

TIERNEY GARDARIN

Jennifer Marman + Daniel Borins: Pavilion of the Blind September 12th through October 26th, 2013



Exhibition Dates: September 12 – October 26, 2013

Opening Reception: Thursday, September 12, 6-8pm

New York, NY, August 6, 2013 Tierney Gardarin Gallery is pleased to announce the first New York solo exhibition of Jennifer Marman + Daniel Borins, opening Thursday, September 12 and on view through Saturday, October 26, 2013. The artists will be present at the opening reception from 6-8pm on Thursday, September 12.

The exhibition will feature a large-scale installation entitled *Pavilion of the Blind* and a series of related paintings. *Pavilion of the Blind* is a freestanding structure that contains a colorful array of window blinds, panels and shades. Movement is triggered by a motion detector and controlled by a PLC (programmable logic controller) housed within the structure. The mechanical installation arranges and rearranges itself into a series of constantly changing abstract compositions.

The title of this work is both a visual pun and a reference to H.G. Wells' 1939 text *The Country of the Blind*, a parable that reflects upon the nature of vision and how we communicate our visual experience with others. The *Pavilion* functions as a window into the mind of the artist, running through an endless series of pictorial themes and variations. The execution of the paintings allude to the tradition of Constructivism and echo the compositions of the larger sculptural form, allowing for a humorous, somewhat paradoxical commentary on artistic practice, and the history and nature of abstraction.

Jennifer Marman and Daniel Borins have been making large-format sculpture, mixed media, installation and electronic art since 2000. Intervening upon institutional and public spaces, their work often contextualizes visual art squarely within everyday life while simultaneously referring to and reassessing twentieth century art history: its utopias, polemics, and formal on-upmanship. Their work is currently featured in a solo exhibition at the Art Gallery of Hamilton, entitled *The Collaborationists*, which will travel to several additional museum venues in 2014.

About Tierney Gardarin

Founded in May 2013 with the partnership of Cristin Tierney and Denis Gardarin, Tierney Gardarin is a contemporary art gallery located in the Chelsea arts district of New York City. Its focus is on creating artistic environments that move beyond the white box, exploring critical theory and global art history. Through the partnership, and with the collaboration of guest curators, the gallery presents museum-quality exhibitions of international contemporary artists.

For more information, please contact Maria Kucinski at maria@tierneygardarin.com or at 212.594.0550.

Pictured above: Jennifer Marman + Daniel Borins, *Pavilion of the Blind*, 2013.
Mechanized vertical blinds, shades, and panel systems (custom colored), motors, micro controller. 10 x 16 x 4 feet.

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