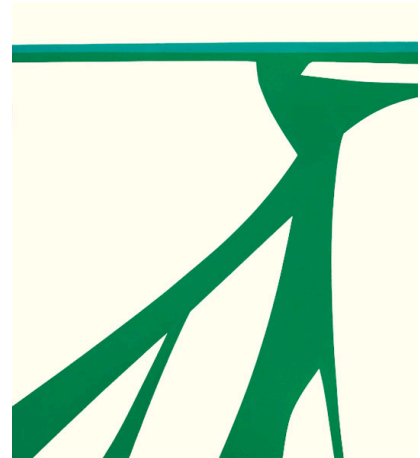


CRISTIN TIERNEY

Frieze New York
Booth #SP24
May 2-6, 2018

Cristin Tierney Gallery is pleased to present a series of hard-edge abstract paintings from the 1960s by Helen Lundeberg at Frieze New York.

Helen Lundeberg was a leading figure of west coast abstraction in the post-war era. An active painter and writer, she was at the epicenter of a dynamic group of Los Angeles artists and critics that included Lorser Feitelson, Karl Benjamin, Jules Langsner, John McLaughlin, and Frederick Hammersley. Along with her peers, Lundeberg's work formed the core of what later became known as California hard-edge painting. Although her contributions to American abstraction have long been recognized on the west coast, Lundeberg has yet to receive her due in the east.



In the 1960s Lundeberg created a body of work considered to be her finest and most distinct. Distilled to essential elements of line, color, and space, her hard-edge paintings from this period effect a coherence of composition that borders on the sublime. Cristin Tierney Gallery will present a selection of paintings from this moment at Frieze New York, featuring works that are united by their compositional balance, subtleties of color, and pictorial refinement.

Lundeberg's attention to formal elements such as balance and color connect her to a previous generation of abstract artists, including Henri Matisse, Piet Mondrian, and Josef Albers. Similarly, her reductive forms, flat surfaces, and spare compositions link her to contemporaries such as Ad Reinhardt, Ellsworth Kelly, and Agnes Martin. But unlike these other artists, Lundeberg's vision of abstraction remained connected to the world around her. In *Green River*, Lundeberg's minimal application of form and color coalesces to evoke the topographical view suggested by the painting's title. Dramatic landscapes and architectural vistas such as these were composed of forms remembered—things "imagined rather than 'seen,'" as she stated later in life.¹

Helen Lundeberg (1908-1999) was born in Chicago and graduated from Pasadena City College in 1930. She co-founded the movement Subjective Classicism, also known as Post Surrealism, before becoming an integral part of the west coast abstract circle. In spring 2016 The Laguna Art Museum presented a retrospective of her work. She has also had solo exhibitions at The Fresno Art Museum, Los Angeles County Museum of Art, University Art Museum in Santa Barbara, Long Beach Museum of Art, and Santa Barbara Museum of Art. Her work is included in the permanent collections of The Los Angeles County Museum of Art, Smithsonian American Art Museum, Norton Simon

¹ Helen Lundeberg, letter to Lea Rosson DeLong, August 3, 1982, box 2, folder 35, Feitelson and Lundeberg papers.

CRISTIN TIERNEY

Museum, San Francisco Museum of Modern Art, Laguna Art Museum, Museum of Contemporary Art in San Diego, Museum of Fine Arts in Boston, Orange County Museum of Art, Hirshhorn Museum and Sculpture Garden, San Diego Museum of Art, Oakland Museum, Norton Museum of Art, Georgia Museum of Art, and Fresno Art Museum.

For more information please contact Candace Moeller at +1.212.594.0550 or candace@crisintierney.com.

Image: Helen Lundeberg, *Green River*, 1963. oil on canvas. 54 x 48 inches (137.2 x 121.9 cm). © The Feitelson/Lundeberg Art Foundation

Fair Hours and Location:

Frieze New York
Randall's Island Park
Booth #SP24

Wednesday Preview, May 2 (invitation only)
Thursday Preview, May 3: 11am - 8pm
Thursday Private View, May 3: 5pm - 8pm
Friday, May 4: 11am - 7pm
Saturday, May 5: 11am - 6pm
Sunday, May 6: 11am - 6pm