

# CRISTIN TIERNEY

**Neil Goldberg**  
b. Long Island, NY

neilgoldberg.com

## Education

1986 Brown University, BA, magna cum laude, History and Computer Science

## Grants, Residencies, and Fellowships

2014 Lower Manhattan Cultural Council Community Arts Fund Grant Stillpoint Fund Grant  
2013 Harpo Foundation Individual Artist Grant Yaddo Fellowship  
2004 Outpost Artist Residency  
2003 John Simon Guggenheim Fellowship  
2002 CEC International Traveling Fellowship, Russia  
2001 Macdowell Fellowship  
2000 New York State Council on the Arts Fellowship Experimental Television Center Grant  
1999 New York State Council on the Arts Fellowship  
1998 Experimental Television Center Grant  
1996 Experimental Television Center Grant  
New York State Council on the Arts Fellowship

## Selected Solo Exhibitions and Performances

2018  
Cristin Tierney Gallery, New York, NY  
*Inhibited Bites*, Cristin Tierney Gallery, New York, NY and Dixon Place, New York, NY

2017  
*Inhibited Bites*, The Suburban, Milwaukee, WI  
*Inhibited Bites*, Cristin Tierney Gallery, New York, NY  
*Inhibited Bites*, Links Hall, Chicago, IL  
*Inhibited Bites*, Cathy Weiss Projects, New York, NY

2016  
*Last Walks*, Elastic City, New York, NY  
*One Version of Events*, Highways Performance Space, Los Angeles  
*One Version of Events*, 601Artspace, New York, NY  
*Excavating the Ordinary*, Madison Square Park, New York, NY

2015  
*One Version of Events*, Participant, Inc., New York, NY  
*Wind Tunnel*, BRIC, Brooklyn, NY

2014  
*Neil Goldberg: Anthology*, Southeastern Center for Contemporary Art, Winston-Salem, NC

2013  
*Surfacing*, Times Square Arts, New York, NY  
*There And Back And*, Leonrodhaus für Kunst, Munich  
*One Version of Events*, Hemispheric Institute, New York University, New York, NY  
*One Version of Events*, PIT Theatre, New York, NY

# CRISTIN TIERNEY

2012

*Stories the City Tells Itself*, Museum of the City of New York, New York, NY

2010

*The Way Things Go*, Lothringer13/Spiegel Kunsthalle, Munich

2007

*Room Tone*, Stride Gallery, Calgary, Canada

*A Video Trilogy by Neil Goldberg*, The Jewish Museum, New York, NY

2006

*Room Tone*, Sara Meltzer Gallery, New York, NY

2004

*7th Street Shadow*, YYZ Artists' Outlet, Toronto

2001

*19 Rainstorms*, Sarah Meltzer Gallery, New York, NY

## **Selected Group Exhibitions, Performances, and Screenings**

2018

*Under Construction: Photography, Video, and the (Re)presentation of Identity*, Cristin Tierney Gallery, New York, NY

*Inhibited Bites* (with Bowen Yang and Rachel Lipstein), Dixon Place, New York, NY

*Inhibited Bites*, Albany Bulb, Albany, CA

*Inhibited Bites*, Wexner Center for the Arts, Columbus College of Art & Design, and Idea Foundry, Columbus, OH

*Inhibited Bites* (with Miguel Gutierrez, Suzanna Bocanegra, and Jacqueline Novak), Dixon Place, New York, NY

2017

*Indirect Representations*, Cristin Tierney Gallery, New York, NY

*Two At Three: Neil Goldberg/Bob Eisen*, Lynden Sculpture Garden, Milwaukee, WI

*Dry & Wet: Neil Goldberg, Maria Gillespie, Tim Russell*, The Suburban, Milwaukee, WI

*Timeshare: Reframed*, 520 West 28th by Zaha Hadid, New York, NY

*Nights of Our Lives*, UCB Theatre, New York, NY

*Experiments & Disorders*, Dixon Place, New York, NY

2016

*New York At Its Core* (commission for permanent exhibition), Museum of the City of New York, NY

*Ann Arbor Film Festival*, Michigan Theatre, Ann Arbor, MI

*Nights of Our Lives*, UCB Theatre, New York, NY

2015

*Documentary Fortnight*, Museum of Modern Art, New York, NY

*My Brother is a Liar*, 601Artspace, New York, NY

*She's A Talker*, Dirty Looks: On Location, New York, NY

*Dead Darlings*, Judson Church, New York, NY

2014

*Love Aids Riot Sex*, Neue Gesellschaft für bildende Kunst, Berlin

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2013

*Death and Objects II*, Or Gallery, Vancouver, Canada  
*The Ghost of Architecture*, Henry Art Gallery, Seattle, WA  
*Reduce, Reuse, Recycle*, Cristin Tierney Gallery, New York, NY  
*As the Eye is Formed*, Parrish Art Museum, Water Mill, NY  
*The Persistence of Peripateticism*, Dorsky Gallery Curatorial Programs, Long Island City, NY

2012

*The Greatest Grid*, Museum of the City of New York, New York, NY  
*Stories the City Tells Itself*, Elastic City, New York, NY

2011

*Moving Words*, Center for Book Arts, New York, NY  
*Lumen*, COAHSI, Staten Island, NY

2010

*Ok. Quoi?!*, Struts Gallery, New Brunswick, Canada  
*An Evening with Esopus*, The Kitchen, New York, NY

2009

*Parenthesis*, Western Bridge, Seattle, WA  
*Rite Now*, The Jewish Museum, New York, NY  
*Remember Me to Someone*, SlaughterhouseSpace, Healdsburg, CA  
*Underwater*, Western Bridge, Seattle

2008

*Skipping the Page*, Center for Book Arts, New York, NY  
*Once/Again*, Tanzquartier Wien, Vienna, Austria  
*High Risk Citizen*, Art in General, New York, NY

2007

*The Studio System Reconsidered*, Museum of Modern Art, New York, NY  
*Mouth Open, Teeth Showing: Major Works from the William and Ruth True Collection*, Henry Art Gallery, Seattle, WA  
*Insubstantial Pageant Faded*, Western Bridge, Seattle, WA  
*50,000 Beds*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Idiot Joy Showland*, Independent Film Center, New York, NY

2006

*Into Black*, Western Bridge, Seattle, WA  
Noorderzon Festival, Stichting Noorderzon, Groningen, Netherlands  
*Hallelujah Anyway No. 2*, Elizabeth Leach Gallery, Portland, OR  
*Welcome Home*, Sara Meltzer Gallery, New York, NY

2005

*Solitude and Focus*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*19 Rainstorms*, Western Bridge, Seattle, WA  
*Neil Goldberg: Single Channel Work*, Northwest FilmForum, Seattle, WA  
*How To Fix Reality*, Impakt, Utrecht, Netherlands

2004

*A Grid Of One*, Berkeley Art Museum, Berkeley, CA

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*Multiplex*, Curated by Eve Sussman, Smack Mellon, Brooklyn, NY  
*Synapses*, Florence Lynch Gallery, New York, NY  
*Around Narrative*, One Take Festival, Zagreb, Croatia

2003

*Video Projections*, Museum of Modern Art, Queens, NY  
*Portrait*, Kunstlerhaus Mousonturm, Frankfurt, Germany  
*The Inquiring Camera: Experimental Documentaries*, Pacific Film Archive, Berkeley, CA  
*Just Stand There*, MIT List Visual Arts Center, Cambridge, MA  
*Urban Lights*, VideoEx, Zurich, Switzerland

2002

New York Video Festival, Lincoln Center, New York, NY  
San Francisco International Film Festival, San Francisco, CA  
*Time Share*, Sara Meltzer Gallery, New York, NY  
Cec International Screening Series, ProArte Institute, St. Petersburg, Russia (traveling)  
Zebra Poetry Award, Interfilm, UFA Kino, Berlin  
*Gimme Shelter*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

2001

New York Exposition of Short Film and Video, Cantor Film Center, New York, NY  
*AIM II*, Santa Monica Art Museum/University of Southern California, Los Angeles, CA  
San Francisco Independent Film Festival, Lumiere Theatre, San Francisco, CA  
*Conceptual Comedy*, Pacific Film Archives, Berkeley, CA  
*Continuity And Culture: Selections From The Permanent Collection*, Jewish Museum, New York, NY

2000

*New Century/New Cinema*, Pacific Film Archives, Berkeley, CA  
*Selections*, Instituto Cubano del Arte e Industria Cinematográficos, Havana, Cuba  
*VII Mostra de Vídeo Independent*, Centre de Cultura Contemporània de Barcelona, Spain  
*Moving Pictures*, The Jewish Museum, New York, NY  
*The Perpetual Well*, Parrish Art Museum, Southampton, NY  
*Red/Green/Blue*, Artists Space, New York, NY

1999

New York Video Festival, Lincoln Center, New York, NY (traveling)  
*The Time of Our Lives*, The New Museum for Contemporary Art, New York, NY  
*Family Matters*, Wexner Center for the Arts, Columbus, OH  
*Hangtime*, White Columns, New York, NY  
*Spaceship Earth*, Art in General, New York, NY  
London Lesbian and Gay Film Festival, British Film Institute, London, UK

1998

*Anthem* (two-person), Milch Gallery, London, UK  
*Fleeting Portraits*, Neue Gesellschaft für bildende Kunst, Berlin, Germany  
Dance on Camera Festival, Lincoln Center, New York, NY  
*Hybrid Video*, Exit Art, New York, NY  
*Scope*, Artists Space, New York, NY  
*New York Stories*, Exit Art, New York, NY  
Manifestation Internationale de Vidéo et d'Art Électronique, Champ Libre, Montreal, Canada

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1997

*Invitational Exhibit*, Curt Marcus Gallery, New York, NY  
*Reel New York*, Public television series produced by Thirteen/WNET, New York, NY  
*Other Ground*, Atheneum Cultural Center, Dijon, France  
*Video a la Carta*, Centre de Cultura Contemporània de Barcelona, Spain  
Microwave Festival '97, Hong Kong  
*Prosthetic Garden*, Silverstein Gallery, New York, NY  
*Describing Place*, Art In General, New York, NY

1996

*Too Jewish*, The Jewish Museum, New York, NY (traveling)  
New York Video Festival, Lincoln Center, New York, NY  
*A Strategy Hinted At*, Artists Space, New York, NY  
*Integer*, Center For Photography At Woodstock, Woodstock, NY (traveling)  
*Invitational Exhibit*, Curt Marcus Gallery, New York, NY  
Mix Festival, Anthology Film Archives, New York, NY

## Teaching

2013 – Present Yale University School of Art, New Haven, CT. Critic  
2014 – Present Parsons School Of Design, New York, NY. Part-Time Assistant Professor  
2017 – Present Queer/Art/Mentorship, New York, NY. Mentor in this program that pairs emerging artists with established artists in a year-long exchange  
2017 Washington University Divided City Initiative, St. Louis, MO. Visiting Artist  
2016 UCLA Urban Humanities Institute, Los Angeles, CA. Visiting Artist  
Lesley University, Boston, MA. Visiting Artist in Photography  
Rhode Island School of Design, Providence, RI. Visiting Artist  
New York University, New York, NY. Visiting Artist  
2015 Skowhegan School of Painting and Sculpture, Skowhegan, ME.  
Resident Faculty Brown University, Providence, RI. Visiting Artist  
New York University, New York, NY. Visiting Artist  
2014 UCLA Urban Humanities Institute. Los Angeles, CA. Visiting Artist  
MIT Media Lab, Cambridge, MA. Visiting Artist  
Rhode Island School of Design, Providence, RI. Visiting Artist  
University of North Carolina School of the Arts, Winston-Salem, North Carolina. Visiting Artist  
2013 Arizona State University, Tempe, AZ. Visiting Artist  
New York University, New York, NY. Visiting Artist  
Parsons The New School For Design, New York, NY. Visiting Artist  
Temple University, Philadelphia, PA. Visiting Artist  
2012 Parsons The New School For Design, New York, NY. Visiting Artist  
The School Of Visual Arts, New York, NY. Visiting Artist 2000  
Yale University, New Haven, CT. Visiting Artist  
2009 Yale University, New Haven. Visiting Artist  
Parsons The New School For Design, New York, NY. Visiting Artist  
2006 Parsons The New School For Design, New York, NY. Visiting Artist  
2004 Parsons The New School For Design, New York, NY. Visiting Artist  
2002 Parsons The New School For Design, New York, NY. Visiting Artist  
2000 The Cooper Union, New York, NY. Visiting Artist

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## Selected Talks and Panels

- 2018 Visiting Artist Talk, Columbus College of Art and Design, Columbus, OH  
Artist Talk, Siena Art Institute, Siena, Italy
- 2017 Eminent Domain, Griot Museum, St. Louis, MO
- 2015 Visiting Artist Lecture, New York University, New York, NY  
Visiting Artist Lecture, Brown University, Providence, RI  
Resident Faculty Lecture, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2014 City as Studio, Mellon Foundation Initiative for Architecture, Urbanism, and the Humanities, New York, NY  
The Artist's Studio, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 2013 Installation of the Real, Union Docs, Brooklyn, NY
- Visiting Artist Lecture, Arizona State University, Tempe, AZ
- 2012 Artist Talk, Camera Club of New York, New York, NY  
Maira Kalman and Neil Goldberg In Conversation, Museum of the City of New York, New York, NY
- 2009 Visiting Artist Lecture, Yale University School of Art, New Haven, CT
- 2007 An Evening with Esopus Magazine, The Kitchen, New York, NY
- 2005 Artist Talk, Northwest Film Forum, Seattle
- 2004 Neil Goldberg/Jem Cohen, The Jewish Museum, New York, NY
- 2002 Artist Talk, National Centre For Contemporary Arts, Yekaterinburg, Russia  
Artist Talk, The Pro Arte Foundation, St. Petersburg, Russia
- 1998 Artist Talk, International Center for Photography, New York, NY

## Selected Public Collections

- The Museum of Modern Art, New York, NY  
Museum of the City of New York, New York, NY  
Centre de Cultura Contemporània de Barcelona, Spain  
Harvard University Video Collection, Cambridge, MA  
The Jewish Museum, New York, NY  
Long Beach Museum of Art, Long Beach, CA  
Henry Art Gallery, Seattle, WA  
Western Bridge, Seattle, WA

## Selected Bibliography

- Heinrich, Will. "Neil Goldberg's Wit and Insight." *The New York Times* (Jan. 12, 2018).
- Cole, Rachel T. "Neil Goldberg on process and performance." *The Creative Independent* (Jan. 18, 2017).
- Budick, Ariella. "New York At Its Core." *Financial Times* (Jan. 1, 2017).
- Davidson, Justin. "Telling Our Story With Majesty and Manure." *New York Magazine* (Nov. 16, 2016).
- Roberts, Sam. "What Made New York New York?" *The New York Times* (Apr. 7, 2016).
- Dawson, Jessica. "Neil Goldberg's 'One Version of Events' Makes Animals of Us All." *The Village Voice* (May 13, 2015).
- Keckler, Joseph. "One Version of Events: Neil Goldberg at Participant Inc." *VICE* (May 10, 2015).

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- Bodick, Noelle. "Our Concrete Jungle: Neil Goldberg's 'One Version of Events.'" *Blouin Artinfo* (May 4, 2015).
- Patterson, Tom. "Art Review." *Winston-Salem Journal* (Aug. 24, 2014).
- Mallonee, Laura. "Walking Is a Sketching Tool." *The New York Observer Gallerist* (Nov. 6, 2013).
- Kennedy, Randy. "The Extraordinary, Glimpsed in the Ordinary." *The New York Times* (Mar. 1, 2012).
- Wolin, Joe. "Stories the City Tells Itself." *Time Out New York* (Apr. 9, 2012).
- O'Neill-Butler, Lauren. "Critics' Picks: Neil Goldberg." *Artforum.com* (Apr. 16, 2012).
- Rothman, Lily. "Neil Goldberg and New York Moments." *Time Magazine LightBox* (May 29, 2012).
- Gopnik, Blake. "Underground Heights." *The Daily Beast* (June 26, 2012).
- Walsh, Brienne. "Faces of the City: Q+A with Neil Goldberg." *Art in America Online* (July 11, 2012).
- Howard, Halle. "Best (and Worst) Art of 2012." *Time Out New York* (Dec. 26, 2012).
- Clemens, Gale. "Multimedia Artists Embrace Parenting As Inspiration." *Seattle Times* (Sept. 28, 2009).
- Giles, Gretchen. "Clean Art." *Bohemian.com* (Aug. 26, 2009).
- Graves, Jen. "Leap of Faith." *The Seattle Stranger* (Oct. 13, 2009).
- Quinn, Latimer. "Ceci n'est pas..." *Modern Painters* (Oct. 2007).
- Graves, Jen. "Not Insubstantial." *The Seattle Stranger* (Nov. 28, 2007).
- "Goings on About Town." *The New Yorker* (Sept. 3, 2007).
- Kunitz, Daniel. "Weaving Dreams of Mom and Dad." *The New York Sun* (Aug. 30, 2007).
- Hackett, Regina. "'Faded' takes on new dimensions." *Seattle Post-Intelligencer* (Sept. 20, 2007).
- Cotter, Holland. "Art in Review: Ceci n'est pas..." *The New York Times* (Aug. 3, 2007).
- Robinson, George. "Short, But Powerful, Love Notes." *The Jewish Week* (Aug. 17, 2007).
- "Artist's Project: Neil Goldberg. 'Missing the Train.'" *Esopus* No. 8 (2007).
- "Captivating Concepts: Neil Goldberg Exhibition Charms." *FFWD* (July 19, 2007).
- Kennedy, Randy. "Art & Architecture." *The New York Times* (Mar. 5-11, 2006).
- "Neil Goldberg." *The New Yorker* (Nov. 6, 2006).
- Wolin, Joseph R. "Neil Goldberg." *Time Out New York* (Nov. 2-8, 2006).
- Hackett, Regina. "Shadows illuminate 'Into Black.'" *Seattle Post-Intelligencer* (Sept. 22, 2006).
- Parker, Graham. "Neil Goldberg: Sara Meltzer Gallery." *Artillery* Vol. 1, No. 3 (Dec. 2006).
- Lippens, Nate. "Flaunting the Stump." *Seattle Stranger* (Apr. 21-27, 2005).
- Hackett, Regina. "Art Review: 19 Rainstorms." *Seattle Post Intelligencer* (Mar. 12, 2005).
- Lippens, Nate. "Saving the Dates." *Seattle Stranger* (Apr. 28 – May 4, 2005).
- Oleson, Jeanine. "An Interview with Neil Goldberg." *artwurl*, Issue 4 (Nov. 2003).
- Kennedy, Randy. "Left Outside Looking In: Lateness Becomes Art." *The New York Times* (Oct. 8, 2002).
- Crouse, Edward. "Sweet Hereafters." *The Village Voice* (Dec. 11, 2001).
- Marshall, Robert. "Rhythms/Grids." *PAJ: A Journal of Performance & Art* (Spring 2001).
- Cohen, Jem and Neil Goldberg. "Street Talk." *Felix Journal of Media Arts* Vol. 3, No. 1 (2000).
- Crouse, Edward. "Brief Encounters." *The Village Voice* (Nov. 15-21, 2000).
- Serra, Catalina. "VÍdeos que Nos Retratam." *El País* (June 23, 2000).
- Arning, Bill. "Hang Time." *Time Out New York* No.201 (July 29 – Aug. 5, 1999).
- Rasch, Christoph. "Flüchtige Portraits." *Neues Deutschland* (Jan. 1, 1999).

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Currah, Mark. "Neil Goldberg, Jonathan Parsons." *Time Out London* No. 1463 (Sept. 2-9, 1998).

Goldberg, Neil. "Still Point." Artist project for *zingmagazine* (Spring 1998).

Schindler, Christian. "Nicht für den Feierabend." *Oranienburger General-Anzeiger* (Dec. 19, 1998).

Schwarzenberger, Sebastian. "Versteckt, enthüllt und vorgeführt." *Die Tageszeitung* (Dec. 11, 1998).

Wendenburg, Christina. "Moment mal." *Berliner Morgenpost* (Dec. 8, 1998).

"Anthem." *Art Monthly London* No. 219 (Sept. 1998).

Gangitano, Lia. "Integer." *Photography Quarterly* Vol.17, No. 4 (1997).

Kuspit, Donald. "Unconsciously, Always an Alien and Self-Alienated." *New Art Examiner* (1997).

1996

Glueck, Grace. "Gallery Watch." *The New York Observer* (Mar. 25, 1996).

Goldberg, Neil. "Fortune 500 Dream Fax Project." *Harper's Magazine* (Dec. 1996).

Levin, Kim. "Choices." *The Village Voice* (Oct. 29, 1996).

Yablonsky, Linda. "Art Review." *Time Out New York* (Mar. 27, 1996).

Levin, Kim. "Choices." *The Village Voice* (Oct. 29, 1996).

Ockman, Carol. "Too Jewish." *Artforum* (Sept. 1996).

Pedersen, Victoria. "Gallery Go 'Round." *Paper Magazine* (Oct. 1996).

Burgher, Valerie. "Random Shootings." *The Village Voice* (June 25, 1996).

Yablonsky, Linda. "Art Review." *Time Out New York* (Mar. 27, 1996).