. "New York Reviews, Up Now: Greater New York." *Art News* May 2000.

Thorson, Alice. "Call it Now York." *Kansas City Star* 16 Apr 2000.

Halle, Howard. "Art, Reviews: State of the Art." *Time Out New York* 16 Mar 2000.

Cotter, Holland. "Art Review: New York Contemporary, Defined 150 Ways." *The New York Times* 6 Mar 2000.

Horodner, Stuart and Sara Kellner. *Relay Drawings: eye, hand, other*. Lewisburg, PA: Bucknell University, 2000.

"Goings On About Town, Art: Galleries- Downtown 'Monumental Drawings.'" *The New Yorker* 4 Oct 1999.

Rice, Robin. "Drawing Blood: Pictorial Abstraction." *Philadelphia City Paper* 30 Sep 1999.

Sozanski, Edward J. "Art: Pictorial abstraction: Between reality, invention." *The Philadelphia Inquirer* 26 Sep 1999.

Jarvis, Leslie. "'Tripindicular' at Lemon Sky." *Artweek* Sep 1999.

Huntington, Richard. "At UB, a Meditation on Women and an Aggressive Cartoon Mural." *The Buffalo News* 1 May 1999.

Johnson, Ken. "Art Guide, Galleries: Chelsea." *The New York Times* 30 Apr 1999.

Klein, Richard, Ingrid Schaffner and Dominique Nahas. *Pop Surrealism*. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1999.

Harrison, Helen. "Art Reviews: Borrowing." *The New York Times* 11 Oct 1998.

McCormick, Carlo. "Surrealism Goes POP!" *Juxtapoz*, Winter 1998.

Zimmer, William. "Art Review: Recipe for a Good Time: Surrealism and Pop Culture." *The New York Times* 2 Aug 1998.

Huntington, Richard. "Review, Art: One Thing or Another." *The Buffalo News* 16 May 1998.

Levin, Kim. "Art, Galleries: Mark Dean Veca: Gummi Grotto." *The Village Voice* 17 Feb 1998.

Tabb, George. "Art Review: Gummi Grotto." *New York Press* 11 Feb 1998.

Freedman, Matt. "Reviews, New York: Mark Dean Veca, Nicole Pillorge." *New Art Examiner* Feb 1998.

Mark Dean Veca: El Gloominator. Buffalo, NY: State University of New York at Buffalo Art Gallery, 1998.

Relay: Drawn to Readymades. Buffalo, NY: Hallwalls Contemporary Arts Center, 1998.

Arning, Bill. "Art, Reviews: XVII Annual Artist in the Marketplace Exhibition." *Time Out New York* 14 Aug 1997.

Cotter, Holland. "Art Review: A Flock of Fledglings, Testing Their Wings." *The New York Times* 1 Aug 1997.

Levin, Kim. "Art, Galleries: (Yikes!)." *The Village Voice* 29 Jul 1997.

XVII Annual Artist in the Marketplace Exhibition. Bronx, NY: The Bronx Museum of the Arts, 1997.

Karmel, Pepe. "Art in Review: Wall Drawings '96." *The New York Times* 26 Jan 1996.

Levin, Kim. "Art, Galleries, Art Short List: Wall Drawings '96." *The Village Voice* 6 Feb 1996.

Schmerler, Sarah. "Art: Wall Drawings '96." *Time Out New York* 31 Jan 1996.

Servetar, Stuart. "Art, Galleries: Wall Drawings '96." *New York Press* 24 Jan 1996.

"Art, Galleries: The New Pop." *New York Press* 6 Jul 1994.

Le Temps d'un Dessin. Lorient, France: Galerie de L'Ecole des Beaux - Arts de Lorient, 1994.

Levin, Kim. "Art in Brief: Cartoonal Knowledge." *The Village Voice* 29 Jun 1993.