

# CRISTIN TIERNEY

## **Malia Jensen**

b. 1966, Honolulu, HI

maliajensenstudio.com

## **Education**

1989 BFA, Pacific Northwest College of Art, Portland, OR

## **Awards, Honors and Residencies**

2017 Portland Garment Factory, Artist in Residence and founding board member, Portland, OR  
Ash Street Projects, Artist in Residence, Portland, OR

2016 Ucross Foundation, Artist in Residence, Ucross, WY

2013 Robert Rauschenberg Foundation, Artist in Residence, Captiva, FL

2009 *Pile*, Commissioned work, Portland Public Art Collection, Portland, OR

2003 *Waterfall*, Public Art Commission, Regional Arts & Culture Council, Fire Station #27, Portland, OR

2002 The Headlands Center for the Arts, Project Residency, Sausalito, CA  
Bonnie Bronson Fellowship, Reed College, Portland, OR  
*SLIPS*, Public Commission, Jamison Square, Portland, OR,  
RACC/Portland, OR

## **Solo Exhibitions**

2018

*Yields*, Elizabeth Leach Gallery, Portland, OR  
*Out West (Back East)*, Cristin Tierney Gallery, New York, NY

2016

*Ground Effects*, Elizabeth Leach Gallery, Portland, OR  
*Object Lessons*, Cooley Gallery Case Works, Reed College Library, Portland, OR

2015

*Homey*, Weiden & Kennedy, Portland, OR

2012

*Stuff and Things*, Cristin Tierney, New York, NY

2011

*Salty*, Elizabeth Leach Gallery, Portland, OR

2010

*Shelved*, Elizabeth Leach Gallery, Portland, OR

2009

*Knee High to a Worm*, Elizabeth Leach Gallery, Portland, OR  
Richard Gray Gallery, New York, NY

2008

*Conjunctions*, Richard Gray Gallery, Chicago, IL  
*Recent Sculpture*, Richard Gray Gallery, New York, NY

2006

*Nature Studies*, Elizabeth Leach Gallery, Portland, OR

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2003

*not there*, PDX Contemporary Art, Portland, OR

2002

*SLIPS*, Jamison Square, Portland OR , RACC/In Situ Portland

*Animalia*, Mesa Arts Center, Mesa, AZ

2001

*Portraits*, PDX, Portland, OR

2000

*Animalia*, Portland Institute of Contemporary Art, Portland, OR

1997

*Wintering In*, Hoffman Gallery, Oregon College of Arts & Craft, Portland, OR

*Office Aides*, Metropolitan Arts Commission, Portland Building, Portland, OR

1994

*Safe Nature*, Butters Gallery, Portland, OR

1993

*Sleepwalking*, Butters Gallery, Portland, OR

1992

*Trophies*, Butters Gallery, Portland, OR

## Group Exhibitions

2018

*Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, NJ

*The Future is Female*, 21c Museum Hotel, Louisville, KY

2017

*Timeshare: Reframed*, curated by Candace Moeller, Zaha Hadid Building, New York, NY

*Perfect Circle (Imperfect)*, NCECA exhibition, the lumber room, Portland, OR

2016

*Animality*, curated by Jens Hoffman, Marian Goodman Gallery, London, England

*Body Building*, Richard Gray Gallery, Chicago, IL

*Cascadia Seduction Zone*, Choreographed work for BodyVox dance company, Portland, OR

*Exploring Reality*, curated by Shane McAdams and Scott Malbaurn, Schneider Museum of Art, Ashland, OR

2015

*PICA: Celebrating 20 Years, Reflecting on the First Decade*, Elizabeth Leach Gallery, Portland, OR

2014

*Unveiled*, Elizabeth Leach Gallery, Portland, OR

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2013

*Fruits of Captiva*, Robert Rauschenberg Foundation Project Space, New York, NY

2012

*Redux*: Cristin Tierney, New York, NY

2011

*Bonnie Bronson Fellows: 20 Years*, The Hoffman Gallery, Lewis and Clark College, Portland, OR

*The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR

*By The Sea*, Cristin Tierney, New York, NY

*Printed by Master Printers*, Center for Contemporary Printmaking, Norwalk, CT

2010

*The Grenfell Press: Thirty Years of Collaboration*, Knoedler Project Space, New York, NY

*The Secret Language of Animals*, Tacoma Art Museum, Tacoma, WA

2007

*Portland? Fuck Portland!*, Rocksbox, Portland, OR

2006

Melbourne International Arts Festival, Melbourne, Australia

2005

*Landmark*, Portland Institute of Contemporary Art, Portland, OR

2004

*Animal Instincts*, Montalvo, Saratoga, CA

*Gender in Conflict*, Lewis and Clark College, Portland, OR

2003

*Crafty (Core Sample)*, Curated by Jonathan Raymond, Portland, OR

*The Hunt (Core sample)*, Curated by Micheal Brophy and Vanessa Renwick, Portland, OR

*The Best Coast*, Curated by Jeff Jahn, Portland, OR

*Recent Acquisitions*, Altoids Collection, The New Museum, New York, NY

PDX Contemporary Art, Portland, OR

*Formed to Function*, Kohler Art Center, Sheboygan, WI

*Alumni Show*, Pacific Northwest College of Art, Portland, OR

2000

*Imagined Landscapes*, Consolidated Works, Seattle, WA

*Curators Choice*, Holter Museum of Art, Helena, MT

1999

*The Inquisitive Object*, Oregon College of Arts and Crafts, Portland, OR

*Beauty of the Beast*, Maryhill Museum of Art, Maryhill, WA

PDX Contemporary Art, Portland, OR

1998

*Here and Now*, Tidbit Gallery, curated by Randy Gragg, Portland, OR

*Oregon Biennial*, curated by Katherine Kanjo, Portland Art Museum, Portland, OR

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*Curator's Choice*, curated by Kristie Edmunds, Holter Museum of Art, Helena, MT  
*The Garden Show*, curated by Victoria Beal, Portland Institute of Contemporary Art,  
Portland, OR  
*Postcards From the Interior*, curated by Bob Hanson, Hoffman Gallery, Oregon College  
of Arts and Craft, Portland, OR

1995

*Widman/Jensen*, Renshaw Galley, Linfield College, McMinnville, OR  
*The Dress as Form and Symbol*, Jamison/Thomas Gallery, Portland, OR

1994

*Art in the Arboretum*, installation, Hoyt Arboretum, Portland, OR  
*Oregon; Common Ground*, Marylhurst College Art Gym and the ORLO Foundation,  
Portland, OR  
*Open Book*, Butters Gallery, Portland, OR

1993

*Crosscut*, Portland Art Museum, Portland, OR

1991

*Oregon Biennial*, Portland Art Museum, Portland, OR

## Teaching and Mentorships

2015-2018 Mentor, Applied Craft + Design MFA Program, Oregon College of Art and  
Craft, Pacific Northwest College of Art

## Publications

Weber, John. *Malia Jensen: Conjunctions*. Chicago, IL: John Weber, Richard Gray  
Gallery, 2008.  
Roberts, Prudence. *Animalia*. Portland, OR: Portland Institute of Contemporary Art,  
2000.  
*Squirrels*. The Bear Essentials, 1997.  
Allen, Lois. Contemporary Art in the Northwest. Australia: Craftsman House Publishers,  
1995 (pp. 108-11).  
Duncan, David James. *Just Wind and a Creek*. The Bear Essentials, 1994 (illustration).  
Levine, Stacey. *Man of Bread*. Mississippi Mud, 1994 (illustration).

## Bibliography

Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This  
Week." *Artnet News* (16 July 2018).  
Baer, April. "Malia Jensen's Homeward Journey." *Oregon Public Broadcasting* (Oct. 7,  
2016).  
Stabler, David. "Christopher Rauschenberg's eye for humor, plus the female nude at  
Elizabeth Leach Gallery in February." *The Oregonian* (Feb. 5, 2014).  
Dacheux, Stacy. "Malia Jensen's Sculptures of Sensory Longing." *Beautiful/Decay*  
(June 7, 2013).  
Jow, Tiffany. "Spirit Animals and Pigeon Shit." *Artlog.com* (May 30, 2012).  
Ryan, Amanda. "POP: This Week's Performances, Openings, and Parties." *Artlog.com*  
(Apr. 17, 2012).

## CRISTIN TIERNEY

- Speer, Richard. "10 Favorite Visual Arts Shows of 2011." *Willamette Week* (Dec. 28, 2011).
- Speer, Richard. "The Shape of the Problem II: 30<sup>th</sup> Anniversary Exhibition." *Willamette Week* (Sept. 16, 2011).
- Ullrich, Polly. "Thinking Through Objects: Malia Jensen." *Sculpture* (Oct. 2009).
- Bowie, Chas. "Top Shelf..." *The Oregonian* (Aug. 28, 2009).
- Hawkins, Margaret. "Opposites attractive and intriguing in Jensen's hands." *Chicago Sun Times* (Dec. 26, 2008).
- Ritchie, Abraham. "Interview with Malia Jensen." *ArtSlant* (Dec. 2008).
- Allan, Lois. "Malia Jensen." *Sculpture* (Nov. 2006).
- Raymond, John. "Malia Jensen." *Artforum* (Sept. 2006).
- Lesson, Fred. "A New Fire Station..." *The Oregonian* (Sept. 7, 2006).
- Jahn, Jeff. "Something to Prove." *Modern Painters* (Spring 2003).
- Bowie, Chas. "not there." *Portland Mercury* (Apr. 17, 2003).
- Cutter, Kimberly. "Singin' in the Rain." *W* (May 2002).
- Grace, Lygia. "Cabin Style." *Martha Stewart* (Sept. 2002).
- Bancud, Michaela. "Pacific Heights." *ARTnews* (Dec. 2001).
- Horodner, Stuart. "Malia Jensen at PDX." *Sculpture* (Dec. 2001).
- Boas, Pat. "Malia Jensen at PICA." *Artweek* (Sept. 2000).
- Lambert, Lisa. "Leave it to Beaver." *Willamette Week* (Aug. 2, 2000).
- Row, David. "Malia's 'Animalia.'" *The Oregonian* (July 23, 2000).
- Row, David. *The Oregonian* (Jan. 8, 1999).
- Raymond, Jon. *Plazm Magazine* 20 (1999).
- Allen, Lois. "Sleepwalking in the Woods." *Reflex* (Oct./Nov. 1994).
- McCafferty, Elizabeth. "Critic's Choice-Malia Jensen's Art of the Workplace." *The Oregonian* (Jan. 21, 1994).
- McCafferty, Elizabeth. "Nature Fetishized." *Reflex* (July/Aug. 1994).
- Gragg, Randy. "Two Artists...Linked by Freedom." *The Oregonian* (May 15, 1993).
- Gragg, Randy. "The Next Wave." *The Oregonian* (Feb. 7, 1993).
- Hutton, Jean. "Charles Parriott and Malia Jensen at Butters." *Reflex* (May/June 1992).
- Gragg, Randy. "Sneakingly Seductive Sculpture." *The Oregonian* (Apr. 16, 1992).
- Gragg, Randy. "Detention." *The Oregonian* (Feb. 8, 1991).
- Gragg, Randy. "Oregon Biennial." *The Oregonian* (Sept. 2, 1991).
- Gragg, Randy. "New Work, New Talent." *The Oregonian* (1991).