

CRISTIN TIERNEY

Helen Lundeberg

b. 1908 (Chicago, IL)

d. 1999 (Los Angeles, CA)

Education

1930 Pasadena City College, Pasadena, CA

Solo & Two-Person Exhibitions

2016

Helen Lundeberg: Classic Attitude, Cristin Tierney Gallery, New York, NY

Helen Lundeberg: A Retrospective, Laguna Art Museum, Laguna Beach, CA

2011

Kindred Vision: Lorser Feitelson / Helen Lundeberg, Louis Stern Fine Arts, West Hollywood, CA

2007

Infinite Distance – Architectural Compositions by Helen Lundeberg, Louis Stern Fine Arts, West Hollywood, CA

2006-2007

Fourteen Paintings by Helen Lundeberg, Residence of the French Consul, Los Angeles, CA

2004

Helen Lundeberg and the Illusory Landscape: Five Decades of Painting, Louis Stern Fine Arts, West Hollywood, CA

2001

Helen Lundeberg: Inner Visions of Outer Space, Paintings, Drawings, Prints, Tobey C. Moss Gallery, Los Angeles, CA

1999

Helen Lundeberg: A Memorial Exhibition, Tobey C. Moss Gallery, Los Angeles, CA

1998

Helen Lundeberg: Post-Surrealism to Hard Edge, Tobey C. Moss Gallery, Los Angeles, CA

1997

Helen Lundeberg: Still Life Through Five Decades, Tobey C. Moss Gallery, Los Angeles, CA

1995

Helen Lundeberg: Still Lifes and Interiors, Tobey C. Moss Gallery, Los Angeles, CA

Helen Lundeberg: Then and Now, Tobey C. Moss Gallery, Los Angeles, CA

1993

Lundeberg & Feitelson: Together Again, Los Angeles Art Association, Los Angeles, CA

1992

Helen Lundeberg: The Sunset Years: 1980-1990, Tobey C. Moss Gallery, Los Angeles, CA

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1989

Helen Lundeberg: An American Visionary, Fresno Art Museum, Fresno, CA

1988-1989

80th: A Birthday Salute to Helen Lundeberg, Los Angeles County Museum of Art, Los Angeles, CA

1988

Helen Lundeberg: A Retrospective View, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA

1987-1988

Two Views: 1970-1987 / Helen Lundeberg & Martha Alf, Palos Verdes Art Center, Rancho Palos Verdes, CA

1987

Helen Lundeberg: By Land and By Sea, Tobey C. Moss Gallery, Los Angeles, CA
California Contemporary Artist: Helen Lundeberg, Laguna Art Museum, Laguna Beach, CA

1985

Helen Lundeberg: Still Lifes, Tobey C. Moss Gallery, Los Angeles, CA

1983

Helen Lundeberg Since 1970, Palm Springs Desert Museum, Palm Springs, CA
Helen Lundeberg: Paintings, Tobey C. Moss Gallery, Los Angeles, CA
University Art Museum, Santa Barbara, CA

1982

Helen Lundeberg: Paintings through Five Decades, Graham Gallery, New York, NY
Helen Lundeberg: Works on Paper, Tobey C. Moss Gallery, Los Angeles, CA

1981

Helen Lundeberg: Painting, Prints, Drawings, Tobey C. Moss Gallery, Los Angeles, CA

1980-1981

Lorser Feitelson and Helen Lundeberg: A Retrospective Exhibition, San Francisco Museum of Modern Art, San Francisco, CA; The Frederick S. Wight Art Gallery, University of California, Los Angeles, CA

1980

Helen Lundeberg: Selected Works, The North Point Gallery, San Francisco, CA

1979

Helen Lundeberg / A Retrospective Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA

1977

David Stuart Galleries, Los Angeles, CA

1976

Helen Lundeberg: Recent Small Paintings, David Stuart Galleries, Los Angeles, CA

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1972

Lundeberg, Feitelson, First Showing: A Series of New Color Prints, Los Angeles, CA

1971-1972

Helen Lundeberg / A Retrospective Exhibition, La Jolla, CA

1971

David Stuart Galleries, Los Angeles, CA

1970

David Stuart Galleries, Los Angeles, CA

1967

David Stuart Galleries, Los Angeles, CA

1964

Ankrum Gallery, Los Angeles, CA

1963

Ankrum Gallery, Los Angeles, CA
Long Beach Museum of Art, Long Beach, CA

1962

Ankrum Gallery, Los Angeles, CA
Paul Rivas Galley, Los Angeles, CA

1961

Paul Rivas Galley, Los Angeles, CA

1960

Paul Rivas Galley, Los Angeles, CA

1959

Paul Rivas Galley, Los Angeles, CA
Santa Barbara Museum of Art, Santa Barbara, CA

1953

The Pasadena Art Institute, Pasadena, CA

1952

Felix Landau Gallery, Los Angeles, CA

1949

A Selected Group of Paintings by Lorser Feitelson and Helen Lundeberg, The Art
Center School Gallery, Los Angeles, CA

1935

Stanley Rose Gallery, Los Angeles, CA

1933

Stanley Rose Gallery, Los Angeles, CA
Assistance League, Los Angeles, CA

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Group Exhibitions

2016

Helen Lundeberg & The Four Abstract Classicists, Louis Stern Fine Arts, West Hollywood, CA

2012

In Wonderland: The Surrealist Adventures of Artists in Mexico and The United States, Los Angeles County Museum of Art, Los Angeles, CA

Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969, Santa Barbara Museum of Art, Santa Barbara, CA

2011-2012

Real/Surreal, Whitney Museum of Art, New York, NY

Pacific Standard Time, Crosscurrents in L.A. Painting and Sculpture 1950-1970, J. Paul Getty Museum of Art, Los Angeles, CA

2010

Abstraction X3: June Harwood, Helen Lundeberg, Anita Payro, Louis Stern Fine Arts, West Hollywood, CA

Afterglow: New Light and Space Art from the West Coast, Wiegand Gallery, Notre Dame De Namur University, Belmont, CA

2009

Modern Parallels: The Paintings of Mary Henry and Helen Lundeberg, Sun Valley Center for the Arts, Sun Valley, ID

2007-2008

Burgoyne Diller and Hard-Edge Abstraction: Underpinnings and Continuity, Spanierman Modern, New York, NY

2007-2009

Birth of the Cool: California Art, Design and Culture at Mid-Century, Orange County Museum of Art, Newport Beach, CA; Addison Gallery of American Art, Phillips Academy, Andover, MA; Oakland Museum of California, Oakland, CA; Mildred Lane Kemper Art Museum, St. Louis, MO; The Blanton Museum of Art, University of Texas at Austin, TX

2006-2007

Married 2 Art: Exciting Works by Famous Couples in the Arts, Jewish Federation of Greater Santa Barbara, CA

2006

Masters, Mentors, & Metamorphosis, Fullerton College, Fullerton, CA

2005

Surrealism USA, National Academy Museum, New York, NY

The First 80 Years, Gallery 825, Los Angeles, CA

2004

The LA That Influenced My Eye (curated by Barry Berkus), Sullivan Goss, Santa Barbara, CA

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2003-2004

The Not So Still Life, San Jose Museum of Art, San Jose, CA; Pasadena Museum of California Art, Pasadena, CA

Into the Woods, Long Beach Museum of Art, Long Beach, CA

2002-2003

On Ramps / Post Surrealism: Genesis and Equilibrium / Pictures From the Cerebral World, Pasadena Museum of California Art, Pasadena, CA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

2002

The Art of Giving: Recent Acquisitions of the Norton Simon Museum, Norton Simon Museum, Pasadena, CA

2000

Made in California, Los Angeles County Museum of Art, Los Angeles, CA

Rooms with a View, Long Beach Museum of Art, Long Beach, CA

Pure de(Sign), Otis College of Art and Design - Ben Maltz Gallery, Los Angeles, CA

1997

Sensuality in the Abstract, Los Angeles Municipal Art Gallery, Los Angeles, CA

Made in California, City of Brea Gallery, City of Brea, CA

1996

American Paintings in Southern California Collections: From Gilbert Stuart to Georgia O'Keefe, Los Angeles County Museum of Art, Los Angeles, CA

California Focus, Long Beach Museum of Art, Long Beach, CA

Grounded: Suburban Landscapes, Orange County Museum of Art, Newport Beach, CA

Imaginary Realities: Surrealism Then and Now, Louis Stern Fine Arts, Los Angeles, CA

1995-1996

Independent Spirits: Women Painters of the American West, 1890-1945, Autry Museum of Western Heritage, Los Angeles, CA; The Museum of Fine Arts, Santa Fe, NM; Gilcrease Museum, Tulsa, OK; Museum of Art, Brigham Young University, Salt Lake City, UT

1994-1995

A Generation of Mentors, National Museum of Women in the Arts, Washington, DC; The Fresno Metropolitan Museum of Art and Science, Fresno, CA; Mount St. Mary's College, Los Angeles, CA

Washington Print Club: 30th Anniversary Exhibition: Graphic Legacy, National Museum of Women in the Arts, Washington, DC

Pacific Dreams: Currents of Surrealism and Fantasy in California Art, 1934-1957, UCLA/Hammer Museum of Art, Los Angeles, CA

1994

Independent Visions: California Modernism 1940-1970, Long Beach Museum of Art, Long Beach, CA

1993

75 Years: 75 Works Collecting the Art of California, Laguna Art Museum, Laguna Beach, CA

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1992-1993

California Painting: The Essential Modernist Framework, University Art Gallery, California State University, San Bernardino, CA; Fine Art Gallery, California State University, Redlands, CA

1992

Choice Encounters, Long Beach Museum of Art, Long Beach, CA

1991

Greater Years, Greater Visions, Irvine Fine Arts Center, Irvine, CA

1990-1992

Turning The Tide: Early Los Angeles Modernists 1920-1956, Santa Barbara Museum of Art, Santa Barbara, CA; Laguna Art Museum, Laguna Beach, CA; Oakland Museum of Art, Oakland, CA; Marion Koogler McNay Art Institute, San Antonio, TX; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Palm Springs Desert Museum, Palm Springs, CA

1990

Functionists High, The American Gallery, Los Angeles, CA
Heroes, Heroines, Idols & Icons, Muckenthaler Cultural Center, Fullerton, CA

1989

Art in The Public Eye: Selected Developments, Security Pacific Gallery, South Coast Metro Center, Costa Mesa, CA

1988-1989

80th: A Birthday Salute to Helen Lundeborg, Los Angeles County Museum of Art, Los Angeles, CA
Women Artists of the New Deal Era: A Selection of Prints and Drawings, National Museum of Women in the Arts, Washington, DC

1987-1988

The Artists of California, Oakland Museum of Art, Oakland, CA; Crocker Art Museum, Sacramento, CA; Laguna Art Museum, Laguna Beach, CA
The Artist's Mother: Portraits and Homages, National Portrait Gallery, Washington, DC; Heckscher Museum of Art, Huntington, NY

1986-87

Elders of the Tribe, Bernice Steinbaum Gallery, New York, NY

1986

California 1920-1945, Tobey C. Moss Gallery, Los Angeles, CA
Kindred Spirits, Los Angeles Municipal Art Gallery, Los Angeles, CA
Aspects of California Modernism 1920-1950, Federal Reserve System, Washington, DC

1985

The Muse as Artist: Women in the Surrealist Movement, Jeffrey Hoffeld and Co. Gallery, New York, NY

1984

Between the Olympics, Tobey C. Moss Gallery, Los Angeles, CA

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1983

Ceci n'est pas le surrealisme: California: Idioms of Surrealism, Fisher Gallery, University of Southern California, Los Angeles, CA
American Prints & Drawings from the Federal Arts Project and Images of Work & Play: 1920s-1950s, Tobey C. Moss Gallery, Los Angeles, CA

1982

The West As Art: Changing Perceptions of Western Art in California Collections, Palm Springs Desert Museum, Palm Springs, CA
Drawings and Illustrations by Southern California Artists Before 1950, Laguna Beach Museum of Art, Laguna Beach, CA
Realism and Realities, The Other Side of American Painting, 1940-1960, Rutgers University Art Gallery, New Brunswick, NJ

1981

Art from the Vice President's House, National Museum of American Art, Washington, DC
Los Angeles Prints, 1883-1980, Los Angeles County Museum of Art, Los Angeles, CA. Catalogue published.
Painting and Sculpture in Los Angeles, 1900-1945, Los Angeles County Museum of Art, Los Angeles, CA. Catalogue published.
Women of Art: Women's Caucus for Art Honors Exhibition, North Point Gallery, San Francisco, CA. Catalogue published.

1980

Lorser Feitelson and Helen Lundeberg: A Retrospective Exhibition, San Francisco Museum of Modern Art, San Francisco, CA

1979

The First Western States Biennial Exhibition, The Denver Art Museum, Denver, CO. Catalogue published. Also shown at National Collection of Fine Arts, Smithsonian Institution, Washington, DC; San Francisco Museum of Modern Art, San Francisco, CA; and Seattle Art Museum, Seattle, WA

1977

Still and Not So Still Lives, Los Angeles Municipal Art Gallery, Los Angeles, CA. Brochure published (biographical information only).
Surrealism and American Art: 1931-1947, Rutgers University Art Gallery, New Brunswick, NJ. Catalogue published.
Women in Surrealism, The Image and The Myth Gallery, Beverly Hills, CA
Group Exhibition, David Stuart Galleries, Los Angeles, CA

1976

American Artist '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX. Catalogue published.
New Deal Art: California, de Saisset Museum, Santa Clara University, CA. Catalogue published.
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts, Smithsonian Institution, Washington, DC

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1974

Nine Senior Southern California Painters, Los Angeles Institute of Contemporary Art, Los Angeles, CA

1970

Group Exhibition, David Stuart Galleries, Los Angeles, CA (July/August)

Group Exhibition, David Stuart Galleries, Los Angeles, CA (November)

1969

Color in Control, Museum of Fine Arts, St. Petersburg, FL. Catalogue published.
Traveled to The Loch Haven Art Center, Orlando, FL

Group Exhibition, David Stuart Galleries, Los Angeles, CA (January)

Group Exhibition, David Stuart Galleries, Los Angeles, CA (July/August)

1968

The California Landscape, Lytton Center of The Visual Arts, Los Angeles, CA.
Catalogue published.

1968 Invitational, West Coast '68 Painters and Sculptors, E.B. Crocker Art Gallery, Sacramento, CA. Catalogue published.

25 California Women of Art, Lytton Center of The Visual Arts, Los Angeles, CA.
Catalogue published.

Group Exhibition, David Stuart Galleries, Los Angeles, CA

1967

Artists' Artists, Lytton Center of The Visual Arts, Los Angeles, CA. Catalogue published.

1967 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY

Selected Artists – '67, Des Moines Art Center, Des Moines, IA. Catalogue published.

1966

Contemporary California Art from The Lytton Collection, Lytton Center of The Visual Arts, Los Angeles, CA. Catalogue published.

The Search / Ten Leading California Artists in Pursuit of a Personal Vision, Lytton Center of The Visual Arts, Los Angeles, CA. Catalogue published.

1965

1965 Annual Exhibition / Contemporary American Painting, Whitney Museum of American Art, New York, NY

The San Francisco Collector, M.H. de Young Memorial Museum, San Francisco, CA.
Catalogue published.

Twelfth Exhibition of Contemporary American Painting and Sculpture, Krannert Art Museum, College of Fine and Applied Arts, University Illinois, Urbana-Champaign, IL. Catalogue published.

1964

California Hard-Edge Painting, Pavilion Gallery, Balboa, CA. Catalogue published.

Of Time and The Image, Ankrum Gallery Artists, Phoenix Art Museum, Phoenix, AZ.
Catalogue published.

Early Moderns of Southern California, Long Beach Museum of Art, Long Beach, CA

1963

Arts of Southern California – XIV: Early Moderns, Long Beach Museum of Art, Long Beach, CA

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1962

The Artist's Environment: West Coast, The Amon Carter Museum of Western Art, Fort Worth, TX. Catalogue published. Organized by and shown at the UCLA Art Galleries, Los Angeles, CA; also shown at Oakland Art Museum, Oakland, CA

Fifty California Artists, Whitney Museum of American Art, New York, NY. Catalogue published. Organized by San Francisco Museum of Art with the assistance of Los Angeles County Museum of Art. Also shown at Walker Art Center, Minneapolis, MN; Albright-Knox Art Gallery, Buffalo, NY; and Des Moines Art Center, Des Moines, IA

Geometric Abstraction in America, Whitney Museum of American Art, New York, NY
30 Friends, Los Angeles Art Association Galleries, Los Angeles, CA

1960

Fifty Paintings by Thirty Seven Painters of the Los Angeles Area, San Francisco Museum of Art, San Francisco, CA. Catalogue published.

Paintings From the Pacific: Japan, America, Australia, New Zealand, Auckland City Art Gallery, Auckland, New Zealand. Catalogue published.

1959

Contemporary American Painting and Sculpture, College of Fine and Applied Arts, Urbana, IL. Catalogue published.

1958

Sixth-Eighth Annual Exhibition, University of Nebraska Art Galleries, Lincoln, NE. Catalogue published.

1957

Contemporary American Painting and Sculpture, College of Fine and Applied Arts, Urbana, IL. Catalogue published.

1957 Annual Exhibition / Artist of Los Angeles and Vicinity, Los Angeles County Museum, Los Angeles, CA. Catalogue published.

16th Artists West of the Mississippi, Colorado Springs Fine Arts Center, Colorado Springs, CO. Catalogue published.

1956

1956 Annual Exhibition / Artist of Los Angeles and Vicinity, Los Angeles County Museum, Los Angeles, CA. Catalogue published.

62nd Annual for Western Artists, The Denver Art Museum, Denver, CO. Catalogue published.

1955

Contemporary American Painting and Sculpture, College of Fine and Applied Arts, Urbana, IL. Catalogue published.

III Bienal de São Paulo, Museu de Arte Moderna de São Paulo, Brazil. Catalogue published under the title *Pacific Coast Art, United States' Representation at the 3rd Biennial of São Paulo*. Also shown at Cincinnati Art Museum, Cincinnati, OH; Colorado Springs, Fine Arts Center, Colorado Springs, CO; Walker Art Center, Minneapolis, MN.

1954

Functionists West, Los Angeles Art Association Galleries, Los Angeles, CA

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1953

Fourteenth Artists West of the Mississippi, Colorado Springs Fine Arts Center, Colorado Springs, CO. Catalogue published.

1953 Annual Exhibition / Artist of Los Angeles and Vicinity, Los Angeles County Museum, Los Angeles, CA. Catalogue published.

Group Exhibition, Pasadena Art Institute, Pasadena, CA

1952

Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, PA. Catalogue published.

University of Illinois Exhibition of Contemporary American Painting, College of Fine and Applied Arts, Urbana, IL. Catalogue published.

1951

Annual Exhibition / Contemporary Painting in the United States, Los Angeles County Museum, Los Angeles, CA

Seventh Annual Exhibition by the Artists of Los Angeles and Vicinity, sponsored by Municipal Art Commission, Recreation and Park Commission and Council of the City of Los Angeles; shown at Greek Theater, Los Angeles, CA. Catalogue published.

University of Illinois Exhibition of Contemporary American Painting, College of Fine and Applied Arts, Urbana, IL. Catalogue published.

1950

1950 Annual Exhibition / Artist of Los Angeles and Vicinity, Los Angeles County Museum, Los Angeles, CA. Catalogue published.

1950 / Sixth Annual Exhibition by the Artists of Los Angeles and Vicinity, sponsored by Municipal Art Commission, Recreation and Park Commission and Council of the City of Los Angeles; shown at Greek Theater, Los Angeles, CA. Catalogue published.

University of Illinois Exhibition of Contemporary American Painting, College of Fine and Applied Arts, Urbana, IL. Catalogue published.

1949

Ninth Invitational Purchase Prize Art Exhibition, Chaffey Community Art Association, Ontario, CA. Catalogue published.

1947

Abstract and Surrealist American Art, The Art Institute of Chicago, Chicago, IL. Catalogue published.

1945

The First Biennial Exhibition of Drawings by American Artists, Los Angeles County Museum, Los Angeles, CA. Catalogue published.

1944

Fifth Annual Exhibition of Painting and Sculpture by Artists of Los Angeles and Vicinity, Los Angeles County Museum, Los Angeles, CA. Catalogue published.

Third Group Show, Los Angeles County Museum, Los Angeles, CA. Catalogue published.

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1942

Americans 1942 / 18 Artists from 9 States, The Museum of Modern Art, New York, New NY. Catalogue published.

1939

Southern California Art Project, Los Angeles Museum, Los Angeles, CA. Catalogue published.

1938

Postsurrealism, Stendahl Galleries, Los Angeles, CA

1936

Fantastic Art, Dada, Surrealism, The Museum of Modern Art, New York, NY

1935

Post Surrealist Exhibition, San Francisco Museum of Art, San Francisco, CA. Traveled to the Brooklyn Museum, Brooklyn, NY, 1936, under the title *Post-Surrealism*.

Post-Surrealists and Other Moderns, Stanley Rose Gallery, Los Angeles, CA

Group Exhibition, Hollywood Gallery of Modern Art, Los Angeles, CA

1934

Eighth Annual Southern California Exhibitions of Painting and Sculpture, Fine Arts Gallery of San Diego, San Diego, CA. Catalogue published.

Painting by California Modernists, Foundation of Western Art, Los Angeles, CA

Surrealism and Post-Surrealism (New Classicism), Centaur Gallery, Los Angeles, CA

1933

Fourteenth Annual Exhibition of Painting and Sculpture, Los Angeles Museum, Los Angeles, CA. Catalogue published.

Progressive Painters of Southern California, California Palace of the Legion of Honor, San Francisco, CA. Catalogue published.

Progressive Painters of Southern California, Fine Art Gallery of San Diego, San Diego, CA. Catalogue published.

1932

Thirteenth Annual Painting and Sculpture Exhibition, Los Angeles Museum, Los Angeles, CA. Catalogue published.

1931

Sixth Annual Exhibition of Southern California Art, Fine Arts Gallery of San Diego, San Diego, CA. Catalogue published.

Public Collections

Frederick R. Weisman Art Museum, Minneapolis, MN

Fresno Art Museum, Fresno, CA

Georgia Museum of Art, University of Georgia, Athens, GA

Gibson, Dunn & Crutcher, Los Angeles, CA

Honolulu Academy of Fine Arts, Honolulu, HI

Joseph H. Hirshhorn Museum, Washington, DC

Laguna Art Museum, Laguna Beach, CA

Long Beach Museum of Art, Long Beach, CA

Los Angeles County Museum of Art, Los Angeles, CA

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Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
National Museum of American Art, Smithsonian Institute, Washington, DC
Nora Eccles Harrison Museum of Art, Logan, UT
Norton Museum of Art, West Palm Beach, FL
Norton Simon Museum, Pasadena, CA
Oakland Museum, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Desert Museum, Palm Springs, CA
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Security Pacific Corporation, Los Angeles, CA
Sheldon Memorial Art Museum, Lincoln, NE
Thoma Foundation, Santa Fe, NM
University of Arizona Museum of Art, Tucson, AZ
University of New Mexico, Albuquerque, NM
Washington University Gallery of Art, St. Louis, MO
Whitney Museum of American Art, New York, NY
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Bibliography

2016

Corral, Alexis. "8 Female Surrealists Who Are Not Frida Kahlo—from Meret Oppenheim to Dorothea Tanning." *Artsy*. 1 June 2016.
Muchnic, Suzanne. "Helen Lundeberg." *art ltd*, May/June 2016, pp. 44-47.
Plagens, Peter. "'Helen Lundeberg: A Retrospective' Review." *The Wall Street Journal*. 11 April 2016.

2012

Knight, Christopher. "In Wonderland: Surrealist Adventures of Women Artists' at LACMA." *Los Angeles Times*. 30 January 2012.

2007

Boone, Lisa. "A Fine Time for Art." *Los Angeles Times*, Home. 18 January 2007, p. F5
"Los Angeles Art Show Brings to Light Art Throughout the Centuries in S.M." *The Argonaut*, 25 January 2007.

2005

Duncan, Michael. "Landscape Seen and Thought." *Art in America*, April 2005, pp. 138-141.
"Curator's Choice: Hidden Treasures of American Painting." *Forbes Collector*, March 2005, vol. 3, no. 3, pp. 1-6.

2004

Myers, Holly. "Low Key, High Energy." *ARTnews*, June 2004, pp. 68, 70-72.
Muchnic, Suzanne. "Art: TLC for a Mural." *Los Angeles Times*, Calendar, 11 January 2004, p. 43.

2002

Chang, Richard. "In a Golden State: Visual Art a New Museum in Pasadena is Home for More than California Works." *The Orange County Register*, 23 June 2002. R.

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DiMichele, David. "'On-Ramps' at the Pasadena Museum of California Art." *Artweek*, September 2002, pp. 18-19. R.

Harvey, Doug. "Merging Artists." *LA Weekly*, 2 August 2002. R.

Knight, Christopher. "Ambitious Goals, Modest Results for Museum of California Art." *Los Angeles Times*, Calendar, 1 June 2002, p. 1. R.

2001

Ollman, Leah. "Art Reviews." *Los Angeles Times*, Calendar, 19 October 2001, p. 24. R.

2000

Fahlman, Betsy. "Independent Spirits: Women Painters of the American West, 1890-1945." *Woman's Art Journal*, Spring / Summer 2002, pp. 46-48. R.

1999

Haithman, Diane. "Helen Lundeberg; Artist, Pioneer of the New Classicism Movement." *Los Angeles Times*, 21 April 1999, A, p. 23.

Karlstrom, Paul, J. "West Coast." *Archives of American Art Journal*, 1999, vol. 39, pp. 54-57.

1998

Heimann, Jim. "Inglewood's Overlooked WPA Jewel." *Los Angeles Times Magazine*, 11 January 1998, p. 6.

Rogers, Terrence. "City of Vapor: Capturing the Transitory Reality of Los Angeles." *American Artist*, July 1998, p. 28-36, 72-73.

1997

Colpitt, Frances. "Looking West." *Art Journal*, Winter 1997, pp. 88-90. (Book Review).

Cutajar, Mario. "Helen Lundeberg." *ArtScene*, October 1997.

Finch, Christopher. "Hard-Edge Painting." *Architectural Digest*, April 1997, pp. 190-193, 222-223.

Pagel, David. "Art Review." *Los Angeles Times*, Calendar, 10 October 1997, p. 28. R.

Tapley, George. "Helen Lundeberg." *Artweek*, December 1997.

Wilson, William. "'Sensuality' invites Tickle of Tactility." *Los Angeles Times*, Calendar, 26 March 1997, p. 10. R.

1996

Curtis, Cathy. "Shaky Outing for OCMA's 'Other' Venues." *Los Angeles Times*, Calendar (Orange County Ed.), 19 January 1996, p. 2. R.

Duncan, Michael. "West Coast Surreal." *Art in America*, January 1996, pp. 38-41, 43, 45. R.

Duncan, Michael. "What's Wrong With This Picture?" *L.A. Weekly*, 20 - 26 December 1996, pp. 62-63.

Grad, Shelby. "Cities Face the WPA Question: Such a Deal or No Big Deal?" *Los Angeles Times*, Metro, 24 January 1996, p. 3.

"Inglewood Weighs Restoration of Depression-Era Mural." *Los Angeles Times*, Metro, 17 May 1996, p. 5.

Knight, Christopher. "A New Exhibition Canvasses a Variety of Private Owned Works that Aren't Often Publicly Accessible." *Los Angeles Times*, Calendar, 31 March 1996, p. 60. R.

Muchnic, Suzanne. "Finally Giving California a Fair Shake." *Los Angeles Times*, Calendar, 8 December 1996, p. 55. R.

Wilson, William. "'Focus' Surveys California's Art Landscape." *Los Angeles Times*, Calendar, 16 August 1996, p. 31. R.

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Wilson, William. "Mixed Bag is Brought into Focus." *Los Angeles Times*, Calendar (Orange County Ed.), 20 September 1996, p. 28. R.

1995

Ehrlich, Susan. "Pacific Dreams: Currents of Surrealism & Fantasy." *American Art Review*, August-September 1995, pp. 130-135, 159. R.

Kandel, Susan. "'Mentors' Champions 12 Local Women in Art." *Los Angeles Times*, Calendar, 23 February 1995, p. 1. R.

Knight, Christopher. "'California' Dreamin': Hammer Museum Exhibition Uncovers a Quirky Wave of Surrealism." *Los Angeles Times*, Calendar, 13 July 1995, p. 1. R.

Wilson, William. "Helen Lundeberg's Quest for Purity, Reality, Illusion." *Los Angeles Times*, Calendar, 25 September 1995, p. 9. R.

1994

Pleasure, Thomas. "Venice: Uncovering a Hidden Treasure." *Los Angeles Times*, Westside, 24 July 1994, p. 8.

"The WPA Projects: Public Art Throughout the San Fernando Valley." *Los Angeles Times*, Metro, 13 November 1994, p.2.

1992

Colker, David. "Sunset as a Quality of Light, Not Life." *Los Angeles Times*, Calendar, 5 April 1992, p. 86. R.

Dubin, Zan. "Drawn by Art of Surreal." *Los Angeles Times*, Calendar (Orange County Ed.), 30 July 1992, p. 2.

Kim, Rose. "TLC Is Conserving WPA Mural." *Los Angeles Times*, Metro (Orange County Ed.), 9 February 1992, p. 1.

Nieto, Margarita. "Helen Lundeberg." *ArtScene*, May 1992, p.18.

1991

Baker, Kenneth A. "California Abstractionists of the 1940's and 1950's." *Architectural Digest*, May 1991, pp. 66, 70, 74, 76.

Curtis, Cathy. "Secret of Irvine Center Exhibit is that the Works are Ageless." *Los Angeles Times*, Calendar (Orange County Ed.), 19 August 1991, p. 3 R.

Curtis, Cathy. "Fullerton to Restore '42 Lundeberg Mural." *Los Angeles Times*, Calendar (Orange County Ed.), 19 September 1991, p. 2.

Ehrlich, Susan. "Helen Lundeberg: Between Reality and Dream." *Artspace 15*, January-February 1991, pp. 35-39.

1990

McQueeney, Tom. "Obscured Mural Will Become Art Again Through Restoration Project." *Los Angeles Times*, Metro (Orange County Ed.), 21 January 1990, p. 5.

Wilson, William. "Originality Rolls in on a Timeless Tide." *Los Angeles Times*, Calendar, 1 August 1990, F, p. 1. R.

1989

Margolis, Judith. "Evolution of an Explorer." *Artweek*, 7 January 1989, pp. 4-5. R.

Wilson, William. "The Blossoming of L.A. Artists in 88." *Los Angeles Times*, Calendar, 1 January 1989, p. 72.

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1988

- Donahue, Marlena. "Celebrating the Independent Lundeberg." *Los Angeles Times*, Calendar, 3 November 1988. R.
- Dubin, Zan. "A Tribute to 'One of Our Own People.'" *Los Angeles Times*, Calendar, 23 October 1988, p. 9. R.
- Rotella, Sebastian. "Inglewood OKs \$10,000 to Help Restore Mural." *Los Angeles Times*, Metro, 6 October 1988.

1987

- Brown, Betty Ann. "Seeking Utopias of the Mind." *Artweek*, 31 October 1987, p. 1. R.
- Dubin, Zan. "Woman's Building Awards: Picture for Women Artists Brighter." *Los Angeles Times*, 16 October 1987, VI, p. 22.
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