

CRISTIN TIERNEY

MK Guth

b. 1963, Stevens Point, WI

mkguth.com

Education

2002 MFA, New York University, New York, NY

1987 BA, University of Wisconsin, Madison, WI

Awards and Residencies

2016 Schneider Museum of Art, Ashland, OR

2015 Hallie Ford Fellowship

Coast Time Residency, Lincoln City, OR

2012 Residency, Salina Art Center, Salina, Kansas

2011 Oregon Arts Commission Career Opportunity Grant

The Ford Family Foundation Opportunity Grant

2009 NY Plaza One Residency, World Financial Center

2008 Bonnie Bronson Fellowship Award

2006 Caldera Artist Residency, Bend, OR

2005 Residency, Glenbrook Elementary, Nottingham, England, with Red Shoe Delivery Service

2000 Project Commission, Portland Institute for Contemporary Art (PICA)

New York University Competitive Graduate Grant

1998 Award of Merit, 1998 Pacific Northwest Annual Exhibition, Bellevue Art Museum

1997 Betty Bowen Special Recognition Award, Seattle Art Museum

Solo and Two-Person Exhibitions and Performances

2020

Choreography for Reading Aloud, Center for the Art of Performance at UCLA, Los Angeles, CA

2018

MK Guth: Paying Attention, Hallie Ford Museum of Art, Salem, OR

Instructions for Drinking with a Friend, Elizabeth Leach Gallery, Portland, OR

Kruglak Gallery at MiraCosta College, Oceanside, CA

2016

The End of the Party, Cherry and Lucic, Portland, OR

Shout, Recount, Get Drunk, Cristin Tierney Gallery, New York, NY

This Fable Is Intended for You: A Work-Energy Principle, Objects, Elizabeth Leach Gallery, Portland, OR

2013

MK Guth, Gallery Pfeister, Gudhjem, Denmark

2012

when nothing else subsists: smell and taste remain, The Art Gym, Marylhurst University, Portland, OR

Best Wishes, Elizabeth Leach Gallery, Portland, Oregon

MK Guth and Eva Hesse, Franklin Parrasch Gallery Project Space, New York, NY

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2011

Best Wishes, P3 Studio, Cosmopolitan Resort, Las Vegas, NV (produced in partnership with the Art Production Fund, New York, NY)

2010

MK Guth and Jocko Weyland, Franklin Parrasch Gallery, New York, NY
This Fable is Intended for You: A Work-Energy Principle, including a performance for Under the Radar Festival, World Financial Center Gallery, New York, NY

2009

Terrain Change, Elizabeth Leach Gallery, Portland, OR
MK Guth, Portland Art Museum, Apex Space, Portland, OR
Ties of Protection and Safekeeping, Boise Art Museum, Boise, ID

2006

Our Rapunzel, Linfield College Gallery, McMinnville, OR
Growing Stories, Elizabeth Leach Gallery, Portland, OR

2005

Red Show Delivery Service (RSDS), George Adams Gallery, Melbourne International Arts Festival, Melbourne, Australia

2004

warriors (untitled), Elizabeth Leach Gallery, Portland, OR

2003

I Want to Hold Your Hand, Elizabeth Leach Gallery, Portland, OR

2001

Hurray for the Kitchen, Elizabeth Leach Gallery, Portland, OR

1999

Traces, Elizabeth Leach Gallery, Portland, OR

1998

Sub-rosa, Moody Gallery, Houston, TX

Selected Group and Curated Exhibitions

2018-20

Dread and Delight: Fairy Tales in an Anxious World, Weatherspoon Art Museum, Greensboro, NC; Falconer Gallery, Grinnell College, Grinnell, IA; and Akron Art Museum, Akron, OH

2018

At the Table: Kitchen as Home, Sun Valley Center for the Arts, Sun Valley, ID
Culinaria (Art + Food + Community), Disjecta Contemporary Arts Center, Portland, OR

2017

Tomorrow, Tomorrow, CANADA, New York, NY
Replacing Place (curated by MK Guth), Anytime Dept, Cincinnati, OH

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2016

In Scene, Schneider Museum of Art, Ashland, OR

2015

Andy Warhol to Kara Walker: Picturing the Iconic, Art Museum of Sonoma, Santa Rosa, CA; Kimball Art Center, Park City, UT

2014

Memory Palace, Center for Contemporary Arts, Cincinnati, OH
Now Read This: Contemporary Art from the Collection of Driek and Michael Zirinsky, Arts and Humanities Institute Gallery, Boise State University, Boise, ID

Guns in the Hands of Artists, Jonathan Ferrera Gallery, New Orleans, LA

2013

Object Focus: The Bowl, curated by Namita Gupta Wiggers, Museum of Contemporary Craft, Portland, OR

2011

Bonnie Bronson Fellows: 20 years, Eric and Ronna Hoffman Gallery, Lewis & Clark College, Portland, OR

2010

Single Lady, organized by Candice Madey, Kate Gilmore, and Jenny Solomon, 224 Washington, Brooklyn, NY

2009

Faster than a Speeding Bullet: The Art of the Superhero, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

2008

Tales of Wonder and Woe: Fable and Fairy Tale in Contemporary Art, curated by Susan Canning, Castle Gallery, College of New Rochelle, New Rochelle, NY

Video Program, organized by Alix Pearlstein, Anna Kustera Gallery, New York, NY

Everthing vs. Nothing, Franklin Parrasch Gallery, New York, NY

The Way that We Rhyme: Theater of Design, Yerba Buena Center for the Arts, San Francisco, CA

Whitney Biennial, Whitney Museum of American Art, New York, NY

2007

Viewfinder, Henry Art Gallery, University of Washington, Seattle, WA

Women's Work: Contemporary Women Printmakers, curated by Terri Hopkins and John Olbrantz, Hallie Ford Museum of Art, Willamette University, Salem, OR

The Way I see you/The way you see me, A Gentil Carioca Gallery, Rio de Janeiro, Brazil, Troca US

2006

Swallow Harder, Frye Museum, Seattle, WA

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2005

Red Shoe Delivery Service (RSDS), Nottdance Festival, Nottingham, England

Video Call, Artist Space, New York, NY

Video: Series, Goliath Visual Space, Brooklyn, NY

Red Shoe Delivery Service (RSDS), Portland Institute for Contemporary Art (PICA) Time-Based Art Festival, Portland, OR

Lineaments of Gratified Desire, curated by Marcia Tanner, Catherine Clark Gallery, San Francisco, CA

Red Shoe Delivery Service (RSDS), Swiss Institute – Contemporary Art NY, New York, NY

Capture and Release, organized by Randy Gragg and Matthew Stadler, Core Sample, Portland, OR

2003

Video Crossings, curated by Karen Lim, About Café Gallery, Bangkok, Thailand

Trannie: Rhetorics of Identity in Transition, curated by Jeffrey Uslip, White Box Annex, New York, NY

2002

Regarding Gloria, White Columns, New York, NY

First Time Out: All Over Again, UConn Stamford Art Gallery, University of Connecticut, Stamford, CT

MFA Exhibition, 80 Washington East Gallery, New York University, New York, NY

2001

Donut Shop, Portland, OR

Rosenberg Gallery, New York University, New York, NY

2000

Open Wide, Gretel's File, Zurich, Switzerland

Imagined Landscapes, Consolidated Works, Seattle, WA

Resident and Transient: Artists Making Time Manifest, curated by Mark Smith, The Art Gym, Marylhurst University, Marylhurst, OR

1999

1999 Oregon Biennial, Portland Art Museum, Portland, OR

Artists of the Pacific Rim, Terrain Gallery, San Francisco, CA

The Apology, NoodleWorks, Seattle, WA

1998

The San Francisco International Art Exposition, Fort Mason Center, San Francisco, CA

1998 Pacific Northwest Annual Exhibition, Bellevue Art Museum, Bellevue, WA

Play Clothes: The Theater of Design, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR

1997

The Garden Show, Portland Institute for Contemporary Art (PICA), Portland, OR

Splice, Side Street Projects, Santa Monica, CA

Panel Talks/ Lectures

2015 Visiting Artist Lecture, Evergreen State College, Olympia, WA

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- 2014 Panelist, "Ideas Festival," Aspen Arts Institute, Aspen, CO
Visiting Artist Lecture, University of Cincinnati's College of Design,
Architecture, Art, and Planning, Cincinnati, OH
Visiting Artist Lecture, Visiting Artist Program, University of Montana,
Missoula, MT
- 2010 Guest Lecture, Artist and Scholar Program, Oregon State University,
Corvallis, OR
- 2009 Panelist, McKnight Foundation fellowship, Minneapolis, MN
Guest Speaker, Cooper Union, New York, NY
Guest Lecture, PMMNLS lecture series, Portland State University,
Portland, OR
- 2008 Visiting Artist, Bard College, Red Hook, NY
Visiting Artist, Cleveland Institute of Art, Cleveland, OH
- 2005 Panelist, "Art on the Streets," Melbourne International Arts Festival,
Melbourne, Australia
- 2004 Artist Talk, Portland State University, Portland, OR
Panelist, "Art in the Public Realm," Portland Institute for Contemporary
Art (PICA), Portland, OR
Moderator, Noontime Chats, Portland Institute for Contemporary Art
(PICA), Portland, OR
Artist Talk, Reed College Arts Week, Reed College, Portland, OR
- 2002 Artist Talk, White Columns, New York, NY
- 1999 Artist Talk, Reed College, Portland, OR
Artist Talk, Betty Bowen Award, Seattle Art Museum, Seattle, WA

Teaching

- 2014 – Present Director of Hallie Ford School of Graduate Studies and
Associate Professor, Pacific Northwest College of Art
(PNCA), Portland, OR
- 2013 – 2014 Chair, MFA in Visual Studies Program, PNCA, Portland, OR
- 2009 – 2013 Assistant Professor, PNCA, Portland, OR
- 2007 – 2009 Chair and Founder, MFA in Visual Studies Program, PNCA,
Portland, OR
- 2004 – 2007 Assistant Professor, PNCA, Portland, OR

Screenings

- 2017 Anytime Dept, Cincinnati, OH
- 2010 Human Resources Gallery, Los Angeles, California
- 2006 *Rapunzel*, Camac Centre d'Art, Camac, France
Rapunzel, Royal College of Art, London, England
- 2005 Circle Cinema, as part of Prince Art Center, Tulsa, OK
PS2 at the Cave, Long Island City, Queens, NY
PDX Film Festival, Portland, OR
- 2003 *warriors, untitled*, About Café Bangkok, Bangkok, Thailand
warriors, untitled, Einstein Auditorium, New York University, New York,
NY
I Want to Hold Your Hand, Emerging Arts c/o Artsy Magazine, New
York, NY
Red Shoe Delivery Service in *ORB Wireless*, New Exhibition Space,
Copenhagen, Denmark
Red Shoe Delivery Service in *ORB Remote*, Kunstforeningen,

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Copenhagen, Denmark
Downtown Digitalia, New York, NY
Red Shoe Delivery Service, La Batofar, Paris, France

Bibliography

- Spinella, Rachel. "The Art Tales of the Brothers Grimm." *The Carolinian* (14 Nov. 2018).
- Funderburk, Amy. "Artists Reinterpret Classic Fairy Tales, from Rapunzel to Snow White." *Hyperallergic* (22 Oct. 2018).
- Waterbury, Margaret. "Drinking with a Friend Puts the Art into the Art of Whiskey Drinking." *The Whiskey Wash* (24 Jan. 2018).
- Gormley, Shannon. "Converge 45 Might Be The Arts Festival Portland Needs." *Willamette Week* (9 Aug. 2017).
- Wang, Amy. "8 arts picks: 'Pinkalicious: The Musical,' Portland Youth Philharmonic concert, inclusive dance performance." *The Oregonian/Oregon Live* (4 May 2017).
- Collier, Patrick. "Busy Bodies: MK Guth's 'This Fable Is Intended for You: A Work Energy Principle: Final.'" *Oregon ArtsWatch* (August 9, 2016).
- Steinhauer, Jillian. "The Art of Drinking with a Friend." *Hyperallergic* (July 5, 2016).
- Lindsay, Taylor. "Whiskey, Poetry, and Witty Banter All in the Name of Art." *The Creators Project* (July 5, 2016).
- Steadman, Ryan. "A Writer Drinks (a Lot) for Art." *The Observer* (June 24, 2016).
- "Editors' Picks: 8 Art Events to See in New York This Week." *artnet News* (June 20, 2016).
- "2015 Hallie Ford Fellows Announced." *The Ford Family Foundation* (June 3, 2015).
- Dreyer, Katie, "MK Guth – Making Memories." *AEQAI e-Journal* (September 2014).
- Goukassian, Elena. "Art Production Fund, New York." *Sculpture Magazine* (June 2012).
- Swenson, Kirsten. "Review: MK Guth, The Cosmopolitan of Las Vegas." *Art in America* (January 2012).
- Dilworth, Molly, Dr. Juliette Peers, Stephanie Snyder, Kirsten Swenson, and Tom Zummer. *MK Guth*. Marylhurst, OR: The Art Gym, Marylhurst University, 2012.
- Snyder, Stephanie. "500 Words." *Artforum* (January 2010).
- Glassman, Carl. "At Winter Garden Performance, Castoff Clothing Is Turned to Metaphor." *Tribeca Trib* (February 1, 2010).
- Speer, Richard. "MK Guth: Terrain Change at Elizabeth Leach Gallery." *art ltd.* (November 2009).
- Galloway, Jordon. "Closet Case." *City Arts* 1, no. 9 (November 3-16, 2009).
- Row, D.K. "Weaver of Transformation." *The Oregonian* (September 25, 2009).
- Duford, Daniel. "MK Guth at the Portland Art Museum." *Art Week* (March 2009).
- Guth, MK. "A Tale of Storytellers." *NY Arts Magazine* (January/February 2009).
- Libby, Brian. "A Braided 'River' Flows Back to the Museum." *The Oregonian* (November 10, 2008).
- Raymond, Camela. "Inside Connection." *Portland Monthly* (September 2008).
- Oland, Dana. "MK Guth asks: What Would You Protect?" *Idaho Statesman* (July 25, 2008).
- Levin, Kim. "Review: Whitney Biennial." *ArtNews* (May 2008).
- Butler, Grant. "Braiding the Myth." *The Oregonian* (March 30, 2008).

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- Berwick, Carly. "The Facebook Biennial." *New York Magazine* (March 10–17, 2008).
- Cotter, Holland. "Art's Economic Indicator." *The New York Times* (March 7, 2008).
- Bowie, Chas. "Ties That Bind." *Portland Monthly* (March 2008).
- Gallivan, Joseph. "A Ladder Made of Braid." *Portland Tribune* (February 26, 2008).
- Butler, Grant. "Braiding Powerful Questions." *The Oregonian* (December 15, 2007).
- Row, D.K. "Artist MK Guth Selected for 08 Whitney Biennial." *The Oregonian* (November 22, 2007).
- Gallivan, Joseph. "Artists take a bit of Portland, come back with pieces of Rio." *Portland Tribune* (February 20, 2007).
- Osorio, Luiz Camillo. "Exposição Revela Poética Das Trocas." *O Globo* (January 2007).
- Stadler, Matthew and Stephanie Snyder. "Faculty of Opposites." *Metronome*, special edition for Documenta 12 (2007).
- Burnbury, Stephanie. "Art? You're standing in it." *The Age* (October 2006).
- Harbant, Gill. "Get ready for the other Oz." *Herald Sun* (October 2006).
- Snyder, Stephanie. "Red Shoe Delivery Service, or My Heart's Anti-Destination." *ARCADE* (Summer 2006).
- Peers, Juliette. "Red Shoe Delivery Service." *Artlink* 25, no. 4 (2006).
- Higgins, Jo. "Life is a Highway." *State of the Arts* (October 2005).
- McMahon, Tony. "There's No Place Like..." *Impress Magazine* 887 (October 2005).
- Baldwin, David. "The Power of Heeling." *MetroLife* (April 26, 2005).
- Granta, Francesca. "Red Shoe Delivery Service: From the Armory Show to Oz." *Fashion Projects* 1 (March 2005).
- Beal, Susan. "There Is No Place Like Portland." *Art Access* (September 2004).
- Armetta, Amoreen. "Along for the Ride." *Timeout NY* (March 11-18, 2004).
- Bancud, Michaela. "Pacific Heights." *ArtNews* (December 2003).
- Pollack, Barbara. "Gloria and Regarding Gloria." *ArtNews* (February 2003).
- Kerr, Merrily. "Regarding Gloria at White Columns." *Flash Art* (January/February 2003).
- Conner, Jill. "Review: Imagined Landscapes." *New Art Examiner* (February 2001).
- Row, D.K. "Time after time." *The Oregonian* (March 24, 2000).
- Hackett, Regina. "With help from her friends, legacy of Artist, Advocate Bowen lives on." *Seattle Post-Intelligencer* (October 2, 1999).
- Row, D.K. "Putting aside childish things." *The Oregonian* (September 17, 1999).
- Graham, John. "The new school." *Willamette Week* (September 15, 1999).
- Gragg, Randy, and Sue Taylor. "Oregon Biennial: Two Views." *The Oregonian* (August 1, 1999).
- Hackett, Regina. "Northwest Annual at Bellevue Art Museum is A Nice Surprise." *Seattle Post-Intelligencer* (July 3, 1999).
- Lauster, Daryl. "Art Celebration 98 & Introduction 98." *Art Lies* (Summer 1998).
- Row, D.K. "In the spirit of collaboration." *The Oregonian* (August 7, 1998).
- Bonansinga, Kate. "Conflict in Collaboration." *Willamette Week* (July 29, 1998).
- Johnson, Patricia C. "Summer shows highlight hot but established artists." *Houston Chronicle* (July 16, 1998).
- Kangas, Matthew. "Bold in Bellevue." *Seattle Times* (July 9, 1998).
- Row, D.K. "Curating on a Hunch." *The Oregonian* (May 8, 1998).

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Roberts, Mike. "Showtime! Picks of the Year." *Untitled 37* (January/February, 1998).
"Art Beat: Betty Bowen Award." *Seattle Post-Intelligencer* (November 8, 1997).
Roberts, Mike. "All Garments Great and Small." *Untitled 33* (September 1997).
Gragg, Randy. "First Thursday Best Bets." *The Oregonian* (August 1, 1997).
Martens, Anne. "With this ring I thee dread." *The Oregonian* (August 15, 1997).
Row, D.K. "The Marrying Kind." *Willamette Week* 24, no. 9 (August 20, 1997).
Smith, Candy Rae. "Garden Show." *Our Town* 2, no. 93 (June 23, 1997): 20.
Back page illustration. *The Bear Essential* 9 (1997).