

CRISTIN TIERNEY

Tim Youd

b. 1967, Worcester, MA

Education

1985-89 College of the Holy Cross, BA in Economics, cum laude

Selected Solo Exhibitions & Performances

2018

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

2017

Contemporary Art Museum St. Louis, St. Louis, MO

The National Portrait Gallery, Washington, DC

Tim Youd: Movable, The Hanes Art Gallery, Wake Forest University, Winston-Salem, NC

Casa Artom, Wake Forest University, Venice, Italy

Tim Youd: Ecstatic Reading, Cristin Tierney Gallery, New York, NY

2016

Overnight At LACE: Tim Youd's 100 Novels, curated by Sarah Russin and Shogig Halajian, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

100 Novels: Retyping Flannery O'Connor, curated by Beth Concepcion with Andalusia Farm and the Flannery O'Connor Childhood Home, SCAD, Savannah, GA

Tim Youd: 100 Novels, curated Katie Pfohl, New Orleans Museum of Art, New Orleans, LA

100 Novels Project: Central Coast, curated by Charlotte Eyerman with the National Steinbeck Center and the Henry Miller Memorial Library, Monterey Museum of Art, Monterey, CA

2015

To The Lighthouse, Godrevy Lighthouse and Penwirth Gallery, St. Ives, UK

A Clockwork Orange: Re-Typed, curated by The International Anthony Burgess Foundation, Central Library, Manchester, UK

Mr. and Mrs. Bridge, curated by Raechell Smith, H&R Block Artspace, Kansas City, MO

2014

Performing Hemingway, Hemingway-Pfeffer Museum, Piggott, AK

The Long Goodbye, curated by Hugh Davies and Jill Dawsey, Museum of Contemporary Art San Diego, La Jolla, CA

The Sound and the Fury, curated by Robert Saarnio and William Griffith, University of Mississippi Art Museum at Rowan Oak, Oxford, MS

2013

Performing Philip K. Dick, curated by John Spiak, Grand Central Art Center, Santa Ana, CA

Get Shorty, Coagula Curatorial at Aqua Art Miami, Miami Beach, FL

The Right Stuff, curated by Andi Campognone, Lancaster Museum of Art and History, Lancaster, CA

Retyping Vonnegut, Kurt Vonnegut Memorial Library, Indianapolis, IN

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2012

Coney Island of the Mind, curated by Mat Gleason, Coagula Curatorial, Los Angeles, CA

2008

Garden Party, Found Gallery, Los Angeles, CA

Selected Group Exhibitions

2014

LAXART Ball of the Artists, curated by Lauri Firstenberg and Summer Guthery, Doheny Mansion, Beverly Hills, CA

Total Recall, Orange County Museum of Art, Newport Beach, CA

2013

Big Sur to Brooklyn, organized by The Henry Miller Memorial Library, Brooklyn, NY

Lust Letters, curated by Mat Gleason, Coagula Curatorial, Los Angeles, CA

2012

Lineamenta, curated by Renee Fox, Beacon Arts Building, Inglewood, CA

2011

Tel-Art-Phone, curated by Mat Gleason, Beacon Arts Building, Inglewood, CA

2009

Locals Only: LA's Hottest Artists, curated by Jerry Levy and Mat Gleason, LOOK Gallery, Los Angeles, CA

2008

Black and White, curated by Mat Gleason, I-5 Gallery, Brewery Art Complex, Los Angeles, CA

2005

Group Show, curated by Joseph Blaustein, FIG Gallery, Santa Monica, CA

Public Collections

The Museum of Contemporary Art San Diego, San Diego, CA

The New Orleans Museum of Art, New Orleans, LA

Lancaster Museum of Art and History, Lancaster, CA

Selected Bibliography

Maselli, Fabrizia. "Ribattere sulla storia." *Exibart* (May 31, 2017).

"Tim Youd riscrive "Augustus" al Museo dell'Ara Pacis." *The Parallel Vision* (May 24, 2017).

"Tim Youd riscrive "Augustus" di John Williams." *Oggi Roma* (May 24, 2017).

Marsala, Helga. "La performance di Tim Youd dentro l'Ara Pacis. Ricalcare (e perdere) le parole di un romanzo." *Artribune* (May 24, 2017).

"Tim Youd riscrive "Augustus" di John Williams." *SenzaBarcode Redazione* (May 22, 2017).

Rossi, Alberto. "Roma, Tim Youd riscrive "Augustus" all'Ara Pacis per il progetto "100 Romanzi." *TG Tourism* (May 21, 2017).

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- "All'Ara Pacis la performance artistica parte dal libro." *QuotidianoNet* (May 19, 2017).
- "Tim Youd riscrive "Augustus" di John Williams al Museo dell'Ara Pacis." *il Tabloid* (May 16, 2017).
- "Tim Youd all'Ara Pacis: ribatterà a macchina il romanzo Augustus." *Roma Today* (May 16, 2017).
- "Roma, se il romanzo si ribatte a macchina: all'Ara Pacis la performance di Tim Youd." *Roma La Repubblica* (May 16, 2017).
- "Tim Youd, l'artista che copia l'intero romanzo su un unico foglio." *La Lettura* (April 29, 2017).
- "Cristin Tierney Gallery announces representation of Tim Youd." *Art Daily* (February 18, 2017).
- "What the Artist Saw: Art Inspired by the Life and Work of Joe Orton | MOCA London." *All In London* (January 31, 2017).
- Ledward, James. "LGBT HISTORY MONTH: New exhibition inspired by Joe Orton to open its doors." *Gscene* (January 31, 2017).
- Orme, Steve. "Joe Orton exhibition to open in London." *British Theatre Guide* (January 31, 2017).
- Couvée, Koos. "Performance artist marks anniversary of Joe Orton's death at library where book thefts led to prison." *Islington Tribune* (January 27, 2017).
- "What the Artist Saw." *boyz* (January 26, 2017).
- Westall, Mark. "What the Artist Saw: Art Inspired by the Life and Work of Joe Orton." *FAD* (January 25, 2017).
- Miranda, Carolina. "I've Been Flashed. I've Been Mooned." *The Los Angeles Times* (July 5, 2016).
- Campbell, Coy. "Tim Youd is just Flannery's type." *Connect Savannah* (February 24, 2016).
- Watkins, Wallis. "The Typewriter and the Capitol Rotunda." *WRKF* (January 27, 2016).
- Monk-Carter, Lucy. "100 Novels: Ecstatic Reading With Artist Tim Youd." *Country Roads Magazine* (January 20, 2016).
- Larson, Susan. "Artist types, retypes novels onto single sheet in homage to the writing process." *The New Orleans Advocate* (November 28, 2015).
- MacCash, Doug. "Performance Artist Tim Youd Retypes 'A Confederacy of Dunces' At NOMA." *The New Orleans Times-Picayune* (September 29, 2015).
- Ryce, Walter. "Performance artist Tim Youd goes around typing up novels in public. What does it all mean?" *Monterey County Weekly* (June 26, 2015).
- Austin, Jan. "Tim Youd: 100 Novels Project." *The Californian* (June 26, 2015).
- Gagliano, Rico and Brendan Francis Newnam. "Tim Youd Types up Tribute to Writers." *The Dinner Party Download* (March 13, 2015).
- Flanagan, Emma. "Artist's new take on timeless dystopian masterpiece A Clockwork Orange." *Manchester Evening News* (March 11, 2015).
- "US artist retypes Amis's Lucky Jim verbatim." *The Guardian* (March 10, 2015).
- "Kingsley Amis novel retyped by artist Tim Youd." *BBC* (March 7, 2015).
- "Performance Artist Retypes Novels on Typewriters." *small talk* (February 18, 2015).
- Newill, Cody. "Los Angeles Artist Re-Types Two Kansas City Novels." *KCUR* (February 9, 2015).
- Tschorn, Adam. "LAXArt gala serves up typing, tattoos and smashing taboos." *The Los Angeles Times* (September 29, 2014).
- Higgins, Will. "Type, type, typing 'Fahrenheit 451' to raise awareness of banned books." *The Indianapolis Star* (September 21, 2014).
- Grossman, Dan. "Banned Books Week: Incinerating a classic." *NUVO* (September 17, 2014).
- Chute, James. "Tim Youd and the art of typing." *The San Diego Union-Tribune* (May 21, 2014).

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- Shah, Natasha. "Artist interview: Tim Youd fetishizes the typewriter." *OC Art Blog* (December 11, 2013).
- "Elmore Leonard's South Florida Return: Artist Tim Youd to Re-Type *Get Shorty* During Art Basel." *The Miami New Times* (November 12, 2013).
- Koll, Juri. "Tim Youd: An Art of Sound and Word." *The Huffington Post* (September 17, 2013).
- Knight, Christopher. "Review: Tim Youd's 'Post Office' is Bukowski to the letter." *The Los Angeles Times* (July 24, 2013).
- Derrick, Lisa. "Tim Youd Heats Up With *Post Office* Parking Lot Performance." *Cartwheel Art* (July 19, 2013).
- Artsy, Avishay. "Performing Charles Bukowski's 'Post Office' on a typewriter." *KCRW* (July 17, 2013).
- Jovanovic, Rozalia. "Pulse Fair Delivers, From Faux-Shootout Performance Art to Tropical Tableaux." *Blouin Artinfo* (May 20, 2013).