

TIERNEY GARDARIN

Peter Campus: Dredgers
March 7 through April 19, 2014



Exhibition Dates: March 7, 2014 - April 19, 2014

Opening Reception: March 7, 2014, 6:00 pm until 8:00 pm

New York, NY, February 1, 2014 Tierney Gardarin Gallery is pleased to announce a solo exhibition of new video works by Peter Campus, opening **Friday March 7, 2014** and on view through **Saturday April 19, 2014**. The artist will be present at the opening reception from 6:00 pm until 8:00 pm on **Friday, March 7th**.

Campus' newest video works are increasingly abstract and gloriously hued. Pieces such as *providence* combine the riotous colors and loosely structured forms of early fauvism with a brilliant saturation and pixelation that could only be achieved in the digital era. Other works, such as *offshore*, break down the observed landscape, transforming it into a rumination on the effects of light and movement across various surfaces. Continually interested in cognitive psychology and perception, Campus explores the gap between what we see, what the camera records, and what we imagine a landscape to be.

This group of videos is part of a continuing series that Campus began in 2008, overtly referencing the history of painting. An unrepentant formalist, Campus' pieces have a sophisticated sensibility and compositional clarity derived from great masters such as Cezanne, Corot and Rothko. Since his emergence in the seventies with the creation of classic video works and installations such as *Kiva*, *Anamnesis*, and *Three Transitions*, Campus has repeatedly investigated the nature of subjectivity. Early works were more narcissistic and Freudian in nature, focusing on individual identity and the shaping of the self. These new videos instead explore communal experience and cognition, and how and when we arrive at a shared understanding of the surrounding world.

Tierney Gardarin is thrilled to announce several recent major acquisitions of Campus' work, most notably the accession of *Kiva* and five single channel videos into the collection of the Whitney Museum. *Kiva* was first shown at the Whitney Annual in 1973, and thus it is particularly fitting that this acquisition would occur on the eve of the upcoming Whitney Biennial. Other museums who have recently acquired Campus' work include the Tate Modern, the Smithsonian American Art Museum, the University of Michigan Art Museum and the Parrish Art Museum. A selection of new work can also be seen at the Cartagena Biennial, which opened on February 7th.

Peter Campus is widely considered a seminal figure in the history of video and new media art. One of the very first to pick up a video camera and create art, Campus' works are part of numerous collections including Museum of Modern Art, New York; Guggenheim Museum, New York; Reina Sofia, Madrid; Centre Pompidou, Paris; Centro Cultural de Arte Contemporáneo, Mexico City; San Francisco Museum of American Art, San Francisco; Philadelphia Museum of Art, Philadelphia; Walker Art Center, Minneapolis; Kunsthalle Bremen, Bremen; Fondation Cartier; Fondation Berne; and the Kramlich Collection.

About Tierney Gardarin

Founded in May 2013 with the partnership of Cristin Tierney and Denis Gardarin, Tierney Gardarin is a contemporary art gallery

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located in the Chelsea arts district of New York City. Its focus is on creating artistic environments that move beyond the white box, exploring critical theory and global art history. Through the partnership, and with the collaboration of guest curators, the gallery presents museum-quality exhibitions of international contemporary artists.

For more information, please contact Maria Kucinski at maria@tierneygardarin.com or at 212.594.0550.

Pictured above: Peter Campus, *providence*, 2012. High definition digital video. Dimensions variable. 62:02 minutes. Edition of 5.