

TIERNEY GARDARIN

Eve Sussman
b. 1961

rufuscorporation.com

Education

1989 Skowhegan School of Painting & Sculpture, Skowhegan, ME
1984 Bachelor of Fine Arts, Bennington College, Bennington, VT
1983 University of Canterbury, Christchurch, New Zealand
1979 Robert College, Istanbul, Turkey

Awards and Residencies

2010 Anonymous Was a Woman Award
Richard Massey Foundation
Salem2Salem, Residency
2009 CEC ArtsLink, Travel Grant
Trust for Mutual Understanding, Grant
2008 Creative Capital Visual Art Grant
New York Foundation for the Arts, Fellow
2005 J F Costopoulos Foundation Grant
New York State Council on the Arts - Media Production Grant
2004 Hauptstadtkulturfonds, Berlin, Germany
2002 New York State Council on the Arts - Media Production Grant
2000 Jerome Foundation Grant
1999 New York Foundation for the Arts Fellowship
1996 Graham Foundation Grant
1995 John Simon Guggenheim Foundation Grant
American Academy in Rome Fellowship
Art Matters Inc. Grant
1992/3 The Marie Walsh Sharpe Art Foundation - Space Program
Athena Foundation Grant
1991 Luftbrückendank Foundation Grant, Berlin, Germany
Bildhauerwerkstätten, Berlin, Germany
1990 Pollock-Krasner Foundation Grant
Ludwig Vogelstein Foundation Grant
Yaddo
Artists Space Artists Grant
Sculpture Space, Utica, NY

Solo Shows

2013
Musée Contemporain d'Art de Montreal, Montreal, Canada
Bass Museum of Art, Miami Beach, FL
89 seconds at Alcázar, Leeum Samsung Museum of Art, Seoul, Korea

2012

whiteonwhite:algorithmicnoir, Walker Art Center, Minneapolis, MN

2011

whiteonwhite:algorithmicnoir with photographs by Simon Lee, Cristin Tierney Gallery, New York, NY

whiteonwhite:algorithmicnoir (and other works from the expedition), Haunch of Venison, London, England

Space About a Dream (Installation of Yuri's Office), Kunsthalle Wein, Wein, Austria

Il Ratto Delle Sabine, Impronte Contemporary Art, Milan, Italy

2010

The Rape of the Sabine Women, Haunch of Venison, New York, NY
whiteonwhite:algorithmicthriller, The Modern Art Museum of Fort Worth, TX
Yuri's Office, The Art Galleries at Texas Christian University, Fort Worth, TX
whiteonwhite:algorithmicthriller, Museum of Modern Art, New York, NY
whiteonwhite:algorithmicthriller + other works from the expedition and Photos by Simon Lee, Galerie Bo Bjerggaard, Copenhagen, Denmark
White on White: a random thriller & Photos by Simon Lee, Galeria SENDA, Barcelona, Spain
White on Whitether works from the expedition, ESPAI, Barcelona, Spain
white on white:an alpha random thriller, Momenta, Brooklyn, NY

2009

89 Seconds at Alcázar, ProArte, St. Petersburg, Russia
The Rape of the Sabine Women, Wadsworth Antheneum, Hartford, CT
The Rape of the Sabine Women, ArtHouse, Austin, TX
White on White: The Pilot, Winkleman Gallery, New York, NY

2008

Eve Sussman & The Rufus Corporation, The Louisiana Museum of Modern Art, Humlebæk, Denmark
The Rape of the Sabine Women with a live musical performance, post-screening, San Francisco Museum of Modern Art, San Francisco, CA

2007

89 Seconds at Alcázar, Bowdoin College, Brunswick, ME
The Rape of the Sabine Women screenings, IFC Center, New York, NY
The Rape of the Sabine Women with a live Musical Intervention, IFC Center, New York, NY
The Rape of the Sabine Women, Hamburger Bahnhof Museum Für Gegenwart, Berlin, Germany

2006

89 Seconds at Alcázar & other works, The Centre for Contemporary Art-Thessaloniki, Presented by the J.F. Costopoulos Foundation, Thessaloniki, Greece
89 Seconds at Alcázar, Govett-Brewster Art Gallery, New Plymouth, New Zealand
89 Seconds at Alcázar, The Power Plant, Toronto, Canada
Preview: The Rape of the Sabine Women, Nasher Museum of Art at Duke University, Durham, NC
89 Seconds at Alcázar, The Reina Sofia, Madrid, Spain
89 Seconds at Alcázar, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC

2005

89 Seconds at Alcázar, St. Johannes Evangelist-Kirche, Berlin, Germany
89 Seconds at Alcázar, Butler Gallery, Kilkenny, Ireland
89 Seconds at Alcázar, Haggerty Museum of Art, Marquette University, Milwaukee, WI
89 seconds at Alcázar, Union Gallery, London, England
Eve Sussman: 89 Seconds at Alcázar, Rice University Art Gallery, Houston, TX

2004

89 seconds at Alcázar, Focal Point Gallery, Southend-on-Sea, Essex, England
89 Seconds at Alcázar, Margaret Harvey Gallery, Hertfordshire, England
89 Seconds at Alcázar, Museu Picasso, Barcelona, Spain

1999

China/White - scenes from an exile, Bronwyn Keenan Gallery, New York, NY

1997

Ornithology, Bronwyn Keenan Gallery, New York, NY

Group Exhibitions

2013

SLOW: Making Time in Photography and Film, MoCA Jacksonville, Jacksonville, FL

How to tell the future from the past, Haunch of Venison, New York, NY

Reduce. Reuse. Recycle., Cristin Tierney, New York, NY

2012-2013

Global Groove, Eli and Edyth Broad Art Museum, Michigan State University, East Lansing, MI

More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa FE, NM; Minneapolis Institute of Art, Minneapolis, MN

The Imaginary, The Symbolic and the Real, Mana Contemporary, Jersey City, NJ

2012

SUPERTEMPORAL: International Video Art Today, Kulturhuset Stockholm, Stockholm, Sweden

Time-Lapse, SITE Sante Fe, Sante Fe, NM

2011

Space: About a Dream, Kunsthalle Wien, Austria

Embarrassment of the Riches, Nerman Museum, Overland Park, KS

Wallabout Oyster Theatre!, Produced by Eve Sussman and Simon Lee, Brooklyn, NY

Adaptations, Philbrook Museum of Art, Tulsa, OK

2010

Spanish Muse: A Contemporary Response, The Meadows Museum, Dallas, TX

Embarrassment of the Riches, Minneapolis Institute of Art, Minneapolis, MN

Resurrection, Ronald Feldman Gallery, New York, NY

Sound Design for a Future Film, Wexner Center for the Arts, Columbus, OH

Calling Beauty, Canzani Centre Gallery, Columbia College of Art and Design, Columbus, OH

2009

Adaptations, Indianapolis Museum of Art, Indianapolis, IN

2008

Adaptations, The Henry Art Museum, Seattle, WA

Cinema Indeed, Instituto Itaú Cultural, Sao Paulo, Brazil

Remembering Velázquez, Museu Picasso, Barcelona, Spain

Adaptations, Smart Museum of Art, Chicago, IL

Estratos, Murcia, Spain

Still/Motion, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2007

Replaying Narrative, Le Mois de la Photo à Montreal (The Parisian Laundry), Montreal, Canada

An Archaeology, Project Space 176, London, England

2006

Velázquez, National Gallery, London, England
Dresscode, Historisches und Völkerkundemuseum, St. Gallen, Switzerland
Acting the Part, National Gallery, Ottawa, Canada
Infinite Painting, Villa Manin, Codroipo, Udine, Italy

2005

Superstars, Kunstforum, Vienna, Austria
In the Company of Old Masters, Colnaghi Gallery, London, England
Istanbul Pedestrian Exhibitions 2: Tünel – Karaköy, Istanbul, Turkey
Solace On War, Smack Mellon Gallery, Brooklyn, NY
Velázquez a Capodimonte, Napoli Museo di Capodimonte, Naples, Italy

2004

Re-Installation of the Collection: New Acquisition, Museum of Modern Art, New York, NY
Media Scope, Museum of Modern Art, New York, NY
Closed Universes – Williamsburg, New York, Pavilion 19, Zagreb Fair, Croatia
Whitney Biennial 2004, Whitney Museum, New York, NY
Sprawl, Hudson Clearing, New York, NY

2003

The Paper Sculpture Show, Sculpture Center, New York, NY

2002

Eye-Stalk, Smack Mellon Gallery, Brooklyn, NY
Artist to Artist, Ace Gallery, New York, NY
Brooklyn in Paris, Espace Paul Ricard, Paris, France

2001

Dialogue of Things, Mysliborz Regional Museum, Mysliborz, Poland

1999

China/White - scenes from an exile, Bronwyn Keenan Gallery, New York, NY

1998

Seven Year Itch, Ambrosino Gallery, Miami, FL
InSitu, (site-specific installation), Linda Hall Library, Kansas City, KS

1997

On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial, Istanbul, Turkey
New York Drawers, Pierogi 2000 at the Gasworks, London, England
Just what do you think you're doing Dave?, WAH Center, Brooklyn, NY
The Road Show, Bronwyn Keenan Gallery, New York, NY

1996

Casa Tua è Casa Mia, American Academy in Rome, Rome, Italy

1995

River Blindness, Sculpture Center at Roosevelt Island, NY
Sculpture Space - 20 Years, (film/video screening) Utica, NY

1994

Who has enlarged this hole? (sculpture/video installation) 53 West 9th Street, New York, NY
Rough Cuts: The Extended Artists Notebook, Henry Street Settlement, New York, NY

1993

Emerging Sculptors '93, Sculpture Center, New York, NY
Monsoon Wait, Six Sculptors Exhibition, Long Island University Campus, New York, NY
A Room with a View, (indoor water/wind installation), Sharpe Foundation, New York, NY
Brooklyn-Queens, Space Program, New York, NY

1992

Extrinsic/Divergent: Made in Germany, Amerika Haus, Berlin, Germany
The Americas?, Socrates Sculpture Park, Long Island City, NY

1991

Wasserwerke, (installation in the river Panke), Berlin, Germany

Festivals

2012

whiteonwhite:algorithmicnoir, Aurora Picture Show, Houston, TX
whiteonwhite:algorithmicnoir, New Frontier Feature, Sundance Film Festival, Park City, UT
whiteonwhite:algorithmicnoir, Forum Expanded, Berlinale International Film Festival, Berlin, Germany

2011

whiteonwhite:algorithmicnoir, Future Projections, Toronto International Film Festival, Toronto, Canada

2010

The Rape of the Sabine Women, Dallas Video Fest, Dallas, TX
The Rape of the Sabine Women, Reel Dance Festival, Sydney, Perth, Melbourne, Brisbane, Adelaide and Tasmania, Australia

2009

89 Seconds at Alcázar, *The Rape of the Sabine Women*, *How To Tell the Future From the Past*, v. 2, and *White on White: The Pilot (just like being there)*, Media Art Lab/Moscow International Film Festival, Moscow, Russia

2007

The Rape of the Sabine Women, Athens Festival, Athens, Greece
The Rape of the Sabine Women, Era New Horizons Film Festival, Wroclaw, Poland
The Rape of the Sabine Women, Moscow International Film Festival, Moscow, Russia

2006

World Premiere: *The Rape of the Sabine Women*, Thessaloniki Film Festival, Thessaloniki, Greece

Visiting Artist, Faculty and Lectures

2011

Pro Arte/CEC ArtsLink – St. Petersburg, Russia, Pro Arte Foundation, St. Petersburg, Russia,
Visiting Artist

2010

Pro Arte/CEC ArtsLink – Bishkek, Kyrgyzstan, Visiting Artist

2009

"Surveillance as a Narrative Device in the Motion Pictures of the Rufus Corporation," Artists,
Poets, and Writers Lecture Series, Frick Collection, New York, NY

"An Artist's Talk with Eve Sussman," Wellesley College, Wellesley, MA

Visiting Artist Lecture, University of Nevada at Las Vegas, Las Vegas, NV

"Annual Rapaport Lecture," Amherst College, Amherst, MA

2008

"Artists Speak: Conversations on Contemporary Art with Glenn D. Lowry: Matthew
Buckingham and Eve Sussman," Museum of Modern Art, New York, NY

2007

Visiting Artist Lecture, Bowdoin College, Brunswick, ME

2006

Visiting Artist Lecture, Duke University, Durham, NC

Visiting Artist Lecture, University of Chicago, Chicago, IL

2005

Visiting Faculty, Middlebury College, Middlebury, VT

Visiting Faculty, Skowhegan, Skowhegan, ME

Clark/Getty Workshops, Art History and the Moving Image, Getty Institute, Los Angeles, CA

2004

Clark/Getty Workshops, Art History and the Moving Image, Williams College, Williamstown,
MA

"Renaissance Visuals," Visiting Artist Lecture, Carnegie Mellon, Pittsburgh, PA

2002

University of Hertfordshire, Hatfield, England

1999

University of Hawaii at Manoa, Manoa, HI

1997

Graduate Program at Bard College, Annandale-on-Hudson, NY

1996

Rhode Island School of Design, Rome Program, Rome, Italy

Tyler-Rome Program, Parsons School of Design, New York, NY

1994

Rhode Island School of Design, Providence, RI

Tyler School of Art, Philadelphia, PA

1990

Wake Forest University, Winston-Salem, NC
Hamilton College, Colgate University, Hamilton, NY

Selected Public and Private Collections

The Museum of Modern Art
The Nasher Museum of Art at Duke University
The Smart Museum of Art at the University of Chicago
Centro Gallego de Arte Contemporaneo
Fundación "la Caixa"
Bank of America
Deutsch Bank
Sisita Soldevilla/Amister Collection
The Marguiles Collection
The Zabudovich Collection
The Collection of Ninah and Michael Lynne
The Collection of Mickey and Jeanne Klein
The Collection of Emilio Pi and Helena Fernandino
The Collection of Larry and Marilyn Fields
The Richard Massey Collection

Bibliography

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<http://www.artspace.com/magazine/news_events/the_hot_list_april_2013>
- Denson, G. Roger. "Women Looking at Men Loving: Eve Sussman, Kathryn Bigelow and the Women Writers of Mad Men." *HuffingtonPost.com* (3 Mar. 2013).
<http://www.huffingtonpost.com/g-roger-denson/women-looking-at-men-lovi_b_2837762.html?utm_hp_ref=arts>
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<<http://houston.culturemap.com/newsdetail/10-13-12-when-paintings-perform-art-becomes-more-and-more-theatrical-a-little-menace-included/>>
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<<http://www.wfpl.org/post/video-artist-collaborative-plays-past-future>>
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<<http://blog.expositionchicago.com/art-seen-national/site-santa-fe-more-real-art-in-the-age-of-truthiness/>>
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<[http://www.thedailybeast.com/galleries/2012/07/20/new-exhibition-art-in-the-age-of-truthiness-at-site-santa-fe-photos.html - slide1](http://www.thedailybeast.com/galleries/2012/07/20/new-exhibition-art-in-the-age-of-truthiness-at-site-santa-fe-photos.html-slide1)>
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<<http://shocklee.com/2012/07/can-computers-be-creative/>>

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- Lacayo, Richard. "Innovators: Storytellers." *Time* (3 Oct. 2006).
- Kino, Carol. "In the Studio: Eve Sussman." *Art & Auction* (Jul. 2006).
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Berwick, Carly. "Filming the Sabine Women." *Art News* (Summer 2006).

Stillman, Nick. "Changing Platforms." *ArtReview* (Mar. 2006).

Gregos, Katarina. "Eve Sussman, The Rape of the Sabine Women." *Flash Art* (Jan./Feb. 2006).

Cacoulidis, Cleo. "Sabine Modern: On Location with Eve Sussman & The Rufus Corporation." *Art Papers* (Jan./Feb. 2006).

Coulson, Amanda. "Spontaneous Combustion." *Modern Painters* (Dec. 2005/Jan 2006).

Spyridaki, Alexandra. "Video Art." *Epsilon* (17 Apr. 2005).

Schumacher, Mary Louise. "Homage to the Master." *Milwaukee Journal Sentinel* (17 Feb. 2005).

Mays-Powell, Harriet and Eve Sussman. "Frieze Frame." *New York Magazine* (14 Feb. 2005).

Hoban, Phoebe. "Into the Mosh Pit with the Old Masters." *The New York Times*. (6 Feb. 2005). <<http://www.nytimes.com/2005/02/06/arts/design/06hoba.html>>

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<http://www.believermag.com/issues/200502/?read=interview_sussman>

Maclaren, Becca. "Another look at Velázquez." *Bennington* (Fall 2004/Winter 2005).

Stevens, Mark. "Beyond the Frame." *New York Magazine* (13 Dec. 2004).

Gopnik, Blake. "Whittling Down the Whitney." *The Washington Post* (14 Mar. 2004).

Saltz, Jerry. "Being There." *The Village Voice* (7 May 2004).

Sussman, Eve. "Goggles for Kaleidoscope Eyes, Cabinet," *The Paper Sculpture Book* 2003.

Sussman, Eve. *Cabinet Instant Replay* (Fall 2001).

Sussman, Eve. "The Whites Were a Mystery" *Pierogi Press*. Fall 2000.

"Goings on about town, Eve Sussman." *The New Yorker* (Oct. 1999).

Anton, Saul. "Eve Sussman, China/White" (Art Reviews). *TimeOut New York* (Sep. 1999).

von Klinggäff, Fritz. "Das Verschwinden des Barbiers." *Die Tageszeitung* (Nov. 1997).

Schwendener, Martha. "Eve Sussman, Ornithology" (Art Reviews). *The New Art Examiner* (Jul. 1997).

Smith, Roberta. "Despite Changes a Gallery Scene that's Resilient," *The New York Times* (May 1997).

Gear, Josephine. "Review: Eve Sussman at Bronwyn Keenan Gallery." (May 1997).

Halle, Howard. "Eve Sussman, Ornithology" (Art Reviews). *TimeOut New York* (May 1997).

Berger, Laurel. "In Their Sights." *Art News* (Apr. 1997).

Coen, Eva. Casa tua è Casa mia, *Guillette* (Sep. 1996).

Cotter, Holland. *The New York Times* (Aug. 1995).

Glueck, Grace. "Prowling the City for Public Art." *The New York Observer* (Aug 1995).

Levin, Kim. "Choices." *The Village Voice* (Jun. 1994).

Levin, Kim. "Down the Rabbit Hole." *The Village Voice* (Jun. 1994).

Lindsay, David. "A Mad House." *New York Press* (Jun. 1994).

Mattei, Peter. *Who has enlarged this hole?* (May 1994).

Melrod, George. "NYC Exhibition Review." *Sculpture* (Jan. 1994).

Kimmelman, Michael. "Sculpture's Season in the Sun." *The New York Times* (6 Aug. 1993).

Schwendenwein, Jude. "Six Sculptors." (Jul. 1993).

Giusti, Karen. "Signatures in the Public Sphere." *Public Art Review* (Spring/Summer 1993).

Wittemann, Jochen. *Märkische Allegmeine Verrätselte Studie, Witzeige Installation* (Feb. 1993).

Zeigler, Ulf Erdmann. "Zusammenschluss zum Zweck der Selbs taufLösung." *Die Tageszeitung* (Jan. 1993).