

CRISTIN TIERNEY

Jennifer Marman
b. 1965

marmco.com

Education

2001 Diploma in Sculpture, Ontario College of Art
1988 Bachelor of Arts in Philosophy, University of Western Ontario

Daniel Borins
b. 1974

Education

2001 Diploma in Integrated Media, Ontario College of Art
1997 Bachelor of Arts in Art History, McGill University

Awards

2017 Toronto Urban Design Awards, Large Places and/or Neighbourhood Designs Category, for: *The Water Guardians*, Toronto, ON
2016 Architizer A+ Award, SFC Bridge in the Bridges and Highways Category
2012 Canada Council, Project Grant—Sculpture, Canada
2009 Ontario Arts Council, Media Artists: Mid-Career and Established Program Grant, ON
2005 Canada Council, Emerging Artist Grant—Sculpture, Canada
2003 Steam Whistle Arts Awards & CCA, Forward Thinking Award, 2003, Toronto, ON
Toronto Arts Council, Emerging Artist Grant—Sculpture, Toronto, ON
Ontario Arts Council, Emerging Artist Grant—Sculpture, ON
2001 Toronto Arts Council, Emerging Artist Grant—Sculpture, 2001, Toronto, ON
Canada Council, Emerging Artist Grant—Sculpture, 2001, Canada
Ontario College of Art & Design, Fourth Year Sculpture Award, 2001, Toronto, ON
2000 Dumaurier Arts Council, Sculpture Prize, 2000, ON,
1999 Ontario College of Art & Design, Third Year Video Prize, 1999, Toronto, ON
1998 Ontario College of Art & Design, William F. White Prize, 1998, Toronto, ON
1997 Ontario College of Art & Design, Foundation Year Scholarship, 1997, Toronto, ON

Solo Exhibitions/Special Projects

2017
BMO Bicentennial Foundation, (tour of:) Toronto, ON; Chicago, IL; Montréal, QC
2016
Do Androids See Electric Paintings?, Cristin Tierney Gallery, New York, NY
Jennifer Marman and Daniel Borins: The Collaborationists, Art Gallery of Windsor, Windsor, ON
AWKND 2016, Tulane School of Architecture, New Orleans, LA
2015
Jennifer Marman and Daniel Borins: The Collaborationists, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

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Parallel / Instituto Paralel, Parallel Oaxaca, Oaxaca City, Mexico

2014

Pavilion of the Blind, Toronto International Art Fair, Toronto, ON

piETa, Art Gallery of Ontario, Toronto, ON

Jennifer Marman and Daniel Borins: The Collaborationists, Black Boxes, Southern Alberta Art Gallery, Lethbridge, AB

2013

Jennifer Marman and Daniel Borins: The Collaborationists, Pavilion of the Blind, Robert McLaughlin Gallery, Oshawa, ON

Jennifer Marman and Daniel Borins: The Collaborationists, Art Gallery of Hamilton, Hamilton, ON

Pavilion of the Blind, Tierney Gardarin Gallery, New York, NY

We Built Excitement II, Land of Tomorrow, Louisville, KY

2012

Formulation Articulation Pixelation, Georgia Scherman Projects, Toronto, ON

2011

Unknown Unknowns, Ed Video, Guelph, Canada and Elora Centre for the Arts, Elora, ON

2010

Total Disinformation Awareness, Launch Projects, Santa Fe, NM

Set Re-Set, Georgia Scherman Projects, Toronto, ON

2009

Project for a New American Century, Art Gallery of York University, Toronto, ON

Massive Sale: YYZ Mall, YYZ Artists' Outlet, Toronto, ON

2008

Wha Happened?, TPW Gallery, Toronto, ON

2007

Event Horizon, Nuit Blanche, Toronto, ON

2006

In Sit You, Toronto Sculpture Garden, Toronto, ON

2004

Of Ideas, 1080 Bus, Toronto, ON

2003

Apotheoses of Everything, Pleasure Dome, Toronto, ON

2000

Floor Show, 1080 BUS, Toronto, ON

Public Commissions

2017 Willingdon Linear Park, *Rite of Passage*, Burnaby, BC

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- 2016 *Directions Intersections Connections*, Toronto Transit Commission, Woodbine Station, Toronto, ON
The Humber Molecule Trees, Humber River Regional Hospital, Toronto, ON
- 2015 *Dodecadandy*, City of Toronto and Toronto Transit Commission, Downsview Subway Station, Toronto, ON
Speech Bubble, The Pinnacle on Adelaide, Toronto, ON
The Water Guardians, Water Front Toronto, Toronto, ON
SFC Bridge, GWL Realty Advisors for Southcore Financial Centre, Toronto, ON
- 2014 Toronto Arts Foundation Awards, Prize Winning Commemorative Plate, Toronto, ON
Dazzle, GWL Realty Advisors for Southcore Financial Centre, Toronto, ON
- 2013 *Sedimentary Layers*, Camrost Felcorp, Toronto, Ontario, Canada
- 2012 *Art Train Conductor*, No.9 Art and the Environment, and Metrolinx for Go Transit, Toronto, ON
- 2011 *Wave Side*, Plazacorp, 21 Grand Magazine, Toronto, ON
- 2009 *Google*, the Martin Prosperity Institute, University of Toronto, Toronto, ON
- 2008 Transformation AGO Limited edition buttons, commissioned by the AGO, Toronto, ON

Group Exhibitions

- 2017
Reframed, 520 West 28th Street, by Zaha Hadid, New York, NY
The Artful City: Mapping Toronto's Public Art Landscape 1967-2015, Art Gallery of Ontario, Toronto, ON
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY
Abstraction: The Rebel Cause, The Robert McLaughlin Gallery, Oshawa, ON
Desire Lines, 291 Lake Shore Boulevard East, presented by Art Spin, Museum of Toronto, and Waterfront Toronto, Toronto, ON
Voices: Artists on Art, Artport Gallery, Harbourfront Centre, Toronto, ON
- 2016
Why Can't Minimal, The Rooms, St. John's, NL
Why Can't Minimal, Kenderdine Art Gallery, Saskatoon, SK
Tracks, Symptoms, and Designations: Art and the Index, Cristin Tierney Gallery, New York, NY
- 2015
Why Can't Minimal, Open Space, Victoria, BC
Why Can't Minimal, Calgary Contemporary, Calgary, AB
The Architectural Impulse, curated by Warren James, Cristin Tierney Gallery, New York, NY
Tongue in Cheek, Reynolds Gallery, Richmond, VA
Every inclusion is an exclusion of other possibilities, SALT, Istanbul, Turkey
- 2014
Why Can't Minimal, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON
Who's Afraid of Purple, Orange and Green?, Dunlop Art Gallery, Regina, SK

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IX Biennial of Visual Arts of Nicaragua, Centro de Arte Fog-Banpro | Edificio Málaga,
Plaza España, Managua, Nicaragua

2013

Numbers in the Dark, Southern Alberta Art Gallery, Lethbridge, AB

Hong Kong-Shenzhen Bi-City Biennale on Architecture and Urbanism, Hong Kong and
Shenzhen, China

Land/Slide Possible Futures, Markham, ON

One, and Two, and More Than Two, The Power Plant, Toronto, ON

Reduce Reuse Recycle, Cristin Tierney Gallery, New York, NY

Please Stare: Projects by Artists on Digital Billboards, Neutral Ground, Regina, SK and
AKA Gallery, Saskatoon, SK

2012

Object Fictions, James Cohan Gallery, New York, NY

Like-Minded, Plugin ICA, Winnipeg, MB

Never Ever Everland, Anna Kustera Gallery, New York, NY

60 Painters, Humber College's Art and Media Studio, Etobicoke, ON

2011

The Space between Now and Then, Galería OMR, Mexico City, Mexico

All Systems Go, C24 Gallery, New York, NY

The Message, Gallery 1313, Toronto, ON

Tuesday, curated by Mr. and Mrs. Amani Olu, Mixed Greens, New York, NY

2010

In Sit You, Beyond/In Western New York Biennial, Albright Knox Art Gallery, Buffalo, NY

Status Update, Doris McCarthy Gallery, University of Toronto, Scarborough, ON

Meeting Point, Kenderdine Art Gallery, University of Saskatchewan, SK

2009

The Leona Drive Project, The Public Access Collective, Toronto, ON

Night Clubbing, Nuit Blanche, Toronto, ON

Zero Grau, Paço das Artes, São Paulo, Brazil

True Lies, Georgia Scherman Projects, Toronto, ON

Meeting Point, Doris McCarthy Gallery, University of Toronto, Toronto, ON

The Communism of Forms, Art Gallery of York University, and Red Bull 381 Projects,
Toronto, ON

2008

Caught in the Act: The Viewer as Performer, The National Gallery of Canada, Ottawa,
ON

Code Red Green Blue, Ed Video, Guelph, ON

2007

Dots, Pulses and Loops, The National Gallery of Canada, Ottawa, ON

The Communism of Forms, Galeria Vermelho, São Paulo, Brazil; A Gentil Carioca, Rio
de Janeiro, Brazil; Appetite, Buenos Aires, Argentina

Group Sculpture Show, Diaz Contemporary, Toronto, ON

2006

Loud Meat, Images Festival, Toronto, ON

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2005

Brisk Collages and Bricolages, Artistic Audits of Mainstream Media in Recent Canadian Shorts, Mount Saint Vincent University, Halifax, ON

2004

Constructive Folly, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, ON

Diversity in the Arts, Spark Gallery, Syracuse University, Syracuse, NY

VS. Video Re-mixing, Pleasure Dome, Toronto, ON

Truth, Lies and Video Art, Gallery Stratford, Stratford, ON

Self-Defecating Theatre of Cruelty, Images Festival, Toronto, ON

Coup d'Etat, Spark International, Syracuse University, Syracuse, NY

Browse By Idea, Art Gallery of Hamilton, Hamilton, ON

2003

Prefabricating Postproduction, Virus Arts, Toronto, ON

Blister in the Sun, Gallery Neubacher, Toronto, ON

This is Paradise, Peter Richmond Gallery, Toronto, ON

Old Habits Die Hard, Sparwasser HQ, Berlin, Germany; Norwich Gallery, England; Hamburger Bahnhof, Berlin, Germany; Kunsternes Hus, Oslo, Norway; Platform Garanti Contemporary Art Center, Istanbul, Turkey

Toronto New Works Show, Pleasure Dome, Toronto, ON

Mix Tape, Spark International, Syracuse University, Syracuse, NY

You're Soaking In It, Images Festival, Toronto, ON

2002

New Directions, Mind Control, Toronto, ON

Anonymylous Media, alevel-Revolver, Toronto, ON

Mercer Living, Mercer Union, Toronto, ON

The Jennifer Show, Oakville Galleries, Oakville, ON

Wreck Room, Helen Pitt Gallery, Vancouver, BC

Status - Anti Status, West Wing, Toronto, ON

Anniversary Exhibition, Art System, Toronto, ON

2001

The Machine and the Flesh, Art System, Toronto, ON

Landescape, Mercer Union, Toronto, ON

Yoni Lingham Ma Cro Ma / Lingham Yoni Lo Cro Ma, alevel Gallery, Toronto, ON

Good Medium Bad, Art System, Toronto, ON

Miniature Show, Instant Coffee Urban Disco Trailer Group Show, Art Gallery of Ontario, Toronto, ON

Toronto New Works Show, Pleasure Dome, Toronto, ON

2000

Long Table Jihad, alevel Gallery, Toronto, ON

Re-negotiating Space, Harbourfront Centre, Toronto, ON

Christmas In July, Art System, Toronto, ON

Lectures, Panels, Conferences, Art Events & Performance, Teaching

2017

Lecture and Critiques, Concordia University, Montréal, QC

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The Collaborationists: Exhibitions, Public Art, Integrated Practice, two lectures for
ARC302 Exploring Design Practice, University of Toronto, Toronto, ON
Public Art: New Ways of Thinking and Working, Panel Discussion: Artists and City-
Building, York University, Toronto, ON

2016

Panel Discussion, Art Gallery of Windsor, ON
Teaching and Lectures, Soma, Mexico City, Mexico
Lecture, Tulane University, New Orleans, LA

2015

Lecture, Calgary Contemporary, Calgary, AB
Lecture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Lecture/visiting artist/critiques, Soma, Mexico City, Mexico
Lecture/visiting artist, Bishop Strachan School, Toronto, ON

2014

Marman and Borins Studio Visit, MOCCA members, Toronto, ON
Panel Discussion, *Why Can't Minimal?*, University of Toronto, ON
Canada Lecture Dunlop Art Gallery, Regina, SK
Lecture and studio visits, ACAD, Calgary, AB
Lecture, University of Lethbridge, AB
Lecture, Robert McLaughlin Gallery, Oshawa, ON
Lecture, Visiting artist address and Studio Visits, Concordia University, Montreal, QC

2013

Innovation Talk: Contemporary Art & the Environment, Evergreen Brick Works, Toronto,
ON
Inspiration Perspiration, Ontario College of Art & Design, Toronto, ON

2012

Art Train, Lecture/Teaching, multiple classes PhD seminar, iSchool, University of
Toronto, Toronto, ON

2011

Underground Laboratory, Lecture/Workshop, Elora Centre for the Arts, Elora, ON
We can go here, or we can go there, Artist Talk, The Artist Project, Toronto, ON
Nuit Blanche, Panel Discussion, Toronto Alliance of Art Critics, Toronto, ON
Artist Talk, Sterling Hall School, Toronto, ON

2010

Lecture, York University, Toronto, ON
Does Nuit Blanche influence the art market?, Panel Discussion, Nuit Blanche, Toronto,
ON

2009

Lecture, University of Toronto, Toronto, ON
Artist Talk, *The Leona Drive Project*, Toronto, ON
Room for Wonder, Panel Discussion, upArt, Toronto, ON
Lecture, York University, Toronto, ON

2008

Installation, Art Gallery of Ontario Massive Party, Toronto, ON

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Performance, Art Gallery of York University Performance Bus, Toronto, ON

2007

Lecture, Ontario College of Art & Design, Toronto, ON

2005

Future Suspects, Panel Discussion, Alphabet City Festival, Toronto, ON

Artist Residencies in Toronto and Berlin, Panel Discussion, Goethe-Institut, Toronto, ON

2004

Lecture, University of Toronto Scarborough, Scarborough, Toronto, ON

Lecture, Syracuse University, Syracuse, NY

Lecture, Ontario College of Art & Design, Toronto, ON

2003

Collaborations, Panel Discussion, Toronto International Art Fair, Toronto, ON

Lecture, Art Gallery of Ontario, Toronto, ON

The Generation Gap, Panel Discussion, The Power Plant Contemporary Art Gallery (Hubub), Toronto, ON

2002

Think/Again Excellence Awards, The Millennium Foundation, National Gallery of Canada, Ottawa, ON

Selected Publications

Sedivy, Sonia. *Beauty and the End of Art: Wittgenstein, Plurality and Perception*. New York: Bloomsbury Academic, 2016.

James, Warren. *The Architectural Impulse*. New York: Cristin Tierney Gallery, 2015.

Matotek, Jennifer. *Who's Afraid of Purple, Orange, and Green?* Regina, SK: Dunlop Art Gallery, 2015.

Marchessault, Janine, Chloe Brushwood Rose, Jennifer Foster, and Aleksandra Kaminska. *Land|slide Possible Futures*. Public Books, 2015.

Bennett, Melissa, Linda Jansma and Christian Viveros-Fauné. *Jennifer Marman & Daniel Borins: The Collaborationists*. Oshawa, Canada; Robert McLaughlin Gallery and ABC Art Books, 2013.

Hatley, Pam and Martin, Pamela. *Beyond/In Western New York 2010: Alternating Currents*. Buffalo, New York: The Buffalo Fine Arts Academy, 2010.

Monk, Philip. *The Prisoner: Marman and Borins' Project for a New American Century*. Toronto, Ontario: Art Gallery of York University, 2009.

Arantes, Priscila and Oliva, Fernando. *Grau Zero*. São Paulo, Brazil: Paço das Artes, 2009.

Miller, Earl. *Meeting Point*. Scarborough, Ontario: Doris McCarthy Gallery, University of Toronto Scarborough, 2009.

Logan, Steven, Marchessault, Janine and Michael Prokopow, eds. "Suburbs + the Leona Drive Project." *Public Journal*. Spring 2011.

Drouin-Brisebois, Josée, *Caught in the Act: The Viewer as Performer*. Ottawa, Ontario: National Gallery of Canada, 2008.

Cammaer, Gerda J. *Brisk Collages & Bricolages; Artistic audits & creative revisions of mainstream media in recent Canadian shorts*. Halifax, Nova Scotia: Mount Saint Vincent University, 2005.

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Selected Bibliography

- Schnarr, J.W. "Council OKs art projects." *Lethbridge Herald* (Mar. 20, 2018).
- Bozikovic, Alex. "Stroll through Toronto's Distillery District to discover architectural gems." *The Globe and Mail* (Dec. 18, 2017).
- Hampton, Chris. "How to improve Toronto's Public Art." *The Toronto Star* (Oct. 30, 2017).
- White, Craig. "Worthy Projects Take Home 2017 Toronto Urban Design Awards." *Urban Toronto* (Sept. 14, 2017).
- Chipman, Melissa. "Timely new exhibit at KMAC focuses on the 'Poetics and Politics of Eclipse.'" *Insider Louisville* (Aug. 16, 2017).
- Stevens, Ashlie. "New KMAC Exhibition Will Explore 'Poetics and Politics' Of The Eclipse." *WFPL* (Aug. 11, 2017).
- Spurr, Ben. "Coloured canopy and street style portraits among the artworks coming to eight TTC subway stations." *The Toronto Star* (July 14, 2017).
- "11 Young Art Dealers Who Are Revitalizing Their Art Scenes." *artnet News* (June 30, 2017).
- Landau, Jack. "Photo of the Day: Torque." *Urban Toronto* (June 13, 2017).
- Landau, Jack. "Daniels Faculty of Architecture Hosting Multiple Events March 24." *Urban Toronto* (Mar. 17, 2017).
- Horn, Jennifer. "Spotted! BMO banks on wishes." *Media in Canada* (Jan. 25, 2017).
- "Here to Help – 200 Years and Counting: BMO Unveils a Modern Way to Wish It Forward." *Yahoo Finance* (Jan. 24, 2017).
- "7 Spectacular Footbridges." *Architectural Digest* (Nov. 2016).
- Amerio, Gabriela. "Jennifer Marman & Daniel Borins Interview: 'Pushing out the boundaries of what spaces can be.'" *Canadian Design Resource* (Sept. 19, 2016).
- Mirabelli, Julian. "Delta Toronto Hotel: Revisiting a Landmark in the South Core." *Urban Toronto* (Aug. 22, 2016).
- Altman, Ilana. "Urban Confrontations: An Interview with Jennifer Marman and Daniel Borins." *Spacing Toronto* (Apr. 14, 2016).
- Carbin, Rebecca. "On the Waterfront: Building public art collections in Toronto's newest neighbourhoods." *Spacing Toronto* (Mar. 17, 2016).
- Dick, Terence. "Best Practices." *Azure Magazine* (Jan./Feb. 2016).
- "Covered bridge provides all-weather connection between Toronto hotel and convention centre." *Dezeen Magazine* (Jan. 28, 2016).
- Murtrie, Eric. "Public Art Speaks Up on Peter St." *Designlines Magazine* (Jan. 12, 2016).
- Kingwell, Mark. "Toronto Torque." *uncube* (Oct. 7, 2015).
- "SFC Bridge." *Domus Online* (Oct. 6, 2015).
- Aghabeigi, Melika. "SFC Bridge integrates public art for dynamic pedestrian infrastructure." *Mark Magazine Online/Frameweb* (Sept. 16, 2015).
- Cotter, Holland. "In 'The Architectural Impulse,' Art Aspires." *The New York Times* (Aug. 13, 2015).
- Hwang, Kellie. "Interaction Stars." *The Arizona Republic* (June 25, 2015).
- Estes, Mikey. "The Collaborationists at SMOCA." *The Arts Beacon*, Phoenix, Arizona (June 16, 2015).
- "New show at SALT delves into private collecting." *Cihan News Agency* (June 9, 2015).
- Leblanc, David. "Toronto's SoCo: Short, sweet moniker, tall, tall towers." *The Globe and Mail* (Feb. 5, 2015).
- Luo, Amy. "Artist Retreats: Making Space for Artist Projects at Art Toronto." *Canadianart.ca* (Oct. 26, 2014).
- Murtrie, Eric. "10 Amazing Art Pieces to Check Out in Toronto." *Azure* (Oct. 24, 2014).

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- Whyte, Murray. "Feature Art Fair a shot across Art Toronto's bow." *The Toronto Star* (Oct. 24, 2014).
- Mattioli, Massimo. "Images and video of the opening the 9th Biennale of Nicaragua." *Art Tribune* (Mar. 24, 2014).
- Trejos, Tania. "To Enjoy the Art!" *El Nuevo Diaro* (Mar. 13, 2014).
- Zentner, Caroline. "New art exhibits at SAAG a true collaborative effort." *Lethbridge Herald* (Feb. 14, 2014).
- "Marman and Borins Take Window Decoration to a New Level." *Artsy* (25 Oct. 2013).
- Tan, Dion. "Marman & Borins Build a Pavilion of Blinds." *Artinfo.com* (24 Sep. 2013).
- "Artist of the Week: Jennifer Marman & Daniel Borins." *Lvl3.com* (16 Sep. 2013).
- Soboleva, Elena. "New York: Top 10 Shows to Watch This September." *Art Market Monitor* (5 Sep. 2013).
- Gladman, Randy. "Small but perfectly formed." *Financial Times* (2 Sep. 2013).
- Vegh, Stephanie. "Jennifer Marman & Daniel Borins at The Art Gallery of Hamilton." *Akimbo* (18 Jun. 2013).
- Beatty, Gregory. "Billboard Project Blurs the Lines Between Art and Advertising." *Planet S Magazine*, Vol. 11 Issue 21 (June 13, 2013).
- Moser, Gabrielle. "Jennifer Marman and Daniel Borins," *Canadian Art Magazine* (Spring 2013).
- Goodden, Sky. "The Mexico-Canada Art Connection: What's Going on Here?!" *ARTINFO Canada* (March 12, 2012).
- Baird, Daniel. "Jennifer Marman and Daniel Borins' Formulation Articulation Pixelation: Review." *Toronto Star* (8 Nov. 2012).
- Goodden, Sky. "Jennifer Marman and Daniel Borins: the Accidental Activists Discuss 'Art Train No. 9.'" *ARTINFO Canada* (2012 Oct. 18).
- Irish, Paul. "GO Transit uses art train to collect ideas on transportation sustainability." *thestar.com* (26 Jun. 2012).
- Moran, Andrew. "New Toronto transit art project encourages sustainable mobility." *Digital Journal* (26 Jun. 2012).
- Gupta, Rahul. "Art Train brings talk of transit to GO lines." *InsideToronto.com* (25 Jun. 2012).
- Whyte, Murray. "'60 Painters' show off Toronto's dynamic artists." *Toronto.com* (24 May 2012).
- Art @ MPI. "Creativity for Prosperity; Art As Research." *Martin Prosperity Institute* (Apr. 2012).
- Duhon, Peter. "AC Interview: Jennifer Marman and Daniel Borins." *Art Comments* (7 Feb. 2012).
- McLaughlin, Bryne. "Jennifer Marman & Daniel Borins: Sculptural Surveillance." *Canadian Art* (9 Jun. 2011).
- "Art Exhibit in Mexico Explores Man's Relationship with Time." *Latin American Herald Tribune* (Nov 27, 2011).
- Wilson-Powell, Malin. "Art Star Couple: Canadian duo stir things up with provocative installations." *Albuquerque Journal* (Nov. 12, 2010).
- Molla, Rani. "Tour de Force: Exhibition Fights for Fright." *Santa Fe Reporter* (Nov 10, 2010).
- "The Pieta – boundary breaking image." *Sleek*, No. 25 (Spring 2010).
- Milroy, Sarah. "The year artists made big splashes in small ponds." *The Globe and Mail* (Dec 30, 2009).
- Portis, Ben. "Finders Keepers: Jennifer Marman and Daniel Borins' post-revolutionary take on the vernacular." *Canadian Art* (Fall 2009).
- Whyte, Murray. "A Hilarious and Perplexing Show." *Toronto Star* (Sept. 8, 2009).

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- Rodgers, Kevin. "Project for a New American Century." *Border Crossings*, Issue No. 111 (2009).
- Delgado, Jérôme. "L'expo taquine." *Le Devoir* (June 20, 2009).
- Goddard, Peter. "Artists prove that two is a crowd." *Toronto Star* (Apr. 23, 2009).
- Carson, Andrea. "Toronto: Best Show in Years." *View on Canadian Art* (Mar. 17, 2009).
- Halkes, Petra. "Caught in the Act: The Viewer as Performer." *Border Crossings*, Vol. 28 No. 1 (Feb. 2009).
- Sandals, Leah. "Daniel Borins & Jennifer Marman: Another New American Century." *Canadian Art* (Jan. 29, 2009).
- Corvese, Rhonda. "Daniel Borins & Jennifer Marman." *Canadian Art Magazine* (Fall 2008).
- Taylor, Kate. "To See This Art Is To Make This Art." *The Globe and Mail* (Nov. 8, 2008).
- Jager, David. "Disorienting Dadaist Stew." *Now Magazine*, Issue 1357, Vol 27, No. 21: 79 (Jan. 2008).
- Dault, Gary Michael. "A Cacophony of Meaning." *The Globe and Mail* (Jan. 19, 2008).
- Sajej, Nadja. "Going out, things to do and people to see in T.O. this week: Gallery TPW, *Wha Happened?*" *The Globe and Mail* (Jan. 12, 2008).
- Goddard, Peter. "Ten to Watch This Year 2008." *Toronto Star* (Dec. 30, 2007).
- Balzer, David. "The Year in Art." *Eye Weekly* (December 27, 2007).
- Dault, Gary Michael. "Making Space for Sculpture." *The Globe and Mail* (Aug. 18, 2007).
- Goddard, Peter. "The Art of the Message." *Toronto Star* (Oct. 12, 2005).
- Singh, Camilla. "Constructive Folly." *Canadian Art Magazine* (Spring 2005).
- Rhodes, Richard. "Editor's Profile of the Presence Meter." *Canadian Art Magazine* (Winter 2005).
- Banks, Wendy. "Visceral Vids." *Now Magazine*, Vol. 23 NO. 15 (Dec. 2003).
- Portis, Ben. "Prefabricating Postproduction." *Canadian Art*, Vol. 20 No. 4 (Winter 2003).
- Hirschman, Thomas. "Hot Young Blood." *Now Magazine*, VOL. 22 No. 44 (July 2003).
- Hirschman, Thomas. "This Is Paradise." *Now Magazine*, VOL. 22 No. 32 (April 2003).
- Demkiw, Janis. "Humiliating the Cube: The Pop and Parcel of Jennifer Marman." *MIX Magazine*, Vol. 26, No.3 (Winter 2000-2001).
- "Artist Run Culture: The MultiMedia Dome." *MIX Magazine*, Vol. 26, No.3 (Winter 2000-2001).
- Hirschman, Thomas. "Christmas in July." *National Post* (Aug. 5, 2000).
- "Artist Run Culture: Water Filter Sculpture." *MIX Magazine*, Vol. 25, No.3 (Winter 1999-2000).

Public Collections

Art Gallery of Ontario, Toronto, ON
National Gallery of Canada, Ottawa, ON
Art Gallery of Hamilton, Hamilton, ON
Robert McLaughlin Gallery, Oshawa, ON
University of Toronto, Toronto, ON
Schulich School of Business York University, Toronto, ON
City of Toronto, Toronto, ON
City of Burnaby, Burnaby, BC

Selected Private Collections

Toronto Dominion Bank
Royal Bank of Canada
Gowlings Lafleur Henderson LLP

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Fasken Martineau LLP
Osler, Hoskin & Harcourt LLP
Cenovus Energy
Munich Reinsurance Co-Canada
Fidelity Investments Corporate Art Collection
Carlton Fields New York Office Collection