

CRISTIN TIERNEY

Jorge Tacla

b. 1958, Santiago, Chile

jorgetacla.com

Education

1976-79 Escuela de Bellas Artes, Universidad de Chile

Awards and Honors

2013 Rockefeller Foundation Bellagio Center Residency
1992 Eco Art Award, Brazil
1991 New York Foundation for the Arts
1988 John Simon Guggenheim Memorial Foundation Fellowship
1987 New York Foundation for the Arts
1986 AT&T Foundation
1981-82 Corporación Amigos del Arte Grant, Santiago, Chile

Selected Solo and Two-Person Exhibitions

2019

Centro Cultural MATTA, Buenos Aires, Argentina

2018

Jorge Tacla: Error de Gravedad, MAM Chiloé, Chiloé, Chile

2017

Jorge Tacla: Todo lo sólido se desvanece, Fundación CorpArtes, Santiago, Chile

Jorge Tacla: Works on Paper, Galería Animal, Santiago, Chile

Jorge Tacla: Sign of Abandonment, Cristin Tierney Gallery, New York, NY

2016

Informe de Lesiones, Universidad Metropolitana de Ciencias de la Educación, Santiago, Chile

Identidad Oculta, curated by Adam Glick, New York City Center, New York, NY

2015

Jorge Tacla, Taller BLOC, Santiago, Chile

Marcelo Brodsky and Jorge Tacla: Upheaval, Tufts University Art Gallery, Medford, MA

Identidades Ocultas, Art Museum of the Americas, Washington, DC

Hidden Identities, Cristin Tierney Gallery, New York, NY

2014

Identidades Ocultas, Museo de la Memoria y los Derechos Humanos, Santiago, Chile

2013

Doble Vida, Galería Lucía de la Puente, Lima, Peru

2011

Altered Remains, Cristin Tierney Gallery, New York, NY

Identidades Ocultas, González y González, Santiago, Chile

2010

Papel, Galería Animal, Santiago, Chile

Camouflage, Art Dubai, Galería Animal, Dubai, United Arab Emirates

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2008

Rubble, Galería Ramis Barquet, New York, NY

2007

Escombros, Galería Animal, Santiago, Chile

2003

Mass of Cement, Galería Ramis Barquet, New York, NY

Break Point, Galería Lucía de la Puente, Lima, Peru

Works from 1995-2003, Galería Animal, Santiago, Chile

2001-2005

Irrealidad Eterna, Sala Tacla Patio Mayor, Santiago, Chile

2001

Galería Klaus Steinmetz, San Jose, Costa Rica

2000

Señal de Abandono, Galería Ramis Barquet, Monterrey, Mexico

Cargador de Carne, Galería Ramis Barquet, New York, NY

1999

Información Restringida, A.M.S. Marlborough, Santiago, Chile

Galería Luis Adelantado, Valencia, Spain

Centro de Arte Euroamericano, Caracas, Venezuela

1998

No Freedom...No Culture: A Conference on Freedom of Expression-Photos, Dansens Hus, Stockholm, Sweden

Paintings, Centro de Arte Euroamericano, Caracas, Venezuela

Paintings and Drawings: 1989-1996, California Center for the Arts Museum, Escondido, CA

Organismos Vivos, Fundación Corp Group, Caracas, Venezuela

Shanty Town, Galería Ramis Barquet, New York, NY

1997-1998

Drawings, Milwaukee Art Museum, Milwaukee, WI

1997

Trabajos Recientes, Centro de Arte Euroamericano, Caracas, Venezuela

1996

Self-Feeder, Galería Ramis Barquet, Monterrey, Mexico

1995

Unsolved Problems, Fredric Snitzer Gallery, Coral Gables, FL

Epicentro, Museo Nacional de Bellas Artes, Santiago, Chile

Epicentro, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1994

Internal Biology, Galería Ramis Barquet, Monterrey, Mexico

Jorge Tacla, FIA'94, Caracas, Venezuela

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1993-1994

Irrealidad 1982-1993, Museo de Monterrey, Monterrey, Mexico

1993

Notas y Referencias, Galería Der Brücke, Buenos Aires, Argentina

New Work, Nohra Haime Gallery, New York, NY

1992

Borders, Nohra Haime Gallery, New York, NY

Memory of Place, Lehman College Art Gallery, Bronx, NY

1991-1992

Art at the Edge, High Museum of Art, Atlanta, GA

1991

Hemispheric Problem: Time and Space in Negative, Nohra Haime Gallery, New York, NY

1990

Watercolors, Nohra Haime Gallery, New York, NY

1989

Fantasy of the Figure, Seibu Fine Arts Gallery, Tokyo, Japan

Out of Focus, Nohra Haime Gallery, New York, NY

1988

To His Image and Likeness, Nohra Haime Gallery, New York, NY

1987

FORUM, Zurich, Switzerland

Del Nilo al Mapocho, Galería Arte Actual, Santiago, Chile

Galería Forum, Lima, Peru

1986

Tekeningen, Pulitzer Art Gallery, Amsterdam, The Netherlands

New Works, Nohra Haime Gallery, New York, NY

From the Nile to the Mapocho, Museum of Contemporary Hispanic Art, New York, NY

1985

Galería Forum, Lima, Peru

Limbo Gallery, New York, NY

New Math Gallery, New York, NY

1984-1985

Recent Works, Nohra Haime Gallery, New York, NY

1983

Recent Work, Inter-American Art Gallery, New York, NY

New Math Gallery, New York, NY

1982

Zapateo Americano, Galería Sur, Santiago, Chile

Mi Abuela en Nueva York, Galería Forum, Lima, Peru

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Selected Group Exhibitions

2019

Bienal de Artes Mediales, Santiago, Chile

The Visible Turn: Contemporary Artists Confront Political Invisibility, USF Contemporary Art Museum, Tampa, FL

2017

Beloved Bodies II, Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE

2016

Una Imagen Llamada Palabra, Centro Nacional de Arte Contemporáneo Cerrillos, Santiago, Chile

Do It, co-curated by Hoor Al Qasimi and Hans Ulrich Obrist, Sharjah Art Foundation, Sharjah, UAE and Darat Al Funun – The Khalid Shoman Foundation, Amman, Jordan

Architectural Intersections, Lehman College Art Gallery, New York, NY

2015

The Architectural Impulse, curated by Warren James, Cristin Tierney Gallery, New York, NY

2014

Dear Mr. Thanatos: Modern and Contemporary Art from Latin America, curated by Christian Viveros-Fauné, Cristin Tierney Gallery, New York, NY

A Tale of Two Cities, Bruce Museum, Greenwich, CT

2013

Emergency Pavilion: Rebuilding Utopia, Teatro Fondamente Nuove, 55th La Biennale di Venezia, Venice, Italy

2012

New Space Exhibition, Galería Tomás Andreu, Santiago, Chile

2011-2012

The Second Seating for the Last Supper, Leyendecker Gallery, Santa Cruz de Tenerife, Spain

2011

Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011, Dublin, Ireland

Where is Ai Weiwei?, White Box, New York, NY

Plot for a Biennial, Sharjah Biennial, Sharjah, United Arab Emirates

Cuerpos Radiográficos, MAVI Museo de Artes Visuales, Santiago, Chile

Paisaje y Residuo, González y González, Santiago, Chile

2010-2011

III Ciclo Centenario, Museo Nacional de Bellas Artes, Santiago, Chile

2010

The Waste Land, White Box, New York, NY

Quince Años, Galería Lucía de la Puente, Lima, Peru

The Metamorphosis, Other Gallery, Shanghai, China

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2009

The Man Who Fell to Earth, 798 Biennale, Beijing, China
25 Years, Galería Ramis Barquet, New York, NY

2008

Garden of Delights: 2008 Yeosu International Art Festival, Yeosu Cultural Center and
Yeosu Chonnam University Gallery, Yeosu, South Korea

2007

The Rare Event, The Gallery at Fairchild, Coral Gables, FL
Images of War: Recent Acquisitions, Picker Art Gallery, Colgate University, Hamilton,
NY
Diamond Jubilee, Washington County Museum of Fine Arts, Hagerstown, MD

2006

City Art, Center for Architecture, New York, NY
Map, La Tabacalera, San Sebastián, Spain
Catharsis, Galería Paupa, San Sebastián, Spain

2005

Images of Time and Space: Contemporary Views of Landscape, Wayne State
University, Elaine L. Jacob Gallery, Detroit, MI
Drawings, Washington County Museum of Fine Arts, Hagerstown, MD
Contradicciones y Convivencias: Arte de América Latina 1981-2000, Museo de Arte

2004

Images of Time and Place: Contemporary Views of Landscape, Lehman College Art
Gallery, Bronx, NY
En el Sueño de los Ojos, Museo de Arte Contemporáneo de Monterrey, Monterrey,
México
Colección Bidimensional de MACCSI, Museo Contemporáneo de Caracas, Caracas,
Venezuela

2003

Paradise Lost? Aspects of Landscape in Latin American Art, Lowe Art Museum, Coral
Gables, FL
In the Realm of the Absurd, Sacred Heart University, Fairfield, CT

2002

Reality and Figuration: The Contemporary Latin American Presence, Boca Raton
Museum of Art, Boca Raton, FL
Arte de América Latina, Galería Lucía de la Puente, Lima, Peru
Paradox and Coexistence, The Inter-American Development Bank Cultural Center Art
Gallery, Washington, D.C.
Estación Bellas Artes, Museo Nacional de Bellas Artes, Santiago, Chile
Moderna Postmoderna, Museo de Arte de Ponce, Ponce, Puerto Rico
Recent Acquisition, California Center for the Arts Museum, Escondido, CA

2000

Blue, Carrie Secrist Gallery, Chicago, IL
Acquisitions, Milwaukee Art Museum, Milwaukee, WI

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1999

Gallery A, Inc., Chicago, IL
FIAC Paris, Galería Ramis Barquet, New York, NY

1998

Paintings from the Collection, Milwaukee Art Museum, Milwaukee, WI
Monumental Propaganda, Kennisaw State University, Kennisaw, GA
Terra Incognita, Centro Cultural del Banco de Brasil, Rio de Janeiro, Brazil
The Shared Medium: A Latin-American Drawing Exhibition, Gallery A, Inc., Chicago, IL
Premio Marco, Marco Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

1997

Monumental Propaganda, Helsinki City Art Museum, Helsinki, Finland

1996

Premio Marco, Marco Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
Bronx Spaces, The Bronx Museum of the Arts, Bronx, NY
Auction and Exhibition, New Museum, New York, NY
The Shape of Sound, Exit Art, New York, NY
Monumental Propaganda, Muckenthaler Art Center, Fullerton, CA; Bass Museum of Art, Miami Beach, FL; Kemper Museum of Contemporary Art and Design, Kansas City, MO
Latin American Contemporary Artists, Galería Ramis Barquet/Robert Miller Gallery, New York, NY

1995

Premio Marco, Marco Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Prints to Benefit the Foundation for Contemporary Performance Arts, Brooke Alexander Gallery, New York, NY
Monumental Propaganda, Dunlop Art Gallery, Regina Public Library, Regina, Canada

1994-1996

Pinturerías: El Arte del Arte Taurino, Museo del Palacio de Bellas Artes, Mexico City, Mexico; Museo de Monterrey, Monterrey, Mexico; Museo de Aguascalientes, Aguascalientes, Mexico; Centro Cultural Tijuana, Baja, California; Instituto Cultural Cabanas, Guadalajara, Jalisco, Mexico; Museo de Arte de Queretaro, Queretaro, Mexico

1994-1995

Monumental Propaganda, Smithsonian Institution, International Gallery, Washington, D.C.

1994

Le Temps d'un Dessin, Galerie de L'Ecole des Beaux-Arts de Lorient, Lorient, France
Cinco Artistas de las Americas, Arte Sandra Ascarraga, Mexico City, Mexico
Artists Talk Back: Visual Conversations with El Museo, Reclaiming History, El Museo del Barrio, New York, NY
Monumental Propaganda, AI Gallery, Institute of History, Tallin, Estonia; Moderna Galería Ljubljana, Ljubljana, Slovenia

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1993-1996

Current Identities: Recent Paintings in the United States, Museo de Arte Contemporaneo, Panama City, Panama; Salon Cultural Bancatlan, Tegucigalpa, Honduras; Patronato Pro Patrimonio Cultural, San Salvador, El Salvador; Centro Binational, San Jose, Costa Rica; IV Bienal Internacional de Pintura-1994, Cuenca, Ecuador; Museo de Arte Moderno, Medellin, Columbia; Museo de Arte Moderno, Bogota, Colombia; BNC's Galería Augustin Barrios, Asuncion, Paraguay; Casa de Bastidas, Santo Domingo, Dominican Republic; Fundacion Banco, Patricios, Buenos Aires, Argentina; Museo de Arte Modero, Juan Astorga, Venezuela; Centro Cultural Consolidado, Caracas, Venezuela

1993-1995

Engaged Cultures, Harnett Gallery, University of Rochester, Rochester, NY; College of St. Rose, Albany, NY; Michael C. Rockefeller Arts Center, State University of New York, Fredonia, NY; Hofstra University, Hempstead, NY; The Philharmonic Center, Naples, FL

1993-1994

Drawings: Thirtieth Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Art, Leo Castelli Gallery, New York, NY

1993

Paper Trails: The Eidetic Image, Krannert Art Museum and Kinkead Pavilion, University of Illinois, Urbana-Champaign, IL; I Space, University of Illinois, Chicago, IL
Seven Latin American Artists, Annina Nosei Gallery, New York, NY
Aqui y Afuera: Latin-American Works on Paper, Cavin-Morris Gallery, New York, NY
Courtyard Gallery, World Financial Center, New York, NY
Monumental Propaganda, Institute for Contemporary Art, Moscow, Russia
Masks, Sewall Art Gallery, Rice University, Houston, TX
Contemporary Public Art in the Bronx, Lehman College Art Gallery, Bronx, NY
The Linear Image II: Twentieth-Century Master Works on Paper, Marisa del Re Gallery, New York, NY
Return of the Cadavre Exquis, The Drawing Center, New York, NY

1992-1994

Eco Art, Museo de Arte Moderno, Rio de Janeiro, Brazil; Casa de America, Madrid, Spain; Casa de Parra, Santiago de Compostela, Spain; Instituto Italo Latin-Americano, Rome, Italy; Palazzo Ducale, Genoa, Italy; Galeries Des Halles De l'Île, Geneva, Switzerland; le Toit de la Grande Arche, Paris, France; Palacio Galvea, Lisbon, Portugal

1992

Domenikos Theotokopoulos: A Dialogue, Philip Briet Gallery, New York, NY
Migrations, Museum of Art, Rhode Island School of Design, Providence, RI
Miniature Museum, Reflex Modern Art Gallery, Amsterdam, The Netherlands
And He Was Looking for Asia: Alternatives to the Story of Columbus Today, Asian Americans Arts Center, New York, NY
Salon de Mars/Nohra Haime Gallery, Paris, France
Detour, International House, Columbia University, New York, NY

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1991-1992

Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, Cleveland, OH; Museum of Contemporary Art, Wright State University, Dayton, OH; Western Gallery, Western Washington University, Bellingham, WA; Macdonald Stewart Art Centre, Guelph, Canada

1991

Latin American Drawings Today, San Diego Museum of Art, San Diego, CA

Myth and the Magic in the Americas: The Eighties, Marco Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

McNature, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY

Salon de Mars/Nohra Haime Gallery, Paris, France

Topography of a Landscape, Nohra Haime Gallery, New York, NY

1990-1991

Works on Hanji Paper, National Museum of Contemporary Art, Seoul, South Korea

1990

Borderlines: Recent Drawings by Hispanic Artists, Thomas Center Gallery, Gainesville, FL

Signs of Self: Changing Perceptions, Woodstock Gallery Association, Woodstock, NY

Earth: Latin America's Vision, Museo de Bellas Artes, Caracas, Venezuela

The Decade Show, Museum of Contemporary Hispanic Art, New York, NY; New Museum, New York, NY; Studio Museum in Harlem, New York, NY

China 4, Blum Helman, New York, NY; Hong Kong Art Center, Hong Kong, China

Poetics of Presence, Southeastern Massachusetts University Art Gallery, North Dartmouth, MA

Salon de Mars/Nohra Haime Gallery, Paris, France

Contemporary Prints and Multiples, Nohra Haime Gallery, New York, NY

1989

Fantasy of the Figure: 3 Visions, Seibu Artforum, Tokyo, Japan

Figurative/Abstract, Archer M. Huntington Art Gallery, University of Texas, Austin, TX

Drawing Exhibition from New York, Seibu Fine Arts Gallery, Tokyo, Japan

Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI

Master Prints, Nohra Haime Gallery, New York, NY

1988-1989

MIRA, Los Angeles Municipal Art Gallery, Los Angeles, CA; The Meadows Museum, Southern Methodist University, Dallas, TX; The Bass Museum, Miami, FL; Terra Museum, Chicago, IL; El Museo del Barrio, New York, NY

New Visions of the Apocalypse, Museum of Art, Rhode Island School of Design, Providence, RI

1988

Finis Terrae, Frances Wolfson Art Gallery, Miami-Dade Community College, Miami, FL

Blues and Other Summer Delights, Nohra Haime Gallery, New York, NY

1987

The Mind's Eye I, Asian Art Institute, New York, NY

From the Other Side, Terne Gallery, New York, NY

The Anatomy of Drawing, Hooks-Epstein Galleries Inc., Houston, TX

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Latin American Artists in New York Since 1970, Archer M. Huntington Art Gallery,
University of Texas, Austin, TX
Images of Culture, Gray Art Gallery, East Carolina University, Greenville, NC
Eccentric Images, RVS Fine Arts, Southampton, NY

1986

Two by New, El Museo del Barrio, New York, NY
Into the Mainstream, Jersey City Museum, Jersey City, NJ
Oppression/Expression, Contemporary Arts Center, New Orleans, LA
Liberty: A Different Perspective (An Irreverent View), Gallery 69, Bronx, NY
Democracy at Work, Bronx Council on the Arts, Bronx, NY
Expressions '86: Africa in the Americas, City College, New York, NY
Art as Theater... Theater as Art, Limbo Gallery, New York, NY
Art Against Apartheid Benefit, Limelight, New York, NY
A Benefit for the Malcolm X Centers for Survival, El Bohio, New York, NY
Major Works by Gallery Artists, Nohra Haime Gallery, New York, NY
Pastels, Aleman Galleries, Boston, MA

1985

State of Mind/State of Union, PAD/D, Judson Memorial Church, New York, NY
Frotandonosla Tacla/Diaz, Visuala, Santiago, Chile
Art Against Apartheid, Paul Robeson Gallery, Pennsylvania State University, University
Park, PA
Democracy at Work, 22 Wooster Gallery, presented by Fashion Moda in the Basement,
New York, NY
Heroes and Heroines, ABC No Rio, New York, NY
The Art of South America, The St. Paul's Companies, St. Paul, MN
Cross Currents-New Work from New York, ArtConsult International Gallery, Boston, MA
Pastels, Nohra Haime Gallery, New York, NY
Avenue C by the Sea, Tower Gallery, Southampton, NY
The East Village Art Collection, The Palladium, New York, NY
Group Show, Limbo Gallery, New York, NY

1984-1985

New Forms of Figuration, City Gallery, Center for Inter-American Relations, New York,
NY

1984

The New Portrait, P.S. 1, Institute for Art and Urban Research, Long Island City, NY
New Figure Drawing: Twelve Latin American Artists, Miami-Dade Community College,
Miami, FL
Art Against Apartheid, City College, New York, NY
Six Chilean Artists, 38 Kuwa Gallery, Tokyo, Japan
Rotating, Nohra Haime Gallery, New York, NY

1983

Contemporary Latin American Art, Chrysler Museum, Norfolk, VA
Salon for the New Depression, New York, NY
Painting and Relief, Lucky Strike, New York, NY
Thirty Artists: Chile, Cayman Gallery, New York, NY

1982

Arch Gallery, New York, NY

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Brushwork, Inter-American Art Gallery, New York, NY

1981

Promoción del 80, Sala de Exposiciones del B. H. C., Santiago, Chile

Becados: Corporación Amigos del Arte, Santiago, Chile

1980

Museo de Arte Contemporáneo, Santiago, Chile

Sala de la Capilla Teatro Municipal, Santiago, Chile

Segundo Encuentro de Arte Joven, Centro Cultural Las Condes, Santiago, Chile

1979

Galería C.E.D.L.A., Santiago, Chile

Public Commissions

2010 *Al Mismo Tiempo, en el Mismo Lugar*, Museo de la Memoria, Santiago, Chile

2004 *646*, Lan, Directory Room, Santiago, Chile

2004 *San Santiago*, Edificio el Regidor, Santiago, Chile

2001 *Irrealidad Eterna*, Patio Mayor, Sala Tacla, Santiago, Chile

1990 *Memories of the Bronx*, Bronx Housing Court, Bronx, NY

Selected Public Collections

Banco Credito Inversiones, Santiago, Chile

Banco del Estado de Chile, Santiago, Chile

Barjeel Art Foundation, Sharjah, UAE

Blanton Museum of Art (formerly the Archer M. Huntington Art Gallery), University of Texas, Austin, TX

Bozano, Simonsen Collection, Rio de Janeiro, Brazil

Bronx Housing Court, Grand Concourse, Bronx, NY

California Center for the Arts Museum, Escondido, CA

CTC, Compania de Telecomunicaciones de Chile S.A.

Deutsche Bank Art, New York, NY

Edificio el Regidor, Santiago, Chile

FEMSA, Monterrey, Mexico

Herbert F. Johnson Museum of Art at Cornell University

High Museum of Art, Atlanta, GA

Laboratories Saval, Santiago, Chile

Lan, Santiago, Chile

Marco Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

Milwaukee Art Museum, Milwaukee, WI

Miniature Museum, Amsterdam, Netherlands

Mission of Chile, New York, NY

Museo de Arte Contemporáneo, Santiago, Chile

Museo de Arte Contemporáneo Sofia Imber, Caracas, Venezuela

Museo de Arte Moderno, Santiago, Chile

Museo de Arte Moderno, Mexico City, Mexico

Museo de la Memoria y los Derechos Humanos, Santiago, Chile

Museo de Monterrey, Monterrey, Mexico

Museo Jaureguía, Irurita, Navarra, Spain

Museo Nacional de Belles Artes, Santiago, Chile

Museo Berardo, Lisboa, Portugal

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Random House Publications, New York, NY
Seibu Artforum, Tokyo, Japan
Telefónica, Santiago, Chile
Tufts University Art Gallery, Medford, MA
Walker Hill Art Center, Seoul, South Korea
Washington County Museum of Fine Arts, Hagerstown, MD

Selected Bibliography

- “El giro visible: Artistas contemporáneos enfrentan la invisibilidad política.” *Artishock* (Feb. 6, 2019).
- Duffy, Maggie. “Notions of visibility at CAM.” *Tampa Bay Times* (Jan. 9, 2019).
- Milani, Joanne. “USF art exhibit is a wakeup call about the health of our world.” *Tampa Bay Times* (Jan. 17, 2019).
- Dirlam, Remy. “Invisible no more: The Contemporary Art Museum’s new exhibit puts a focus on pulling the curtain back on ‘political invisibility.’” *The Oracle* (Jan. 8, 2019).
- San Martín, Florencia. “Jorge Tacla.” *ArtNexus* (March – May 2018).
- Molina, Montserrat. “Jorge Tacla: ‘Mi lenguaje pictórico está inmigrando todo el tiempo.’” *Casas* (Jan. 5, 2018).
- Szmulewicz, Ignacio. “Jorge Tacla: ‘Todo lo sólido se desvanece.’” *La Panera* (Dec. 2017).
- Narvárez Alquinta, Nicolás. “Jorge Tacla: ‘La destrucción no crea memoria, debiera permanecer en la memoria.’” *Artishock* (Dec. 12, 2017). Narvárez Alquinta, *Artishock*
- “Entrevista a Jorge Tacla: ‘El arte es de los pocos espacios que quedan en los que se puede hablar libremente.’” *Culturizarte* (Dec. 4, 2017).
- “La poética del abandon: Jorge Tacla por partida doble.” *El Mercurio* (Dec. 4, 2017).
- Schmitt Yoma, Carmen. “Excepcional aporte a la cultura de Jorge Tacla: ‘Todo lo solido se desvanece.’” *Al Damir* (Dec. 2017).
- Zúñiga, Diego. “Teoría de los escombros.” *Qué Pasa* (Dec. 1, 2017).
- “Sign of Abandonment: Jorge Tacla at Cristin Tierney in Chelsea, Manhattan.” *Wall Street International* (Nov. 15, 2017).
- Gabler, Francisca. “Jorge Tacla recorre 35 años de trayectoria en CorpArtes.” *Culto* (Nov. 10, 2017).
- “Jorge Tacla presenta Señal de Abandono.” *Arte Al Día* (Oct. 31, 2017).
- Cascone, Sarah. “34 Unmissable Gallery Shows to See in New York City This November,” *artnet News* (Oct. 26, 2017).
- Larrabe, Andrea. “Jorge Tacla,” *Harper’s BAZAAR* (April 2017).
- “Jorge Tacla: Señal de Abandono,” *Artishock* (Dec. 14, 2016).
- Jorge Tacla: Sign of Abandonment*, Ediciones Metales Pesados: Santiago, Chile, 2016.
- Espinoza, Denisse. “Sociedad Cultura: Jorge Tacla,” *La Tercera* (Nov. 10, 2016).
- “Interview: Chilean artist Jorge Tacla reveals ‘Hidden Identities,’” *CCTV* (Feb. 21, 2016).
- Feeney, Mark. “Review: People’s republic of all over the place,” *The Boston Globe* (Feb. 4, 2016).
- “Exhibitions: ‘Hidden Identities’ at the Art Museum of the Americas,” *The Washington Post* (Jan. 15, 2016).
- Gesund, Jessica. “Jorge Tacla’s Human-Made Catastrophes: A Conversation with the Artist,” *Art Museum of the Americas* (Nov. 30, 2015).
- Cyphers Wright, Jeffrey. “Review: Jorge Tacla,” *ArtNexus* (Nov. 21, 2015).
- Shook, Beth. “‘Hidden Identities: Paintings and Drawings by Jorge Tacla’ at Art Museum of the Americas to Jan. 31,” *Washington City Paper* (Nov. 13, 2015).

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- "Hidden Identities by Jorge Tacla and the Art Museum of the Americas," *The Washington Post* (October 23, 2015).
- Cotter, Holland. "In 'The Architectural Impulse,' Art Aspires," *The New York Times* (Aug. 13, 2015).
- Alexa, Alexandra. "A Cohort of Artists Show How Architecture Informs the Everyday," *Artsy* (Aug. 7, 2015).
- San Martín, Florencia. "La Pintura de Tacla y sus Estrategias de Contradicción," *Artishock* (June 23, 2015).
- Plagens, Peter. "Suburban Scenes, Poetic paintings and Apocalyptic Art," *The Wall Street Journal* (June 2015): A18.
- Sundberg, K. "Traumas Rise to the Surface in Jorge Tacla's Textured Paintings," *Artsy* (June 2015).
- Viveros-Fauné, Christian. "Heart on Canvas: Three Manhattan Shows, Three Politically Edgy Painters," *The Village Voice* (June 2015).
- Magnet, Odette. "Jorge Tacla: El ermitaño errante." *Caras* (Jan. 2014).
- Rodríguez, Tomás. "La ruptura y el desconcierto." *MOSSO Life* (Dec. 2013): 84-88.
- Molina, Montserrat. "Jorge Tacla." *Casas* (Nov. 2013): 25-26.
- Atal, Jessica. "Los escombros de Jorge Tacla." *Capital 312* (4-17 Nov. 2011): 138-144.
- Espinoza A., Denise. "MAC reivindica el arte de los años 70 y 80: inaugura gran muestra con obras experimentales." *La Tercera* (24 Jul. 2011).
- Lara B., Carolina. "Jorge Tacla." *Art Nexus* 9.79 (Dec. 2010/Jan. 2011): 145-6.
- Aivazian, Haig, Suzanne Cotter and Rasha Salti. *Plot for a Biennial*. Sharjah, United Arab Emirates: Sharjah Biennial, 2011.
- Pietro Paolo, Francesca. *Jorge Tacla: Papel*. Santiago, Chile: Galería Animal, 2010.
- Zamudio Taylor, Raul. *The Metamorphosis*. Shanghai, China: Other Gallery, 2010.
- Zamudio Taylor, Raul. "The Man who Fell to Earth." *798 Beijing Biennale*. 2009.
- Kuspit, Donald. "Jorge Tacla: Galería Ramis Barquet." *Artforum International* 46.8 (Apr. 2008): 372-3.
- Zamudio Taylor, Raul. *Garden of Delights/2008*. Yeosu, South Korea: Yeosu Cultural Center and Yeosu Chonnam University Gallery, 2008.
- Tacla, Jorge. *Jorge Tacla: irrealidad eterna*. Santiago, Chile: Patio Mayor Ciudad Empresarial, 2007.
- Vine, Richard. *Jorge Tacla: Escombros*. Santiago, Chile: Galería Animal, 2007.
- Zimmer, William. "Art Review; For Visitors to See These Works, It's Just a Click." *The New York Times* (1 Feb. 2004).
- Zamudio, Raúl. "Jorge Tacla: Expanding the Field of Painting." *Art Nexus* 2.49 (Jun./Aug. 2003): 48-52.
- Flores, Tatiana. "Jorge Tacla: Galería Ramis Barquet." *Art Nexus* 2.48 (Apr./Jun. 2003): 131-2.
- "Jorge Tacla: Mass of Cement." *Artnexus Online* (2003).
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