

CRISTIN TIERNEY

Jean Shin

b. 1971, Seoul, South Korea

jeanshin.com

Education

1999 Skowhegan School of Painting and Sculpture
1996 Master of Science in Art History and Criticism, Pratt Institute
1994 Bachelor of Fine Arts, in Painting Pratt Institute

Honors, Awards and Residencies

2016 Artist in Residence, Material for the Arts, Long Island City, NY
2012 KAFA Award for the Visual Arts, Korea Arts Foundation of America
2008 New York Foundation for the Arts, Fellowship Award in
Architecture/Environmental Structures
2007-08 Location One International Residency Program, New York, NY
2006-07 Pollock-Krasner Foundation Grant
2004-05 Dieu Donne Papermill, Studio Workshop Residency, New York, NY
Lower East Side Printshop, Special Editions Fellow, New York, NY
2004 Creative Capital Professional Development Workshop, Mid-Atlantic Arts
Foundation
2003-06 Fabric Workshop and Museum, Artist Residency, Philadelphia, PA
2003 New York Foundation for the Arts, Fellowship Award in Sculpture
Art Omi International Artists Residency Program, Ghent, NY
BCAT/Rotunda Gallery Residency, Brooklyn, NY
2002 Ssamzie Space, International Artist Studio Program, Seoul, South Korea
Smack Mellon Studios, Residency Program, Brooklyn, NY
2001 Louis Comfort Tiffany Foundation Biennial Art Award
Asian Cultural Council Fellowship
1992 Vermont Studio Center, International Residency Program, Johnson, VT
1990-04 Charles Pratt Scholar, Full Merit Scholarship and Pratt National Talent
Search First Place, Brooklyn, NY
1990 United States Presidential Scholar in the Arts (selected by the White
House Commissioners)
National Foundation for the Advancement for the Arts Award

Solo Exhibitions

2017
Jean Shin: MAiZE, Figge Art Museum, Davenport, IA; Jule Collins Smith Museum of
Fine Art at Auburn University, Auburn, AL
MetaCloud, Pioneer Works, Brooklyn, NY
2016
Jean Shin: Spring Collection, Material for the Arts, New York, NY
Surface Tension, Cristin Tierney Gallery, New York, NY
2015
Inclusions, The Crow Collection of Asian Art, Dallas, TX
Links, Olson Gallery, Bethel University, St. Paul, MN
Domesticated Landscapes, Mark Moore Gallery, Culver City, CA
2013
Host, Montclair Art Museum, Montclair, NJ
Intervals, The 13th KAFA Award Recipient Exhibition, Korean Cultural Center, Los
Angeles, CA

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2012

Jean Shin and Brian Ripel: Retreat, deCordova Museum and Sculpture Park, Lincoln, MA

Recall, Pratt Institute, Brooklyn, NY

2010

Jean Shin and Brian Ripel: Unlocking, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Pattern Folds, Calvin Klein Collection, New York, NY; Los Angeles, CA; Seoul, Korea

2009

Common Threads, Smithsonian American Art Museum, Washington, DC

2008

And we move, Location One, New York, NY

2007

Key Promises, Frederieke Taylor Gallery, New York, NY

2006

TEXTile, Fabric Workshop and Museum, Philadelphia, PA

2005

Glasscape, Galerie Eric Dupont, Paris, France

Accumulations, University Art Museum, Albany, NY

2004

Projects 81: Jean Shin, Museum of Modern Art, New York, NY

Recent Works, Frederieke Taylor Gallery, New York, NY

Hide, Ulrich Museum of Art, Wichita, KS

2003

Penumbra, Socrates Sculpture Park, Long Island City, NY

1999

444, Apex Art, New York, NY

Group Exhibitions

2017

Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, PA

2016

20th Anniversary Show, curated by Charlotta Kotik, Smack Mellon, Brooklyn, NY

EARTH SOS, Flomenhaft Gallery, New York, NY

Game On!, Children's Museum of the Arts, New York, NY

Be My Guest: The Art of Interiors, No Longer Empty, New York, NY

Architectural Intersections, Lehman College Art Gallery, Bronx, NY

2015

The Architectural Impulse, Cristin Tierney Gallery, curated by Warren James, New York, NY

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Connect/Disconnect, Louisville Metro Government Public Art Commission, Louisville, KY

2014

Conversations, Morgan Lehman Gallery, curated by Sharon Loudon, New York, NY
BRIC Biennial, Brooklyn, NY

Cabinets of Wonder: The Art of Collecting, Children's Museum of Art, New York, NY
Shades of Time: Korean American Artists, Queens Museum of Art, NY

2013

Rehearsals: The Practice and Influence of Sound and Movement, SCAD Museum of Art, Savannah, GA

Reduce. Reuse. Recycle., Cristin Tierney, New York, NY
Morphology of the Print, Lehman College Art Gallery, Bronx, NY

2012

Context Revisited, Art in Embassies Program, US Department of State, Seoul, Korea
Redux, Cristin Tierney, New York, NY

2011

Epic Units, Gallery Hyundai, Seoul, Korea
American Chambers, Gyeongnam Art Museum, Gyeongsangnam-do, Korea
NYLon, Korean Cultural Service New York and Center UK, London
Extreme Materials 2, Memorial Art Gallery, Rochester, NY
Not the way you remembered, Queens Museum of Art, NY
Handmade Abstraction, Dieu Donne, New York, NY
The Bank and Trust Show, Arts Westchester

2010

Theatrical Properties, bitforms gallery, New York, NY
Summer Selections at API, Art Projects International, New York, NY
The Collaborative Print: Works from SOLO Impression, National Museum of Women in the Arts, Washington, DC

2009

Contemporary Outlook: Seeing Songs, Museum of Fine Arts, Boston, MA
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, NY
X: 10th Anniversary Exhibition, Mixed Greens, New York, NY
In Stitches, Leila Taghinia-Milani Heller Gallery, NY
New Prints 2009/Winter, International Print Center, New York, NY
ImMaterial, Black & White Gallery, New York, NY
Contemporary Art and Portraiture, Cristin Tierney Fine Art Advisory Services, New York, NY
New York 9 + one, Cais Gallery, Seoul, Korea
Calvin Klein Collection, Kring Creative Culture Space, Seoul, Korea

2008

Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, NY
We Interrupt Your Program, Mills College Art Museum, Oakland, CA
One Way or Another: Asian American Art Now (traveling exhibition), Japanese American National Museum, Los Angeles, CA; Honolulu Academy of Arts, Honolulu, HI
Movement, Smith College Museum of Art, Northampton, MA

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New Sculpture, The Fields Sculpture Park at Art Omi International Arts Center, Ghent, NY

Mei Gui (Le Beau Monde—The Beautiful World), Contrasts Gallery, Shanghai and Beijing China

2007

RED HOT- Asian Art Today from the Chaney Family Collection, Museum of Fine Art, Houston, TX

Molecules that Matter, Tang Museum, Saratoga Springs, NY

Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY

Four Artists: Work by Recent Pratt Alum, Pratt Manhattan Gallery, New York, NY

To the Left, Ctrl Gallery, Houston, TX

New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum, Contemporary Arts Center, Cincinnati, OH

One Way or Another: Asian American Art Now, Blaffer Gallery, Houston, TX; Berkeley Art Museum, Oakland, CA

What's Your Hobby?, The Fireplace Project, East Hampton, NY

2006

One Way or Another: Asian American Art Now, Asia Society and Museum, New York, NY

New York Interrupted, PKM Gallery, Beijing, China

Material Abuse, Caren Golden Fine Art, New York, NY; Clifford Art Gallery, Colgate University, Hamilton, NY

Ensemble, ArtSpace, Untitled Space Gallery, ArtSpace, New Haven, CT

Conversations, Ambrossino Gallery, Miami, FL

Transparently Built, Museum of Glass: International Center of Contemporary Art, Tacoma, WA

2005

Fear Gear, Roebling Hall Gallery, New York, NY

Material Matters, Johnson Museum of Art, Cornell University, Ithaca, NY

Make it Now: New Sculpture in New York, Sculpture Center, Long Island City, NY

Harlem Postcards, Studio Museum in Harlem, New York, NY

2004

Counter Culture, New Museum of Contemporary Art, New York, NY

Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY

Troy Story, Hosfelt Gallery, San Francisco, CA

Up and Coming Selections, ARCO International Contemporary Art Fair, Madrid, Spain

2003

Tenth Anniversary Exhibition, Frederieke Taylor Gallery, New York, NY

Custom Fit, Smack Mellon Gallery, New York, NY

Bits 'n Pieces, DUMBO Arts Center, New York, NY

Supranatural, Mixed Greens Gallery, New York, NY

Tradeshaw: Currents in New Asian American Art, CR2 Gallery, Shanghai, China

The Invented World, Seoul Arts Center, Seoul, Korea

Open Studios: 03, Ssamzie Space, Seoul, Korea

2002

Multitude, Artists Space, New York, NY

Nature of the Beast, Caren Golden Fine Art, New York, NY

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Mixed Greens Selections, Schroeder Romero Gallery, Brooklyn, NY
Real Interface, space imA, Seoul, Korea

2001

Material Whirled, Art in General, New York, NY
Microwave, Three, 123 Watts Gallery, New York, NY
Out of Line & Over the Top, P.S. 122 Gallery, New York, NY
Lost and Found: Reclaimed Moments, The Rotunda Gallery, Brooklyn, NY
Groundzero: 01, 129 Lafayette, New York, NY

2000

Collector's Choice, Exit Art/The First World, New York, NY
Apartment #3F, Asian American Arts Centre, New York, NY
Line, Artspace, New Haven, CT

1998

New Visions '98: Under Construction, GEN ART, New York, NY

1990

Presidential Scholars in the Visual Arts, National Museum of American Art, Washington, DC

Permanent Public Art Commissions

2016 *Elevated*, MTA, Art and Design Commission, 63rd Street Station, Second Ave Subway, New York, NY
Reclaimed, City of Seattle Office of Arts and Culture, Seattle Public Utilities, North Transfer Station, Seattle, WA
2014 *100 Wishes*, Maimonides Hospital, Brooklyn, NY
2010 *Settings*, New York City Department of Cultural Affairs, Percent for Art Commission, PS/IS 276, Battery Park City, NY
2008 *Celadon Remnants*, MTA, Arts for Transit Commission, LIRR Broadway Station, Queens, NY
Dress Code, US General Services Administration Art in Architecture Award, George Fallon Federal Building, Baltimore, MD

Selected Public and Corporate Collections

Boise Art Museum, Boise, ID
Calvin Klein Corporate Art Collection, New York, NY
Chaney Family Collection
Chase Bank Corporate Art Collection
Citicorp Corporate Art Collection
City of Seattle, Office of Arts and Culture
Cleveland Clinic, Cleveland, OH
Fabric Workshop and Museum, Philadelphia, PA
Honolulu Museum of Art, Honolulu, HI
Lehman Brothers, London
Maimonides Medical Center, Brooklyn, NY
Metropolitan Transit Authority, Arts for Transit, Queens, NY
Microsoft Corporate Art Collection
Montclair Art Museum, Montclair, NJ
Museum of Glass, International Center of Contemporary Art, Tacoma, WA

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Neuberger Berman Collection
The Percent for Art Program of the New York City Department of Cultural Affairs, New York, NY
The Rose Art Museum, Brandeis University, Waltham, MA
Smithsonian Museum of American Art, Washington, DC
Studio Museum in Harlem, New York, NY
Surdna Foundation, New York, NY
Sweet Blair College, Art Gallery, VA
Ssamzie Collection, Seoul Korea
Ulrich Museum of Art, University of Wichita, Wichita, KS
U.S. General Services Administration, Art in Architecture, Baltimore, MD
Wadsworth Atheneum Museum of Art, Hartford, CT
The West Family Collection

Selected Bibliography

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- Salomone, Andrew. "Here's What New Art is Coming to New York's MTA." *The Creator's Project* (2 Feb. 2017).
- Walsh, Kevin. "A Quick Subway Design Primer." *Splice Today* (1 Feb. 2017).
- Zubrycky, Stephen D. "The Upper East Side's New Ride." *The Quadrangle* (27 Jan. 2017).
- Cohen, Alina. "How New York City's Public Art Gets Made." *Gothamist* (24 Jan. 2017).
- Foxley, David. "What Does Chuck Close Have Against Public Art?" *Architectural Digest* (23 Jan. 2017).
- Miller, Katita. "Artist Jean Shin Shines at the New 63rd Street 2nd Ave Subway Stop." *Art Zealous* (17 Jan. 2017).
- Gardner Jr, Ralph. "The Second Avenue Subway." *WAMC* (14 Jan. 2017).
- Lubell, Sam. "Step Into the Comfiness of NYC's 2nd Ave. Subway (Yes, Comfiness)." *Wired* (11 Jan. 2017).
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- Eckardt, Stephanie. "There's an Underground Art Museum in the Finally Open, Near Mythic Second Ave Subway." *W Magazine* (7 Jan. 2017).
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- Curley, Robert. "New York's Second Avenue Subway opens." *Business Traveller* (5 Jan. 2017).
- Liberatore, Wendy. "Saratoga Waldorf teacher subject of Vik Muniz subway art." *Albany Times Union* (5 Jan. 2017).
- Moralidad, Glory. "NYC's Second Avenue Subway Opens After 100 Years." *Travelers Today* (4 Jan. 2017).
- Cook, Lauren with Vincent Barone. "NYC subway art: Second Avenue-72 Street, Court Square and more stations." *amNewYork* (3 Jan. 2017).
- Meier, Allison. "From Chuck Close to Sarah Sze, a Ride Through the Art of the Second Avenue Subway." *Hyperallergic* (2 Jan. 2017).
- Heins, Scott. "Photos, Video: Inside The Beautiful New Second Avenue Subway." *Gothamist* (2 Jan. 2017).
- Nessen, Stephen. "New York's Long-Awaited Second Avenue Subway Finally Leaves The Station." *NPR* (2 Jan. 2017).

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- Hickman, Matt. “New York City’s Second Avenue Subway is a wonderland of public art.” *Mother Nature Network* (29 Dec. 2016).
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- Lee, Steve. “Dramatic new artwork on new New York subway station features gay couple.” *LGBT Weekly* (28 Dec. 2016).
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- Peterson, Oliver. “Chuck Close Subway Portraits Revealed for New 2nd Avenue Line.” *Dan’s Papers* (21 Dec. 2016).
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- Dutton, Holly. “Maloney, Herman celebrate Second Avenue subway boom.” *Real Estate Weekly* (21 Dec. 2016).
- “New MTA Subway Station to Feature Art Installation by Professor Jean Shin (M.S. ’96).” *Pratt News* (21 Dec. 2016).
- “New subway line to feature works by 4 celebrated artists.” *La Crosse Tribune* (20 Dec. 2016).
- Mascali, Nikki. “The art of New York’s Second Avenue subway.” *Metro* (20 Dec. 2016).
- “New subway line to feature works by 4 celebrated artists.” *NewWave* (20 Dec. 2016).
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- “Second Avenue subway art.” *Newsday* (20 Dec. 2016).
- “New subway line to feature works by 4 celebrated artists.” *Washington’s Top News* (20 Dec. 2016).
- Metcalfe, John. “The World-Class Art of New York’s Second Avenue Subway.” *The Atlantic CityLab* (20 Dec. 2016).
- AFineLyne. “Second Avenue Subway is Major NYC Public Art Installation.” *untapped cities* (20 Dec. 2016).
- Pobric, Pac. “Underground art: the public works that are part of New York’s \$100bn infrastructure plan.” *The Art Newspaper* (20 Dec. 2016).

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- Palmer, James. "Printmakers pushing the envelope of their art." *The Riverdale Press* (28 Nov. 2013).
- Mazzocchi, Sherry. "No words, just print: New exhibit explores innovative medium." *The Bronx Free Press* (9 Oct. 2013).
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- Vine, Richard. "Global Fiber," Sook Kyung-Lee, "From Destination to Departure," Inhee Iris Moon, "Salute to the New Era of Global Korean Art." *NYLon*. London, United Kingdom: New York/London Exchange Exhibition, Korean Cultural Centre, 2011.
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- Giguere, Raymond J. *Molecules That Matter*. Philadelphia, PA: Chemical Heritage Foundation, 2008.
- Muehlig, Linda. *Movement*. Northampton, MA: Smith College Museum of Art, 2008.

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- Heartney, Eleanor. *Alice Aycock: Swing Over, 2004 & Jean Shin: Dress Code, 2008*. Baltimore, MD: U.S. General Services Administration Art in Architecture Program, 2008.
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