

CRISTIN TIERNEY

John Wood and Paul Harrison

John Wood

b. 1969, Kowloon, Hong Kong
BA, Bath College of Higher Education, Bath, UK, 1988-91

Paul Harrison

b. 1966, Wolverhampton, England
BA, Bath College of Higher Education, Bath, UK, 1987-90

Solo Exhibitions

2020

Cristin Tierney Gallery, New York, NY

2019

John Wood & Paul Harrison's Dark Side, Fassiaty Video Fund, Paris, France

2017

Other Plans, Gallery Vera Cortês, Lisbon, Portugal
As Logical as Possible, Kunstverein Arnsberg, Germany

2016

I Didn't Know I Didn't Know It, Contemporary Art Gallery, Vancouver, Canada
Some things Were Recorded 1993-1998, Carroll/Fletcher, London

2015

An Almost Identical Copy, Carroll/Fletcher, London
Some Things are Hard to Explain, ICC, Tokyo, Japan
John Wood and Paul Harrison, Bristol Museum and Art Gallery, England
Some Things are Undesigned, Gallery Von Bartha, Basel, Switzerland

2014

In Some Film, SVA, Goods Shed, Stroud
John Wood and Paul Harrison, Museo de Antioquia, Medellin, Columbia
Some Things are Measured, Gallery Martine Aboucaya, Paris
The Only Other Point, European House of Art, Schathof, Germany

2013

Dreams and Broken Things, Von Bartha Garage, Basel, Switzerland
Work of Fiction, Studio Trisorio, Naples, Italy
Love Song, Vera Cortês, Lisbon, Portugal

2012

Answers to Questions, Frist Center, Nashville, TN
Things that Happen, Carroll/Fletcher, London, England
Unrelated Incidents, West Gallery, The Hague, Netherlands

2011

Answers to Questions, Contemporary Arts Museum, Houston, TX
Answers to Questions, H&R Block Artspace, Kansas City, MO
Bored Astronauts on the Moon, Gallery Martine Aboucayaa, Paris, France

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10x10, Von Bartha, Chesa, Switzerland

2010

No Beginning No Middle No End, Kunstmuseum Thun, Thun, Switzerland

Answers to Questions, University of California Santa Barbara, CA

Selected Works, Gallerie Ho, Marseille, France

Deadpan, Pacific Design Center, Los Angeles, CA

2009

Some Words, Some More Words, Ikon Gallery, Birmingham, England

Plan B, Chateau de Rochechouart, France

No Time, Vera Cortês Art Agency, Lisbon, Portugal

There or Thereabouts, Von Bartha Garage, Basel, Switzerland

John Wood and Paul Harrison, Studio Trisorio, Rome Italy

White Shirt: Empty Cube, Appleton Square, Lisbon, Portugal

Notebook, NRW Forum, Dusseldorf, Germany

2008

Something and Something Else, Lowry, Manchester, England

Notebook, PICA, Perth, Australia

From One Thing to Another, Picture This, Bristol, England

2007

Mori Art Museum, Tokyo, Japan

2006

Selected Works, Ffoto Gallery, Cardiff, Wales

5 Rooms, Ludwig Museum, Budapest, Hungary

Selected Works, Villa du Parc, France

Another Pair, Beckett Centenary, Reading, England

2005

Selected Works, Space Gallery, Bratislava, Slovakia

Notebook, Middlesborough, Institute of Modern Art, England

The Only Other Point, f a projects, London, England

2004

Art Now, Lightbox, Tate Britain, London, England

Selected Works, MOMA PS1, Queens, NY

Selected Works, MIT, Boston, MA

2003

Hundredweight, f a projects, London, England

2002

Twenty Six (Drawing and Falling Things), Chisenhale Gallery, London, England

Selected Works, Galerie Markus Richter, Berlin, Germany

1999

Obstacle Course, John Hansard, Southampton, England

1998

Selected Works, Gallerie Articule, Montreal, Canada

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Video Fenster, Geneva, Switzerland
Artimia, ICA, Dunaujvaros, Hungary

1996

Selected Works, Crawford Art Gallery, Cork, Ireland

Selected Group Exhibitions

2019

Mere Constructions, KANAL – Centre Pompidou, Brussels, Belgium
Fresh Window: Mudan Collection in the City, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg

2018

On struggling to remain present when you want to disappear, OCAT Museum, Shanghai, China
Westkunst – Ostkunst, Ludwig Museum, Budapest, Hungary
Togetherness, RWA, Bristol, UK

2017

An eyeful of Wry: Government Art Collection, University of Hull, Kingston upon Hull, UK
Body Media II, Power Station of Art, Shanghai, China
Do Not Disturb, Palais de Tokyo, Paris, France
[Re]construct, Yorkshire Sculpture Park, Wakefield, UK
First Star, Last Snowflake, Villa du Parc, Annemasse, France
Jeu et Diversion, Festival d'Art Contemporain, Montreal, Canada
Looking at One Thing and Thinking of Something Else, Carroll/Fletcher, London, UK
The Order of Things, Cheltenham Art Gallery & Museum, Cheltenham, UK
Why Can't Minimal, The Rooms, St. John's, Canada

2016

Accidental Encounters, Wimbledon Space, London, UK
Tracks, Symptoms, and Designations: Art and the Index, Cristin Tierney Gallery, New York
A Laborious Dedication to Useless Tasks, The Deptford Project, London, UK
In Ascents, Light Art Festival, Stuttgart, Germany
Looking at One Thing and Thinking of Something Else, Carroll/Fletcher, London, UK

2015

Great Festival of Creativity, Shanghai, China
Le Rolling Club, Hôtel de Région de Lyon – Région Auvergne-Rhône-Alpes, Lyon, France
Diamonds Always Come in Small Packages, Kunstmuseum Luzern, Switzerland
Un Nouveau Festival, Centre Pompidou, Paris, France
Conversations Sue L'Invisible, Gallery Martine Aboucaya, Paris, France
Inside Cities: Art and the Built Environment, ARUP, London, UK
Eppur Si Muove: Art and Technology, A Shared Sphere, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Thirty Shades of White, Praz-Delavallade, Paris, France

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2014-15

Private Utopia, British Council Touring Exhibition, Tokyo Station Gallery, Japan; Itami City Museum of Art, Japan; Kochi Museum of Art, Japan; Okayama Museum of Art, Japan; Dunedin Public Art Gallery, New Zealand

2014

AV, Navigator North, Middlesbrough, UK

Dérèglement des Passions, Museolaboratorio, Citta Sant'Angelo, Italy

The Moving Image Project, Touring Exhibition, Tokyo, Japan; Mumbai, India; Christchurch, UK

Moving Space, OK Centre for Contemporary Art, Linz, Austria

Works from the Berge Collection, Real Círculo Artístico de Barcelona, Spain

A Book Between Two Stools, Boghossian Foundation, Villa Empain, Brussels, Belgium

Why Can't Minimal, Justina M. Barnicke Gallery, Toronto, Canada

Pencil/Line/Eraser, Carroll/Fletcher Gallery, London, UK

2013

Workplace, Mead Gallery, Warwick, UK

Workplace, Harris Museum and Art Gallery, Preston, UK

Le Voyage dans la Lune, Centre d'Arts Plastiques, Clamart, France

Taratantara, Gallery Martine Aboucaya, Paris, France

Grand Écart, Centre d'Art et de Photographie de Lectoure, Gers, France

International Art, Media, Photo Triennale, Villa Merkel, Esslingen am Neckar, Germany

Slapstick, Kunstmuseum Wolfsburg, Germany

Super 8, Museum of Modern Art, Rio de Janeiro, Brazil

Revealed, Ulster Museum, Belfast, Ireland

Witnessing the Wilderness, Wimbledon Space, Wimbledon, London, UK

Neuland! Macke, Gauguin und andere Entdecker, Kunsthalle Emden, Germany

Le Geste Premier, BBB Centre d'Art, Toulouse, France

Manoeuvres, Voorkamer, Lier, Belgium

World Turned Upside Down, Mead Gallery, Warwick, UK

2012

12 From Number 10, Whitechapel Gallery, London, UK

Made in Britain, British Council Touring Exhibition, Benaki Museum, Athens, Greece

Super 8, Künstlerhaus Bethanien, Berlin, Germany

Super 8, YBCA, San Francisco, CA

Supertemporal, Kulturhuset, Stockholm, Sweden

Tourne-Tol, Gallery Martine Aboucaya, Paris, France

Touching the Moon, Bibliothèque, Universitaire d'Angers, France

The Art of Architecture, The Public, West Bromich, UK

Screen Festival, Barcelona, Spain

Open Space, ICC, Tokyo, Japan

A Ship Called She, Metro Arts, Brisbane, Australia

Off the Beaten Track, Von Bartha Garage, Basel, Switzerland

The Human Board, Centre Photographique, Île-de-France, France

Riso, Museu da Electricidade, Lisbon, Portugal

Mardin Bienali, Mardin, Turkey

Revealed, Government Art Collection, Birmingham Museum and Art Gallery, UK

Digital Aesthetic 3, Harris Museum and Art Gallery, Preston, UK

2011

Model vs. Reality, Fold Gallery, London, UK

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Mr. Memory, Gallery Martine Aboucaya, Paris, France
I do like drawings, Von Bartha Garage, Basel, Switzerland
Made in Britain, British Council Touring Exhibition, China
Super 8, Christopher Grimes Gallery, Santa Monica, CA
O, Laugh, Laughters, MOBY, Israel
Et si l'espace n'était qu'une dimension intérieure, Centre d'Art Contemporain, Meymac, France
Bodily Choreography, Zacheta National Gallery of Art, Warsaw, Poland
Transformative Practices, Kunsthalle Tallin, Estonia
Richard of York Gave Battle in Vain, Whitechapel Gallery, London, UK

2010

Rewind, Fondation de La vache qui rit, Lons, France
Remote Viewing, Pacific Design Centre, Los Angeles, CA
Remote Viewing, Arts Santa Monica, Barcelona, Spain
The Artist in the (Art) Society, Motorenhalles, Dresden, Germany
Ecce Homo Ludens, Museum of Contemporary Art, Serignan, France
2 De Copas, Vera Cortês Art Agency, Lisbon, Portugal
La Methode Graphique, Gennevilliers Art Centre, Paris, France
Fear in the Black Box, Trafo House of Contemporary Art, Budapest, Hungary

2009

Space Revised, Künstlerhaus, Bremen, Germany
The Genius of Things, Barcelona, Spain
Composition Rouge, Parc Culturel de Rentilly, Rentilly, France
Nuit Blanch, Metz, France
The Source of Inspiration, Von Bartha Garage, Basel, Switzerland
Fresh Out of the Box, New Art Gallery, Walsall, UK
Artist's Publications, Galeria Vermelho, Sao Paulo, Brazil
Flicker, British Council Touring Exhibition, Damascus, Syria

2008

El Cuerpo (Con)Sentido, Zaragoza, Spain
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka, Bangladesh
All That Cinema, Ludwig Museum, Budapest, Hungary
Tongue-Twister, Vera Cortês Gallery, Lisbon, Portugal
Dimensionen, Von Bartha Garage, Basel, Switzerland
Weder Entweder Noch Oder, WKV, Stuttgart, Germany
I Am Making Art, Huarte Contemporary Art Centre, Navarra, Spain
Video, Un Art, Une Histoire, Musée Fabre, Montpellier, France

2007

Breaking Step, Salon, Belgrade, Serbia
Echo Room, Alcalá 31, Madrid, Spain
Les Jeux Sont Faits, Kunsthalle Palazzo, Liestal, Switzerland
MIMA Collection, Middlesbrough Institute of Modern Art, UK
I Am Making Art, Centre d'Art Contemporain, Geneva, Switzerland

2006

Le Mouvement des Images, Centre Pompidou, Paris, France
You'll Never Know, Touring Exhibition, Hayward Gallery, UK
Smart Art, Kunsthalle Osnabrück, Germany
Still, Villa du Parc, Annemasse, France

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What Makes You and I Different, Tramway, Glasgow, UK

2005

Irreducible, CCA Wattis Institute, San Francisco, CA

To Be Continued, Helsinki Kunsthalle, Finland

Twenty Six (Drawing and Falling Things), Carnegie Museum, Pittsburgh, PA

Supernova, British Council Touring Exhibition

Modern Times, Mönchehaus Museum, Goslar, Germany

Both Ends Burning, Kunstverein Ludwigsburg, Germany

-tainment, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

Crossing Borders, Berwick upon Tweed, UK

2004

Density+_0, Ecole Des Beaux-Arts, Paris, France

Occurrences, Betty Rymer Gallery, Chicago, IL

2003

A Century of Artists' Film in Britain, Tate Britain, London, UK

Bienal de Jafre, Jafre, Spain

Printemps de Septembre, Toulouse, France

Orifice, Australian Centre for Contemporary Art, Melbourne, Australia

2002

Sudden Glory, CCAC Institute, San Francisco, CA

Gwangju Biennale, South Korea

Still Life, British Council Touring Exhibition, South America

Exhibition, Le Corps en Situation, École Supérieure des Beaux-Arts, Le Mans, France

Modesty, Pavel-House, Laafield, Austria

Dichotomy, Schauspielhaus, Vienna, Austria

2001

Monitor: Volume One, Gagosian Gallery, New York, NY

Let's Go to Work 2, Susquehanna Art Museum, Harrisburg, PA

Body Worlds, Galerie Markus Richter, Berlin, Germany

Video Project Room, Anthony Wilkinson Gallery, London, UK

2000

The British Art Show 5, Stills Gallery, Edinburgh, UK

Let's Go to Work, Marcel Sitcoske, San Francisco, CA

1999

This Other World of Ours, TV Gallery, Moscow, Russia

Triple X, Amsterdam, Netherlands

Physical Evidence, Kettles Yard, Cambridge, UK

New Video from Great Britain, Sala Mendosa, Caracas, Venezuela

1998

Let's Play Risk, Juice, London, UK

Partners, Philadelphia Museum of Art, Philadelphia, PA

1997

New British Video, MoMA, New York, NY

Bittersweet, Whitworth Gallery, Manchester, UK

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Video Positive, Bluecoat Gallery, Liverpool, UK
Ostranenie, Bauhaus, Dessau, Germany

1996

Cell 2, Barbican Centre, London, UK
Electronic Undercurrents, Royal Museum of Fine Arts, Denmark
Instant, Camden Arts Centre, London, UK

1995

Composite, Arnolfini Gallery, Bristol, UK
Sixth Mostyn Open, Oriel Mostyn, Llandudno, UK

1994

East, Norwich Gallery, UK

Selected Screenings

2013

John Wood and Paul Harrison, KAAI, Brussels, Belgium
Still Moving, Hackney Picture House, London, UK

2012

City Garden, Contemporary Art Museum, St. Louis, MO

2009

Nervous System, James Taylor Gallery, London, UK
Late Night Lido Endeavour, Plymouth Arts Centre, Plymouth, UK

2008

Fresh Moves, Guangzhou Triennial, China
Nouvelle Creation Anglaise, Centre l'Image Contemporaine, Geneva, Switzerland
Pas de Deux, imagespassages, France

2006

Combine Platter, MOCA, Los Angeles, CA
Exploding Television, Witte de With, Netherlands, and Platform Garanti, Turkey
Walter Benjamin Festival, Berlin, Germany

2004

32nd International Film Festival, La Rochelle, France

2003

Shipwrecks and the Sea, Tate Britain, London, UK

2002

Stuttgart Filmwinter, Stuttgart, Germany
Forum de l'Image, Toulouse, France
Gemeente Schiedam, Stad ais Film, Schiedam, Netherlands
Les Yeux de L'Ouie, Nancy, France
Moderna Museet, Stockholm, Sweden
Viper, Basel, Switzerland
Argos Festival, Brussels, Belgium

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2001

In the Mean Time, De Appel, Amsterdam and the Berlin Biennial, Germany
Reina Sofia, Madrid, Spain
Les Yeux de L'Ouie, Centre Culturel André Malreux, Nancy, France
Eyes Look into the Well, Potsdam, Germany
Image Forum Festival, Tokyo, Japan
Wand 5 e.V, Stuttgart, Germany
Arts Plastiques, Barcelona, Spain
Hedeh Amsterdam, Netherlands
Video Chroniques, Marseille, France

2000

Performing Bodies, Tate Modern, London, UK
Dallas Video Festival, Dallas, TX
Royal College of Art, London, UK
Darklight Film Festival, Dublin, UK
Impakt, Utrecht, Netherlands
Carte Noire: CineCafe, Centre Pompidou, Paris, France
Imagespassages, Saint-Jorioz, France
Stuttgart Filmwinter, Stuttgart, Germany
Below 45, London, UK
Diagonale, Vienna, Austria
Viper, Basel, Switzerland
Station Arts Electroniques, Rennes, France
The British Council, Berlin, Germany

1999

Fourth Wall, National Theatre, London, UK
AV Dokumentationen, Stuttgart, Germany
De Geuzen Foundation, Amsterdam, Netherlands
Kasseler Documentarfilm, Kassel, Germany
Recontres Video Art Plastique, Herouville-Saint-Clair, France
Tram Video, Lyon, France
Transmediale, Berlin, Germany
Festival des Cinema Differents, Paris, France
Videoformes, Clermont-Ferrand, France
London Regional Art Museum, London, Canada
Shadowline Festival, Salerno, Italy
Oberhausen Short Film Festival, Oberhausen, Germany
EMAF, Osnabrück, Germany
Tel-vision University of the Andes, Bogotá, Colombia
Festival des 5 sens, Saint Egreve, France
British Council, Rome, Italy

1998

Performing Buildings, Tate Modern, London, UK
Sixpackfilm, Vienna, Austria
Art Gallery of Ontario, Toronto, Canada
Architectural Association, London, UK
Dot Gallery, Barcelona, Spain
11th Rencontres Video Art Plastiques, Herouville-Saint-Clair, France
International Video Festival Friesland, St. Jacobiparochie, Netherlands
Video Experimental, Zurich, Switzerland

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Pandaemonium, Lux Centre, London, UK
Subfiction, Werkleitz, Germany
Muu Media Festival, Helsinki, Finland
Montreal Festival: Cinema & New Media, Montreal, Canada
Experimenta Media Arts, St. Kilda South, Australia
Images Festival, Toronto, Canada
European Media Arts Festival, Osnabruck, Germany
Viper, Basel, Switzerland
Body Electric, Lux Cinema, London, UK
British Council, Stockholm, Sweden

1997

Pleasure Dome, Toronto, Canada
Montreal Festival: Cinema & New Media, Montreal, Canada
7th International Video Week, Geneva, Switzerland

1996

Film Laden, Kassel, Germany
International Festival: New Film and Video, Split, Croatia
Cluster Images, Tornitz, Germany
Tokyo Video Festival, Tokyo, Japan
Flights of Fancy, Anthology Film Archive, New York, NY
Pandaemonium, ICA, London, UK

1995

29th New York Expo, New York, NY
Forum BHZ Video, Bello Horizonte, Brazil
6th International Video Festival, Canary Islands
European Media Art Festival, Osnabrück, Germany
British Short Film Festival, London, UK
Video Creation Festival, Alicante, Spain

1994

Copenhagen Film and Video Festival, Copenhagen, Denmark
Impakt, Utrecht, Netherlands

1993

World One Minute TV, Brazil
Mediawave, Gyor, Hungary

Bibliography

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Niermann, Ingo. "Some Things Are Undesigned—John Wood and Paul Harrison." *Art Agenda* (14 Jan. 2016).
Tran, John L. "On the funny side of the universe." *Japan Times* (5 Jan. 2016).
Withers, Rachel. "John Wood and Paul Harrison." *Artforum* (Sept. 2015).
Kent, Sarah. "John Wood and Paul Harrison, Carroll/Fletcher." *The Arts Desk* (25 April 2015).
Dawson, Ian. *Making Contemporary Sculpture*. Crowood Press, 2012.
O'Kane, Paul. "Do You Believe in Things?" *Art Monthly* (May 2012).
"John Wood and Paul Harrison: Things That Happen." *ArtReview* (May 2012).

- "Things that Happen at Carroll/Fletcher Gallery." *So Different, So Appealing* (22 March 2012).
- "An Interview with John Wood and Paul Harrison." *It's Nice That, Issue #8* (March 2012).
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- Coxhead, Gabriel. "John Wood and Paul Harrison: Things That Happen." *Timeout* (March 2012).
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- Kent, Sarah. Exhibition Review. *Timeout* (Feb. 2002).
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Monographs

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- Things That Happen*. London: Carroll/Fletcher, 2012.
- Answers to Questions: John Wood and Paul Harrison*. Houston: Contemporary Art Museum Houston, 2011.
- A123456*. Birmingham: Ikon Gallery, 2011.
- Colouring Book*. Salford: Lowry Press, 2008.
- 124 Minutes*. Cardiff: Ffotogallery, 2006.
- In Profile: John Wood and Paul Harrison*. DVD. Bristol: Picture This, 2005.
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Public Collections

Arts Council Collection, UK
British Council Collection, UK
Centre Pompidou, Paris, France
Collection ABN-AMRO, Netherlands
FNAC, France
FRAC, Ile de France
Government Art Collection, UK
Kadist Foundation, Paris, France
Ludwig Collection, Aachen, Germany
MIMA, Middlesbrough, UK
Museum of Modern Art, New York
Tate, London, UK
Tel Aviv Museum, Israel
Walsall Art Gallery, UK
MUDAM, Luxembourg
Musée d'Art Contemporain, Languedoc-Roussillon, France
Museo de Antioquia, Medellin, Colombia