

CRISTIN TIERNEY

François Bucher

b. 1972, Cali, Colombia

Education

2011 PhD Candidate, Art Academy, University of Umeå, Sweden

2000 Whitney Museum Independent Study Program, New York

1999 Master of Fine Arts, Film, The School of The Art Institute of Chicago

1997 Bachelor of Fine Arts, Minor in Literature, Universidad de los Andes, Bogotá

Awards and Distinctions

2014

Nominee, Fundación ARCO acquisition committee

2013

Nominee, Fundación ARCO acquisition committee

Nominee, Illy Prize, ARCO.

2010

Nominee, Prince Pierre Foundation International Prize for Contemporary Art

2007

Second Prize, Fair Play Festival, Berlin, Germany

2006

Nominee, Golden Cube, Kassel Documentary Film Festival, Kassel, Germany

Nominee, Rockefeller Foundation New Media Fellowship, New York, NY

2005

Grant from the Fundação Calouste Gulbenkian

2004

First Prize at the Videocreación en Iberoamérica, Casa de América, Madrid, Spain

Nominee, Rema Hort Mann Foundation Emerging Artist Grant, New York, NY

Werkleitz Award 2004, Transmediale Festival, Berlin, Germany

Director's Citation, Black Maria Film Festival, New Jersey

2003

First Prize, VideoEX, International Experimental Film and Video Festival, Zürich, Switzerland

Prize of the Jury, Videolisboa, Lisbon, Portugal

2002

Nominee, Werkleitz Grant, Kassel, Germany (Second Prize)

Special Program Oberhausen Film Festival, Oberhausen, Germany

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2001

Matisse Prize (Residency in Paris). Alliance Française, Bogotá, Colombia
New York Media Arts Grant, The Jerome Foundation, New York, NY

2000

Fellowship, The Whitney Museum Independent Study Program, New York, NY

1999

MFA Thesis Fellowship, The School of the Art Institute of Chicago, Chicago, IL

1997

Carolina Oramas Scholarship, Colombian Institute of Foreign Study (ICETEX), Bogotá, Colombia

Prize for the short film project *Twin Murders*, Ministry of Culture, Bogotá, Colombia

Solo Exhibitions

2016

Horizonte de Sucesos (with Lina López), Alarcon Criado, Sevilla, Spain

2015

The world was flat, now it's round and will be a hologram (with Lina López),

BILMUSEET, Umea, Suecia

La duración del presente (Notas sobre la Frecuencia) (with Lina López), FLORA
ars+natura, Bogotá, Colombia

Wormhole: Lina López and François Bucher (with Lina López), Cristin Tierney Gallery,
New York, NY

2014

Le temps qui reste (with Lina López), Musée d'histoire Naturel de Paris, Fiac hors
Murs, France

La duración del presente (Notas sobre la Frecuencia) (with Lina López), UBICUA,
CICUS, Universidad de Sevilla, Spain

Radio Amazonas (with Lina López), Bienal de Cartagena, Colombia (Curated by Berta
Sichel)

2013

Galería Alarcón Criado, Sevilla, Spain

2012

The World Was Flat, Now It's Round, and Will Be A Hologram, Proyectos Monclova,
Mexico City, Mexico

Labor Berlin 10: François Bucher - Haus der Kulturen der Welt, Berlin, Germany

Lugar a Dudas, 4 piezas en video, François Bucher, Cali, Colombia

2009

Petra, México City, Mexico

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2007

Severa Vigilancia Galería Alcuadrado, Bogotá, Colombia

2005

Año Cero, Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia

Gandy Gallery, Bratislava, Slovakia

Fusebox Gallery, Washington, USA

2003

Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia

2002

Six Feet Under, "New York 2002", Whitebox Gallery, New York, USA

White Balance (to think is to forget differences), Location One, New York, USA

2001

Twin Murders, and Other Exercises, Alliance Française, Bogotá, Colombia

Recorders (collaboration with Katya Sander), Location One, New York, USA

Selected Group Exhibitions and Screenings

2017

Mutatis Mutandis (curated by Juan Mejía), Cámara de comercio de Chapinero, Bogotá, Colombia

2015

Witness of the Century, Museo de Arte de Zapopan, Mexico (Curated by Humberto Moro and Vivian Kuri)

2014

Bienal de Cartagena, Colombia (with Lina López, Curated by Berta Sichel)

Bienal de Cuenca, Ecuador (Curated by Jacopo Crivelli)

El Dorado, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia

Madness, Vogele Kultur Centrum (Curated by Nathalie Killias)

Centro Andaluz de Arte Contemporaneo, Colección Circa XX, Seville, Spain

2013

55th Venice Biennial, Latin American Pavillion (Curated by Alfonso Hug and Paz Guevara)

Salon Nacional *Terra-Terra Incognita*, Colombia (Curated by Mariangela Mendez)

Rencontres Interenationales, Paris/Berlin/Madrid

El Dorado, Gentil Carioca, Rio de Janeiro, Brazil

2012

Fault Lines/Lignes de Faille, SBC Galerie d'art Contemporain, Montreal, Canada

Air de Lyon, PROA Foundation, Buenos Aires, Argentina

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AND AND AND, Documenta 13, Kassel, Germany
Rencontres Internationales, Paris/Berlin/Madrid

2011

11e Biennial de Lyon, Lyon, France
Beuys and Beyond, BLAA, Bogotá, Colombia
Lofoten International Art Festival, Norway
Festival dei Popoli, Florence, Italy
SOMA, Mexico City, Mexico

2010-2011

The Last Newspaper (Co-Curated by Richard Flood & Benjamin Godsill), New Museum, New York, NY

2010

Atlas. Truths, intervals, details and the afterlives of the image, Centre d'Art Contemporain Geneve, Geneva, Switzerland
De Frente al Sol, Galerie Martin Janda, Vienna, Austria
MODELOS PARA ARMAR. Pensar Latinoamérica desde la Colección MUSAC, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain
Art Public, Art Basel Miami Beach, Miami
Ethics of Encounter, Stills, Edinburgh, Scotland (Curated by Kirsten Lloyd)
Rencontres Internationales, Paris/Berlin/Madrid
Berlin Documentary Film Forum, Berlin, Germany
Riso Museo d'Arte Contemporanea della Sicilia, project in collaboration with the biennials of Istanbul, Athens and Marrakech
Museo de arte de Medellin, Antioquia, Colombia (Curated by Mariangela Mendez.)

2009

7th Mercosul Biennial – *Grito e Escuta (Screaming and Hearing)* - Bienal do Mercosul, Porto Alegre, Brazil.
Misfeasance? - Abarrotera Mexicana, Guadalajara, Mexico
Tragicomedia, Salas Cajasol, Sevilla, Spain
Rencontres Internationales, Centre Pompidou, Paris, France
AIM Biennial, Marrakesh, Morocco
Galeria Nara Roesler, São Paulo, Brazil
Made Festival and Vita Kuben, Norlands Oper, Umeå, Sweden
Aletheia, Photography Museum Helsinki, Finland
T.error your fear is an external object, Hungarian Center, New York, USA. (Curated by Anniko Erdosi)
Unmasked, Torino, 1st Biennale Democrazia; Firenze, Festival Fabrica Europa, Stazione Leopolda, Italy

2008

Politics of Vision, Forde, Geneva, Switzerland (Curated by Emilie Bujes)

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Tragicomedia, FIT, Cadiz, Spain

Sin Remedio, Alcuadrado Arte Actual, Bogota, Colombia (Curated by Mariangela Méndez)

Rational/Irrational, Haus der Kulturen Der Welt, Berlin, Germany (Curated by Valerie Smith)

Interstitial Zone, Argos Arts and Brussels Biennial, Brussels, Belgium

Ecran D'art, Argos Arts at the Film Museum, Brussels, Belgium

Rencontres Internationales, Paris/Madrid/Berlin

Station Museum of Contemporary Art, Houston, TX

t.error your fear is an external object, Kunsthalle, Budapest, Hungary (Curated by Anniko Erdosi)

Proyecto Visionarios, Instituto Itau Cultural, Sao Paulo, Brazil. Itinerant exhibition, 2008-2009

Unmasked: A Marathon of Artists' Videos and Films Contesting Systems of Rule, New Museum, New York, NY (Curated by Carlos Motta)

Obsoleto, Fundación Gilberto Alzáte Avendaño, Bogotá, Colombia (Curated by Mariángela Méndez)

Politics of Vision, Forde, Geneva, Switzerland (Curated by Emilie Bujes)

2007

Video screening, Fundación Gilberto Alzate Avendaño, Bogota, Colombia (Curated by Jorge Jaramillo)

Imagem e Pensamento, Belo Horizonte, Brazil (Curated by Eduardo de Jesus)

CPH:DOX, (in competition), Copenhagen, Denmark

Existencias, MUSAC, León, Spain

Play Gallery, Babylon Theater, Berlin, Germany

Rencontres Internationales, Jeu de Paume, Paris, France

Thessaloniki Biennial, Thessaloniki, Greece. (Curated by Jan-Erik Lundstrum)

Pawnshop, E-flux, New York, NY

In other Words, Ramapo Art College, New Jersey, USA (Curated by Mariángela Mendez)

Displace, Glynn Vivian (curated by Maria Clara Bernal), Swansea, UK.

The Intricate Journey Part1 1-3, NGBK, Berlin, Germany

Transmisiones, Salón Nacional de Artistas, Bogotá, Colombia

Anonyme, Le Plateau (collaboration with René Gabri and Ayreen Anastas), Paris, France

In the Poem... (curated by Tanya Leighton), Overgaden, Copenhagen, Denmark; Midway, Minneapolis, USA

Aftershock, Sainsbury Centre for Visual Arts, University of East Anglia, Norfolk, UK

2006

Unitednationsplaza, Video screening, Art & Social Life; The Case of Video Art. (Curated by Martha Rosler)

Cityscape, Galería Alcuadrado, ARCO, Madrid, Spain (Curated by Victor Zamudio)

In the Poem..., Artists Space, New York, NY (Curated by Tanya Leighton)

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Last Lives, SMART, Amsterdam, Holland (Curated by Tessa Giblin)
Monitoring, Kassel Documentary Film Festival, Kassel, Germany
Glasskultur, Koldo Mitxelna, San Sebastian, Centro Cultural La Panera, Barcelona, Spain (Curated by Martí Perán)
Salón Nacional de Artistas, Bogotá, Colombia
nEUclear Reactions, CAB, Burgos, Spain (Curated by Paco Barragán)
In Other Words, Center for Curatorial Studies, Bard College, USA (Curated by Mariangela Mendez)
Salón Regional, Bogotá, Colombia (Curated by Natalia Gutierrez)
Dark Places, Santa Monica Art Museum, USA (Curated by Joshua Deckter)
Re-shuffle, Center for Curatorial Studies, Bard College, USA
When Artists Say We, Artists Space, New York, USA (Curated by Ayreen Anastas)
A Complete Guide to Re-Write your Own History, Sparwasser HQ, Berlin, Germany

2005

Galería Alcuadrado, Art Basel, Miami Beach, Miami
September 11, 1973 Orchard 47, New York, NY
Rotterdam Film Festival, Rotterdam, the Netherlands
Split Festival of New Film, Split, Croatia
Festival Internacional de Belo Horizonte, Belo Horizonte, Brazil
Amakula Kampala International Film Festival, Uganda
Art in General, New York, NY
Radio Arte Mobile, Rome, Italy
Television (an address), Transmediale, Berlin, Germany
International Contemporary Art Biennial, Prague, Czech Republic (Curated by Paco Barragán)
In The Poem About Love You Don't Write The Word Love, CCA, Glasgow Centre For Contemporary Art, Glasgow (Curated by Tanya Leighton)
Film Museum, Brussels, Belgium

2004

Dandole Vuelta al Poder (Curated by Victoria Noorthoorn), Centro Cultural La Recoleta, Buenos Aires, Argentina
Salón Nacional de Artistas, Galería Santa Fe, Bogotá, Colombia
9 Mütter XX 04 (Curated by Tanya Leighton), Mütter Museum, College of Physicians, Philadelphia, PA
Valdez V, Art in General, New York, USA.
Urbes Interiores, (Curated by Jose Roca), BLAA, Bogotá, Colombia
Finalists al Primer premio a la Videocreación en Iberoamerica, (first prize) Casa de America, MUSAC, Madrid, Spain
Transmediale, Berlin, Germany
Hit n' Run, (curated by Loucky Keiser), Gigantic Art Space, New York, NY
Cine y Casi Cine (curated by Berta Sichel), Museo Reina Sofia, Madrid, Spain
Document(all) (curated by Berta Sichel), Argos Foundation, Brussels, Belgium
Festival Internacional de Vídeo y Multimedia de Canarias, Islas Canarias, LA
Freewaves, Los Angeles, USA

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2003

Slowness, Dorsky Curatorial Project, New York, USA (Curated by Mercedes Vicente)
Govett-Brewster Art Center, New Zealand
Errancias, Valenzuela y Klenner, Bogotá, Colombia
24/7: Vilnius, (curated by Raimundas Malasauskas), CAC, Vilnius, Lithuania
Prague Biennial 1, Prague, Czech Republic (Curated by Sofia Hernandez)
Raw, Smack Mellon, Brooklyn, NY (Curated by Denise Carvalho)
Valdez de Oro, Centre d'édition Contemporaine, Geneva, Switzerland
Go!, Liquidación Total, Madrid, Spain
Next Five Minutes, Amsterdam, Holland
Arsenal Theater, Berlin, Germany
Videolisboa, Lisbon, Portugal (Prize of the Jury)
European Media Arts Festival, Osnabruck. VideoEx (First Prize), Zurich, Switzerland
Chicago Filmmakers, Chicago, IL
Rencontres Internationales, Paris/Berlin
Nova Cinema, Brussels, Belgium (Curated by Katia Rossini)
Pacific Film Archive at UC Berkeley, Berkley, USA (Curated by Steve Seid)
Festival de Video de Rio de Janeiro, Rio de Janeiro, Brazil (Curated by Karyn Riegl)

2002

Speaking Truths Intermedia Arts, Minneapolis, MN (Curated by Moukhtar Kocache)
Empire/State: Engaging the Spaces of Globalization, The Whitney Museum ISP Curatorial Program, CUNY Graduate Center, New York, NY
S-files, Museo del Barrio Biennial, New York, NY (Curated by Victoria Noorthoorn and Deborah Cullen)
Hash Brown Potatoes, Smack Mellon, New York, NY (Curated by Omar Lopez-Chahoud)
Unheard of, Cuchifritos, New York, NY (Curated by Eduardo Difarnecio)
Caribbean Biennial, Museo de Arte Moderno, Santo Domingo, Dominican Republic.
KIOSK Modes of Multiplication, Revolver, touring exhibition
New York Video Festival at Lincoln Center, New York, NY
Tate Britain, Turner Prize Video Program, London, UK (Curated by Ian White)
Reports from the Global Village, Cinema Paradise Festival, Honolulu, HI (Curated by Karyn Riegl)
Museum of Contemporary Art, Chicago, IL
Media Arts Festival in Friesland, Frisia
Kassel Documentary Film Festival (nominated for the Werkleitz Grant 2002), Kassel, Germany
Special Program, Indonesian International Film Festival, Jakarta, Indonesia
Special Program, Impakt Festival, Utrecht, the Netherlands
Semantics of Fear, Weimar, Germany (Curated by Florian Wuest)
Oberhausen Film Festival, Special Program, Oberhausen, Germany (Curated by Keith Sandborn)
Reports from the Global Village, Ocularis, New York, NY (Curated by Karyn Riegel)

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L.A. Freewaves, Los Angeles, Boston, America's Society, New York, NY (Curated by José Roca)

2001

Artists in Residence, Location One, New York, NY

Ground Zero, Transitory Audio Archive, Nomads and Residents, New York, NY

Doméstica, Biblioteca Luis Angel Arango, Bogotá, Colombia (Curated by Jose Roca)

Fragments of a Lover's Video (curated by José A. Restrepo), Bogotá, Colombia/Buenos Aires, Argentina.

Valdez, Revista de Arte, La Panadería, Mexico City, Mexico

INPUT, International Public Television Conference, Official selection, Halifax, Canada

Twin Murders, The Whitney Museum Independent Study Program, New York, NY

2000

Here and Elsewhere, Whitney Museum Independent Study Program, New York, NY

En Vitrina, Valenzuela y Klenner, Arte Contemporáneo, Bogotá, Colombia

PR 00 Biennial (curated by Maria Inés Rodriguez), San Juan, Puerto Rico

Anthropology (in collaboration with Katya Sander), Momentum, Moss, Norway

Sidelong Glance Im n Il Gallery, Brooklyn, NY (Curated by Omar Lopez-Chahoud)

1999

National Young Artists Salon, Galería Santa Fé, Bogotá, Colombia

The School of The Art Institute of Chicago Film Center, Chicago, IL

Cadena 3, National T.V. Broadcast, Bogotá, Colombia

Teaching and Public Presentations

2018

Artist Talk, lugar a dudas, Cali, Colombia

2017

"El fantasma, la sombra," ESAY, Merida, Yucatán

2014

GHOST TIME // FUTURE ANTERIOR // COSMIC TOOLS S Y M P O S I U M, Goldsmiths College, London

Presentation of *La Nuit de L'homme*, Bienal de Cartagena, Colombia

2013

Transformaciones, University of Sevilla, Spain

Visiting Professor, Tromso Academy of Fine Arts, Norway

Etudes cinématographiques, Université Paris Diderot

Colloque Edgar Morin, Paris

Visiting professor, University of Umeå, Art Academy, Sweden

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2012

Visiting professor, University of Umeå, Art Academy, Sweden
HKW, Labor Berlin, Public Talk

2011

Artist Talk, Stills Gallery, Edinburg, Scotland
Visiting professor, University of Umeå, Art Academy, Sweden

2009

Visiting professor, University of Umeå, Art Academy, Sweden
Arte y Escritura, Universidad de Los Andes, Bogotá, Colombia
Lunch Talk, Made Festival, Umeå, Sweden
Aletheia Symposium, Helsinki Finland
Artist Talk, Lugar a Dudas, Cali, Colombia

2008

Artist Talk, UDK, Berlin, Germany
Artist Talk, Universidad Nacional, Bogotá, Colombia
Visiting professor, University of Umeå, Art Academy, Sweden
Kadist Foundation, "Société Anonyme", Paris, France

2007

Visiting professor, University of Umeå, Art Academy, Sweden
United Nations Plaza, Berlin, Germany
Documenta 12 Magazines, Johannesburg, Kassel, Germany
The E-Image, LABoral Asturias
Aftershock, University of East Anglia, Sainsbury Center, Norwich, UK

2006

Visiting professor, University of Umeå, Art Academy, Sweden
Under Fire, Bienal de Sevilla, online forum
Artist's talk, Werkleitz Biennial, Halle, Germany
Artist's talk, Original Fassung, Berlin, Germany
Artist's talk, Sparwasser, Berlin, Germany
Políticas del Arte, CENDEAC, Centro de Documentación y Estudios Avanzados de Arte
Contemporáneo, Murcia

2005

Visiting professor, University of Umeå, Art Academy, Sweden.
Artist's talk FTV://berlinvideotalks, Berlin, Germany.
Artist's talk, Cornerhouse, Manchester Metropolitan University, Manchester, UK.

2004

Artist's talk, Intorno, Venice, Italy.

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2003

Location One Residency Program, Copyright and Public space, New York, USA.

2002

Artist's talk, University of Massachusetts, Amherst, USA.

Artist's talk, ARCO, Lisbon, Portugal.

Artist's talk, Sixteenbeaver, New York, USA.

1999

Teacher Assistant for the course The Religious Imagination in Film, The School of the
Art

Institute of Chicago, USA

1997

Teacher Assistant of the main workshop of the BFA, Uniandes, Bogotá, Colombia.

Projects

2014

The World Was Flat, Now it's Round and it will be a Hologram, Flora, Bogotá (in
collaboration with Lina López)

2003

Television (an address), www.whattodoaboutlive.com

Stream on Location (a curatorial project), www.location1.org, Location One, New York,
NY

Operation Now (an international festival of dissent), Sixteenbeaver, New York, NY

2002

24-hour Network Event, with Ayreen Anastas, Rene Gabri, John Menick, Tanya
Leighton, Isabelle Jenniches, Location One, New York, NY

2001

Postmedium Outside Sculpture, Inside Sculpture, co-organized with Tanya Leighton,
Edinburgh School of Art, Edinburgh

Collective Memory, co-organizer of the symposium, Whitney Independent Study
Program, New York, NY

1997

Notations for a Voyage, curatorial project with Lucas Ospina, Bogotá, Colombia

Selected Articles and Reviews

2013

Ochoa, Ursula. "Los Multinaturalistas: De la Naturaleza como Espacio Político."
Artishock (13 July 2017).

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Aguilar, Melissa. "Los multinaturalistas: group show at MAMM, Medellín, Colombia." *Terremoto* (27 Apr. 2017).

Kulik, Lars. "Embedded." *Technosphere Magazine* (April 2017).

Valencia, Natalia. "Forms of contact: François Bucher." *Terremoto* (31 Oct. 2016).

Barreto, Meyken. "Lina López and François Bucher: Cristin Tierney Gallery." *ArtNexus* (June – August 2015).

Ortiz, Braulio. "François Bucher y el sentido oculto de las cosas." *Diario de Sevilla* (27 May 2014).

"François Bucher rediscovers the archaeologist Daniel Ruzo at the 55th Biennale di Venezia." *Arte al Día* (11 July 2013).

"Colombia: François Bucher." *Artsy* (24 May 2013).

Guevara, Paz, Catalogue of the Latin American Pavilion, Venice Biennial, 2013.

Crivelli, Jacopo, Catalogue for the Bienal de Cuenca, 2014.

NAFAS Art Magazine. Universes-in-Universe. The Second and a Half Dimension – an Expedition to the Photographic Plateau.

Mendez, Mariángela, entrevista en el catálogo del Saber Desconocer, Salón Nacional de Artistas, Medellín.

2012

Roca, Jose & Silvia Suarez, "Transpolitico. Arte en Colombia 1992-2012", 2012. Catalogue, Labor Berlin, 2012.

2011

Catálogo de Beuys and Beyond, Biblioteca Luis Angel Arango, 2011.

2010

Mendez, Mariangela, Internal Necessity. Sommer Academie publication, 2010.

Albores-Gleason, Montserrat, 100 Video artistas, 2010.

Garzon, Diego, "100 Obras para acercarse al Arte contemporaneo Colombiano", Lunweg Editores, Barcelona, Spain, 2010.

Noorthorn, Victoria, Catalogue of the Mercosul Biennial, 2010.

Migliorin, Cezar, for the catalogue of the prize winners of Cajasol, 2010.

Diaz-Urmeneta, Juan Bosco, for the catalogue of the prize winners of Cajasol, 2010.

2009

"Entrevista", Revista Código, Patrick Charpenel, 2009.

Popescu, Adina Art Forum, February, 2009.

"Rational/Irrational", Exhibition catalogue, Haus der Kulturen der Welt, 2009.

Moncada, Ricardo (entrevista), El País, Revista Gazeta, Cali, 2009.

2008

Gatzmaga, Heike. "The real lesson of art is how to live: Interview with François Bucher." *culturebase.net* (Dec. 2008).

"Emerging Artists." *Modern Painters* (Dec. 2008).

"Cali es mi Criptonita." Revista Gente, El País, Cali, 2008.

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2007

“Severa Vigilancia”, Art Nexus.

Zahir, Yasmin, Aftershock Catalog, Sainsbury Art Center, Norwich.

Catalogo de Tragicomedias, Centro Andaluz de Arte Contemporaneo.

Lundstrum, Jan-Erik, Tessalonika Biennial Catalog.

Migliorin, Cezar, White Balance (pensar é esquecer as diferenças), De François

Bucher, Evento Imagen e Pensamento en Belo Horizonte (29, 09. 2007)

<http://a8000.blogspot.com/2007/10/white-balance-pensar-esquecer-as.html>

Osorio, Juan Esteban, “Los Viejos Narcos en la Ruina”. Arcadia.

Bellini, Franchesca “Severa Vigilancia”, El Nuevo Siglo.

Pignalosa, Cristina, “Severa Vigilancia” El Tiempo.

Jiménez, Carlos, Un Tigre de Papel, El País.

2006

Jiménez, Carlos, Colección del MUSAC.

Giblin, Tessa, “Forever Live: The Case of K. Gun”, catalog of Last Lives in The Universe.

Anspach, Beate, “Forever Live: The Case of K. Gun”, catalog of Monitoring Kassel, Documentary Film Festival.

Perán, Martí, catalog of Glasskultur, Centro Cultural La Panera.

Gutierrez, Natalia, “El Cuadro de la Cacería del Zorro en la Sabana”, Salón Nacional de Artistas.

Sperlinger, Mike. “In The Poem about Love you don’t write the word Love.” *Frieze* (16 Mar. 2006).

Gale, Ian, “Playing to the galleries” Scotland on Sunday Sun 15 Jan.

“In The Poem about Love you don’t write the word Love,” Visual Art, November.

Mulholland, Neil, “In The Poem about Love you don’t write the word Love,” Art Review.

Gutierrez, Natalia. Catalogue for Salón Nacional, 2006.

2005

Richter, Angelika, “Britney Spears, or the injuries of Iconoclasm” 7. Werkleitz Biennial.

Lozano, Ana Maria, “From Idiosyncratic to ideological,” Dossier Videobrasil.

De Jesús, Eduardo, Interview FF >> Dossier, Videobrasil.

http://www.sescsp.org.br/sesc/videobrasil/site/dossier017/sobre_artistas.asp

Ordás Carlos. MUSAC, Catálogo of the Collection Vol 1.

Barragán, Paco. International Biennial of Contemporary Art, Prague.

Gopnik, Blake. “Here and Now” The Washington Post, January 16.

Gutierrez, Natalia. “Año Cero,” Art Nexus.

Dávila, Reyes, Beatriz. “El Año Cero siempre es ahora: Bucher,” El Espectador.

Campos, Rodrigo. “El Bogotazo visto desde el Arte,” El Tiempo.

Verlichak, Victoria. “Dándole Vuelta al Poder,” Art Nexus.

2004

Jimenez, Carlos. “Zoom”, El País, Cali.

Roca, José. Catalogue of Urbes Interiores, Biblioteca Luis Angel Arango, Bogotá.

www.artwurl.org. Featured project: “Television (an address)”.

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Barnett, Erin, New Museum Picks.

2003

Hernández, Sofia, "Television (an address)," exhibition text for the Prague Biennial.

Vicente, Mercedes, exhibition text for Slowness, Dorsky Projects.

Helguera, Pablo. "The S-files," Art Nexus.

Popeson A. Pamela, "El Museo's Bienal The (S) Files / The Selected Files", NY Arts Magazine.

González, Francisco José, "Cicatrices de Nueva York," La Revista de El Espectador (front cover).

Villamarín Paola. "Video de artista caleño llegó a sitio como la Tate de Londres." El Tiempo.

Hawke, John. Raw, The Brooklyn Rail.

Cotter, Holland. "The S-files." The New York Times.

2002

Roca, José. LA Freewaves, Columna de Arena 46.

Roca, José. "El Inestable Balance de la »realidad«" Columna de Arena.

Cotter, Holland. "Amidst the Ashes, Creativity." The New York Times.

Cotter, Holland. "Empire/State: Engaging the Spaces of Globalization." The New York Times.

Vicente, Mercedes. Catalogue of "Empire/State: Engaging the Spaces of Globalization."

Whitney Museum of American Art ISP, New York, NY

Williams, Gregory. "White Balance (to think is to forget differences)." *Artforum* (18 Feb. 2002).

Hoffman-Schwartz, Daniel, "States of the Empire," Afterimage.

Van Agt, Beatrijvs, "Lamgelegde Nieuwsgierigheid", Skrien, Rotterdam.

Barliant, Claire, "Digitally Grounded," NYFA, New York.

Fricke, Harald, Super-8-Orgie im Netzportal.

Hallensleren, Silvia, "Die Stadt schreit", Der Tagespiegel, Berlin.

Heybrock, Mathias, "Ich Weiss nicht ob ich das aushalten kann...".

Di Chiara, Somajni, "Apocalisse sullo schermo, con retorica", Il Sole 24 Ore, Milano.

Fleer, Cornelia, "Genug gequalmt", Jungle World.

Swiss/French national television, Fax Culture, Interview.

Roca, José. "FB, Twin Murders." Columna de Arena,

2001

Roca, José. "François Bucher." Exhibition Catalogue of Doméstica, BLAA, Bogotá, Colombia.

Baysa, Koan Jeff. "Museum of Mankind," Location One.

2002

"Sidelong Gance." Lápiz, Madrid, August

"Sidelong Gance." Time Out New York, May

"Sidelong Gance." NY Arts, May,

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Romero, Sandro "Twin murders and Other Exercises." Interview on National Public Radio for the exhibition at the Alliance Française, Bogotá, Colombia

Writings and Publications

Nuevas imagines, New images: François Bucher. Madrid: Ámbito Cultural – El Corte Inglés, 2017.

La Duración del Presente, Notas sobre la Frecuencia: François Bucher and Lina López. Sevilla: Festival Interuniversitario de Arte y Cultura Digital, 2015.

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