

CRISTIN TIERNEY

Francisco Ugarte

b. 1973, Guadalajara, Mexico

franciscougarte.com

Education

- 2010 Postgraduate in Sustainable Housing Design, Western Institute of Superior and Technological Studies, Guadalajara
- 1994 Photography, Fine Arts Academy, San Miguel de Allende, Guanajuato
- 1993-1998 Bachelor of Arts in Architecture, Western Institute of Superior and Technological Studies, Guadalajara
- 1993 Art and Architecture History, ARS Grammatica Institute, Florence

Awards and Residencies

- 2015 Casa Wabi Residency, Oaxaca
- 2014 Casa Wabi Residency, Oaxaca
- Arte Careyes Foundation Residency, Careyes
- 2011 Participation in the Architecture Forum, "50 arquitectos por mostrar" with the theme "Experiencing Architecture," Western Institute of Superior and Technological Studies, Guadalajara
- 2007 Nominated Artist by OPA (Office for Art Projects) for The Pilot Project (International Archive for Artists and Curators)
- 2002 Braziers International Artists Workshop, London
- 2001 Honorable Mention received during the Architecture Biennial Exhibition of Guadalajara, House category, collaborative project with José Antonio Ramirez Romero
- Work selected for the October's Hall Grand Omnilife Award, Guadalajara

Solo Exhibition

2017

Francisco Ugarte: Three Lines, One Square, Cristin Tierney Gallery, New York, NY

2016

Slideshow, Cristin Tierney Gallery, New York, NY

Francisco Ugarte: How Things Are, curated by Dr. Natalie Roncone, Marfa Contemporary, Marfa, TX

Francisco Ugarte, SiTE:LAB, Grand Rapids, MI

Intervención sobre Negro (De lo específico a lo infinito), Artere-A, Guadalajara

2015

Profunda Atención, Arredondo\Arozarena, Mexico City

Suggested Landscape, Curro & Poncho Gallery, Guadalajara

2014

Untitled (Black Paint and White Tubes), curated by Lauri Firstenberg, Careyes Foundation Workshop, Careyes

2013

Ibíd, Curro & Poncho Gallery, Guadalajara

Suggested Chapter, curated by Víctor Palacios, Casa del Lago, Mexico City

(Un)Intentional, Post Box Gallery, London

2012

Periscopios, Casa del Lago, Mexico City

Light Studies, Inés Barrenechea, Madrid

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Polyforum Siqueiros Intervention, Polyforum Siqueiros, Mexico City

2011

I wish I could paint a beautiful landscape, curated by Víctor Palacios, Espacio Marte, Mexico City

This Side Towards Screen, talcual, Mexico City

2010

Chance Meeting, Curro & Poncho Gallery, Guadalajara

Casa Barragán Intervention, Casa Barragán, Mexico City

2009

Untitled, talcual, Mexico City

Untitled, curated by Carlos Ashida, Museum of Contemporary Art de Oaxaca (MACO), Oaxaca

Shadow Projector, Agua Azul Public Park, Guadalajara

New Work, Post Box Gallery, London

2008

Auto-, curated by Guillermo Santamarina, Experimental Museum El Eco, Mexico City

2007

Dialogue, Seattle Gallery, Guadalajara

Translucent, Clemente Orozco Home-Museum and Workshop, Guadalajara

2002

Four Rooms, curated by Carlos Ashida, Arena México Gallery, Guadalajara

Four Rooms, Sala Polivalente, Guanajuato University, Guanajuato

Zapopan Project, Zapopan

Group Exhibitions

2017

proyectos LA, Los Angeles, CA

Chingaderas Sofisticadas, Kohn Gallery, Los Angeles, CA

Below the Underground: Renegade Art and Action in 1990s Mexico, Armory Center for the Arts, Pasadena, CA

Saber Acomodar, curated by Patrick Charpenel, MCA Denver, Denver, CO; ASU Art Museum, Tempe, AZ; Instituto Cultural Cabañas, Guadalajara

Fisuras en el Trópico, curated by Rubén Méndez, OPC Oficina de Proyectores Culturales, Puerto Vallarta

2016

EVERYTHING IS TRANSFORMED, Rumsey Street Project, SiTE:LAB, Grand Rapids, MI

Atlas sobre Papel, Páramo, Guadalajara

+52 paisajes recientes, curated by Paulina Ascencio, CALOSA Foundation, Irapuato

A la conquista del caucho, Arredondo\Arozarena, Mexico City

2015

Dimensiones de la desobediencia, curated by Barbara Cuadriello, Coppel Collection (CIAC), Mexico City

Again for the First Time, curated by Rina Carvajal, Durban Segnini Gallery, Miami, FL

Hijos de la Chingada, LAMB Arts, London

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Bienal de Mercosul / Mensajes de una Nueva América, curated by Gaudencio Fideli,
Puerto Alegre
Paradise Syndrome, Peana Projects, Brooklyn, NY

The Architectural Impulse, curated by Warren James, Cristin Tierney Gallery, New
York, NY
Zea Mays, MAZ, Zapopan
Rumorosa: audiovisual sinuosities in landscape, curated by Israel Martínez, talcual,
Mexico City

2014

Subasta SOMA, SOMA, Mexico City
On Reflection, Post Box Gallery, London
Continually revealing multiple routes of entry and exit, curated by Eduardo Lopez, FIFI
Projects, Monterrey
Leviatán, curated by Jorge Tejeda, Raúl Anguiano Museum of Art, Guadalajara

2013

Confusion in the Vault, curated by Patricia Marshall, Jumex Museum, Mexico City
Yo es Otro(s): Contemporary Self-Portrait, curated by Paulina Ascencio and Geovana
Ibarra, Zapopan Art Museum, Zapopan
A Necessary Evil, in Bucareli Act, Espacio M, Mexico City
Salón ACME, curated by Homero Fernández, Mexico City

2012

Squeeze Wednesday, NOIR Gallery, Guadalajara
Untitled, intervention during *The Autumn Bowl*, Greenpoint, NY
Donde el lenguaje es el material, curated by Fabiola Iza & Víctor Palacios, Casa del
Lago, Mexico City
Programa De Video, curated by Grela Orihuela, NADA Hudson, Hudson, NY
Flesh And Concrete, Apex Art, Mexico City
Time will tell, talcual, Mexico City
Ugly, Dirty & Bad, Espacio M, Mexico City

2011

*Alrededor de algo que nos piensa: Alrededor. The landscape as an aesthetic
phenomenon*, curated by Víctor Palacios, San Carlos Cultural Center, Mexico
City
NOW, The JUMEX collection, Instituto Cultural Cabañas, Guadalajara
– *basic forces – Ways/Forms of Recent Drawing in Jalisco*, curated by Lorena Peña,
Museo de la Ciudad, Guadalajara
Exposición de dibujo, Espacio M, Mexico City
La muerte del autor... (local), Curro & Poncho Gallery, Guadalajara
Atardecer Ranchero, Galería Travesía Cuatro, Madrid

2010

Constant, The New Babylon, curated by Guillermo Santamarina, Zapopan Art Museum,
Zapopan
Strange impact of an uncertain time, with YPO, Promotora de Arte, Guadalajara

2009

Continuum, curated by Jaime Ashida, Jesús Gallardo Gallery, León

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2008

Post Box Gallery Inaugural Exhibition, London

The Practice of Everyday Life, Jumex Collection and The National Art Museum, curated by Frédéric Bonnet, Museo Nacional de Arte, Mexico City

Tlaquepaque Band, concert and exhibition, Teatro Diana, Guadalajara

Public Work, Orozco's Route, Cabañas Cultural Institute, Guadalajara

Firulais, curated by Cristián Silva, Museo de la Ciudad, Guadalajara

Sound Travel in Transit, in collaboration with Hugo Cervantes, during the International Forum for Architecture COMPLIT, Guadalajara

2007

Limbo or the Milieu's Comfort, Carrillo Gil Museum, Mexico City

Asymmetric, Affinities and Discrepancies/Collective Artistic Actions, Guadalajara (1946- 2006), curated by Carlos Ashida, Cabañas Cultural Institute, Guadalajara

Sequences: A Show of Contemporary Architecture from Jalisco (1996-2006), Cabañas Cultural Institute, Guadalajara

Air Container, Raúl Anguiano Museum, Guadalajara

2005

Mental Drift, Video Cycle, Tamayo Contemporary Art Museum, Mexico City

Biennial Design Exhibition, Jardines de Ibirapuera, Sao Paulo

23 zones, curated by Guillermo Santamarina, Cabañas Cultural Institute, Guadalajara

2004

Small Pieces – Large Spaces, Galerie Occurrence, Montreal

Panorama Emergente, Jóvenes Arquitectos Iberoamericanos, Lima

2003

Cold Skin, curated by Carlos Ashida, Carrillo Gil Museum, Mexico City

Mexico Illuminated, Freedman Gallery, Albright Center for the Arts, PA

Jetset, Museum of Installation, London

Cold Skin, curated by Carlos Ashida, Centre Culturel du Mexique, Paris

Cold Skin, Centro de las Artes Pinacoteca, Monterrey

2002

Sauvage, La Panadería, Mexico City

A place in another place, curated by Patrick Charpenel, Centre Culturel du Mexique, Paris

Intangible, curated by Carlos Ashida, Casa ITESO-Clavijero, Guadalajara

Seven Dilemmas: Dialogues within the Mexican art, curated by Carlos Ashida, Modern Art Museum, Mexico City

Recovery Room, Carrillo Gil Museum, Mexico City

Recess: Four Artists from Guadalajara, Enrique Guerrero Gallery, Mexico City

Jet Propulsion, curated by Carlos Ashida. Museum of Arts, Guadalajara

Humor and Encouragement: second sound art festival, Ex Teresa Museum, Mexico City

2000

Against the Wall, curated by Guillermo Santamarina, Bienal de Puerto Rico '00, San Juan

1999

Video Exhibition, Ex Teresa Arte Actual, Mexico City

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Look - Look, with INCIDENTAL Group, Guadalajara
Incidental Television, with INCIDENTAL Group, Televisa de Occidente, Guadalajara
The Quest for an unconquered place, curated by Guillermo Santamarina, Ex Teresa Museum, Mexico City

1998

Incidental, with INCIDENTAL group, Guadalajara
Domestic, with INCIDENTAL group, Guadalajara

1997

Works on the ground, curated by Guillermo Santamarina, Vallarta 1085 Gallery, Guadalajara

Faculty

2007-2012 Architecture Faculty Member, Western Institute of Superior and Technological Studies, Guadalajara

Selected Bibliography

- Steadman, Ryan. "Intervención." *ArtDesk* 07 (Winter 2017).
- Lara, Baudelio. "Francisco Ugarte." *PRÓTOCOLLUM* 2016/17 (Oct. 2016).
- Gopnik, Blake. "Francisco Ugarte's Slides Project an Old-Time View of Abstraction." *artnet News* (9 Aug. 2016).
- Kramer, Kaitlyn A. "Critics' Pick: Francisco Ugarte." *Artforum* (22 Jul. 2016).
- Gleeson, Bridget. "In New York, a Mexican Artist Revisits the Creative Possibilities of the Carousel Slide Projector." *Artsy* (20 Jul. 2016).
- Badajoz, Joaquín. "El arte en fuga de Francisco Ugarte." *El Diario* (14 Jul. 2016).
- James, Warren. *The Architectural Impulse*. New York, New York: Cristin Tierney Gallery, 2015.
- Cuadriello, Bárbara. *Dimensiones de la Desobediencia*. Mexico City, Mexico: Coppel Collection (CIAC), 2015.
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- "Guadalajara, cuna de artistas." *Informador.MX* (16 Apr. 2011).
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- Ortiz Partida, Víctor. "Guadalajara Arquitectónica o la Provocación del Ejemplar." *Tierra Adentro* (10 Jan. 2010).
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- Burke, Peter. "Michel de Certeau y la Historia Cultural." *La Invención de lo Cotidiano*.

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Lozano, Alicia. "Obra Pública: Ruta Orozco: Intervenciones Urbanas." *Homenaje a Orozco, 125 Aniversario del Natalicio*. Guadalajara, Mexico: The Cabañas Cultural Institute, 2009.

Firulais/Fragmentos selectos de la historia reciente de Guadalajara. Guadalajara, Mexico: Museo de la Ciudad, 2009.
"Recorrido Sonoro en Tránsito (Guadalajara)." *Foro Internacional de Arquitectura* (2008).
Neufeld, Daniel and Rocío Cantú. "Francisco Ugarte." *Índice de Artistas Plásticos en Jalisco* (2008).
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Rodríguez Bernal, Carlos and René Caro Gómez. "Rewind: 49. Casa de los Aguacates." *Piso Magazine* (2006).
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Silberstein, Ariadna Cantis. "Panorama Emergente Iberoamericano: LOGA Arquitectura y Urbanismo." *Piso Magazine* (2005).
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Francisco Ugarte Vivanco. London, UK: Braziers International Artist Workshop, 2002.
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Lara, Baudelio. "Nuestra Portada." *Educator Magazine* (9 Dec. 2001).
Fernández, Vanesa. "Casa para Uno and Al cabo que ni quería." *Celeste Magazine* (2001).
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De la Peña Rivero, José Antonio. "Casa para Uno." *20 OBRAS Arquitectura Contemporánea Mexicana* (2001).
Santamarina, Guillermo. *Contra el Muro*. San Juan, Puerto Rico: Puerto Rico Biennial '00, 2001.
Francisco Ugarte: en busca del lugar no conquistador. Mexico City, Mexico: Ex Teresa Museum, 1999.

Public Collections

Cabañas Cultural Institute, Guadalajara, Mexico
Coppel Collection (CIAC), Mexico City, Mexico
Fundación/Colección Jumex, Mexico City, Mexico
Mattatuck Museum (MM), Waterbury, CT, USA
Orange County Museum of Art (OCMA), Newport Beach, CA, USA

Private Collections

Charpenel Collection, Guadalajara, Mexico
Collection of Jorge M. Pérez, Miami, FL, USA
Petitgas Collection, London, UK
Collection of Alma Colectiva (Aurelio López Rocha), Guadalajara, Mexico