

CRISTIN TIERNEY

Joe Fig

b. 1968, Seaford, NY

joefig.com

Education

2002 Master of Fine Arts, School of Visual Arts
1991 Bachelor of Fine Arts, School of Visual Arts

Selected Awards

2014 Connecticut Council on the Arts, Artist Fellowship Program
2002 AIM: Artists in the Market Place, Bronx Museum of the Arts
The Space Program, Marie Walsh Sharpe Foundation
Paula Rhodes Memorial Award, School of Visual Arts
1991 Lucille Blanch Award, Woodstock Artists Association
1990 Francis Criss Award, School of Visual Arts

Lectures, Symposiums, and Book Signings

2015
Inside the Artist's Studio: Panel Discussion with Joe Fig, Kate Gilmore, Leonardo Drew, Tara Donovan, and Jonathan T.D. Neil, 92nd Street Y, New York, NY
President's College, University of Hartford, Hartford, CT
Lecture/book signing, Real Art Ways, Hartford, CT

Selected Solo Exhibitions

2016
Drawings, EBK Gallery, Hartford, CT

2015
Joe Fig: Inside the Artist's Studio, Cristin Tierney Gallery, New York, NY
Joe Fig: Inside the Artist's Studio, Carroll and Sons, Boston, MA

2014
New/Now, New Britain Museum of American Art, New Britain, CT

2012
Cinematic Paintings, Cristin Tierney, New York, NY
Mining the Past and Present, Southern Vermont Art Center, Manchester, VT

2011
New Paintings, Cristin Tierney, New York, NY
Inside the Painter's Studio, Massachusetts College of Art and Design, Boston, MA

2009
Inside the Painter's Studio, Hendershot Gallery, New York, NY
In the Painter's Studio, Carroll and Sons Gallery, Boston, MA
Inside the Painter's Studio, Byron C. Cohen Gallery, Kansas City, KS

2007
Studio in Miniature, Parrish Art Museum, Southampton, NY
Studio Visit, John Michael Kohler Art Center, Sheboygan, WI

CRISTIN TIERNEY

2006

Studio Visit, Bernard Toale Gallery, Boston, MA

Artist Studios: Paintings, Photographs, and Sculpture, Nassau County Museum of Art,
Roslyn Harbor, NY

New Work, Plus Ultra Gallery, New York, NY

2005

Artist Studios: Paintings, Photographs, and Sculpture, Bass Museum of Art, Miami
Beach, FL

2004

Paintings, Richard Heller Gallery, Santa Monica, CA

Pop, Bernard Toale Gallery, Boston, MA

2003

Contemporaries, Plus Ultra Gallery, Brooklyn, NY

2001

Work in Progress, Plus Ultra Gallery, Brooklyn, NY

1999

New Paintings, Lindenberg Gallery, New York, NY

1996

Cycle Circles Stages, La MaMa La Galleria, New York, NY

1992

Figurative Works, Cunneen-Hacket Cultural Center, Poughkeepsie, NY

Figurative Constructions, Park West Gallery, Kingston, NY

1990

Recent Works, Under Acme Gallery, New York, NY

Selected Group Exhibitions

2015

HOUSE, Geoffrey Young Gallery, Great Barrington, MA

The Miniature, Grunwald Gallery of Art, Indiana University, Bloomington, IN

Far Far Away, Children's Museum of the Arts, New York, NY

Feel Big Live Small, apexart, New York, NY

2014

Olympus Photography Playground, Jack in the Box, Cologne, Germany

2013

A Sense of Place, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY

Inside the Artists' Studios: Small-Scale Views, Bruce Museum, Greenwich, CT

2012

Otherworldly, Musee des beaux-arts Eugene Leroy, Tourcoing, France

Painting is History, Winkleman Gallery, New York, NY

The Persistence of Pollock, Pollock Krasner House and Study Center, East Hampton,
NY

CRISTIN TIERNEY

Redux, Cristin Tierney, New York, NY

2011

Small Worlds, Toledo Museum of Art, Toledo, OH

American Portraits: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, NY

By the Sea, Cristin Tierney, New York, NY

Otherworldly, Museum of Art and Design, New York, NY

2010

Narcissus in the Studio: Artist Portraits and Self Portraits, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Single Lady, Jenny Salomon, Brooklyn, NY

Size Does Matter, FLAG Art Foundation, New York, NY

2009

Picturing the Studio, The School of the Art Institute of Chicago, Chicago, IL

Faces, Norton Museum of Art, West Palm Beach, FL

Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Hanover, NH

Contemporary Art and Portraiture, Cristin Tierney Fine Art, New York, NY

Themes and Variations: On the Use of Repetition in 21st Century Art, Cristin Tierney Fine Art, New York, NY

2007

Jackson, Contemporary Art Galleries, University of Connecticut, Storrs, CT

Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, New York, NY

2006

Model Citizen, Artspace, New Haven, CT

2005

Next Wave, Brooklyn Academy of Music, Brooklyn, NY

Precious Little Albany International Airport Gallery, Albany, NY

2004

Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY

Slice and Dice, Visual Arts Gallery, New York, NY

A Stereoscopic Vision, D.U.M.B.O Arts Center, Brooklyn, NY

Ace Invitational, Ace Gallery Los Angeles, Los Angeles, CA

The Sixth Annual Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY; Pennsylvania Academy of Fine Arts, Philadelphia, PA; The Luggage Store, San Francisco, CA Arthouse at the Jones Center, Austin, TX; Consolidated Works, Seattle, WA

2003

Review / Preview, Bernard Toale Gallery, Boston, MA

Inside Out, Richard Heller Gallery, Santa Monica, CA

AIM 23, Bronx Museum of the Arts, Bronx, NY

2002

Inspiring Narratives, Bucheon Gallery, San Francisco, CA

CRISTIN TIERNEY

All You Can Eat, Visual Arts Gallery, New York, NY

2001

Project Room, P.S.1/MoMA, Long Island City, NY

1998

Group Show, West Hartford Art Guild, West Hartford, CT

1997

Styles and Aesthetics VII, La MaMa La Galleria, New York, NY

Group Exhibition, La MaMa La Galleria, New York, NY

1996

Style and Aesthetics VI, La MaMa La Galleria, New York, NY

Head Show, Ridge Street Gallery, New York, NY

Faces, 4E Gallery, New York, NY

1995

De-Fine Art, Ridge Street Gallery, New York, NY

Group Exhibition, La MaMa La Galleria, New York, NY

1994

Bewitched, Bothered, Bewildered: Twenty Artist Reinvent Romance, James Cox Gallery, Woodstock, NY

Styles and Aesthetics VI, La MaMa La Galleria, New York, NY

1993

Photography and Sculpture, Woodstock Artists Association, Woodstock, NY

A New Beginning, Michael Stone Gallery, Washington, DC

All Media Show, Woodstock Artists Association, Woodstock, NY

1992

The First Two Years, Park West Gallery, Kingston, NY

Juried Show, Dutchess County Armory, Poughkeepsie, NY

Woodstock Wit and Other Ironies, James Cox Gallery, Woodstock, NY

Two Person Show, Kaleidoscope Gallery, Sagamore, MA

Group Exhibition, Culinary Institute of America, Hyde Park, NY

Art Through the Concerned Eye, Katonah Museum of Art, Katonah, NY

Artists Past and Present, Woodstock Artists Association, Woodstock, NY

1991

All Media II, Woodstock Artists Association, Woodstock, NY

Family: Three Views, Creative Space, Rolinsdale, NY

Selected Museum Collections

Parrish Art Museum, Southampton, NY

Norton Museum of Art, West Palm Beach, FL

Altoids Collection, New Museum of Contemporary Art, NY

Fogg Art Museum, Harvard University, Cambridge, MA

Hood Museum of Art, Dartmouth College, Hanover, NH

Publications

- Fig, Joe. *Inside the Artist's Studio*. New York, NY: Princeton Architectural Press, 2015.
- Manco, Tristan. *Big Art / Small Art*. London: Thames & Hudson, 2014.
- Cozzolino, Robert. *Narcissus in the Studio: Artist Portraits and Self-Portraits*. Philadelphia, PA: Pennsylvania Academy of the Fine Arts, 2010.
- Fig, Joe. *Inside the Painter's Studio*. New York, NY: Princeton Architectural Press, 2009.

Selected Bibliography

- Branwyn, Gareth. "An artist tours the spaces of 24 fellow artists, then makes art inspired by his visits." *Boing Boing* (25 Mar. 2016).
<https://boingboing.net/2016/03/25/an-artist-tours-the-spaces-of.html>
- Gardner, Jan. "Book Review: The art of making art. Joe Fig: Inside the Artist's Studio." *The Boston Globe* (5 Dec. 2015).
- Abatemarco, Michael. "Artsclapes in miniature: Joe Fig's intimate look at artists' studios." *Santa Fe New Mexican* (6 Nov. 2015).
- Laster Paul. "Joe Fig: A Book, a Show and a Talk." *Whitehot Magazine of Contemporary Art* (23 Oct. 2015).
- "Miniature Models of Famous Artists in their Studios." *Juxtapoz* (28 Sept. 2015).
<http://www.juxtapoz.com/current/miniature-models-of-famous-artists-in-their-studios>
- "New York Fall Exhibition Highlights: Sarah Sze, Eric Rhein and Joe Fig." *SVA Close Up* (18 Sept. 2015). <http://blog.sva.edu/2015/09/new-york-fall-exhibition-highlights-sarah-sze-eric-rhein-and-joe-fig/>
- Boucher, Brian. "What We Learned About Famous Artists from Joe Fig's New Studio Visits Book." *artnet News* (1 Sept. 2015). <https://news.artnet.com/people/joe-fig-book-studio-visits-319434>
- "The Miniature." *Wall Street International* (28 Aug. 2015). <http://wsimag.com/art/17203-the-miniature>
- "The Miniature Exhibition Opens at Grunwald Gallery of Art." *the daily mini* (28 Aug. 2015). <http://www.thedailymini.com/miniature-exhibition-opens-grunwald-gallery-art-indiana/>
- Bossenger, A.T. "The smallest artwork you will see this year: The Miniature offers 'a God's-eye perspective.'" *Nuvo* (26 Aug. 2015).
<http://www.nuvo.net/indianapolis/the-smallest-artwork-you-will-see-this-year/Content?oid=3434976>
- Sutton, Benjamin. "In an exhibition of Miniatures, the Good, the Bad, and the Lego." *Hyperallergic* (6 Apr. 2015). <http://hyperallergic.com/196552/in-an-exhibition-of-miniatures-the-good-the-bad-and-the-lego/>
- Mortimer, Natalie. "The Drum's design project of the week: Feel Big Live Small exhibition." *The Drum* (20 Mar. 2015).
<http://www.thedrum.com/news/2015/03/20/drums-design-project-week-feel-big-live-small-exhibition>
- Chung, Becky. "Miniature Artists Explain Why They Love Making Tiny Worlds." *The Creators Project* (19 Mar. 2015).
http://thecreatorsproject.vice.com/en_uk/blog/miniature-artists-explain-why-they-make-tiny-worlds
- Garcia, Gabriela. "Feel Big Live Small Exhibition: NYC's apexart gallery gathers a collection of meticulously crafted miniature dioramas for its newest show." *Cool Hunting* (18 Mar. 2015). <http://www.coolhunting.com/culture/feel-big-live-small-exhibit-nyc>
- Landi, Ann. "Artists' Studios: The Dollhouse Version." *ARTnews* (June 2014): 28-29.

CRISTIN TIERNEY

- Dunne, Susan. "Hartford Art Teacher Creates Miniature Replicas of Artists' Studios." *The Hartford Courant* (9 May 2014). http://articles.courant.com/2014-05-08/entertainment/hc-joe-fig-0509-20140508_1_torrington-show-snow-globe-studios
- Bierend, Doug. "Meticulous Miniature Replicas Reveal Fanatical Side of Art." *Wired Magazine* (28 March 2014). <http://www.wired.com/2014/03/artist-studio-miniatures/>
- Gold, Sylviane. "Masterpiece in Miniature: Review of 'Inside the Artists' Studios' in Greenwich." *New York Times* (20 Feb. 2014).
- "Artist Crafts Teeny Tiny Models of Famous Artists' Studios." *HuffingtonPost.com* (5 Nov. 2013). http://www.huffingtonpost.com/2013/11/05/miniature-artist-studio_n_4164394.html
- "Joe Fig – Dioramas of Famous Artist's Studios." *Freshnessmag.com* (17 Jun. 2013). <http://www.freshnessmag.com/2013/06/17/joe-fig-dioramas-of-famous-artists-studios/>
- Schellenbaum, Amy. "Miniaturist Extraordinaire Recreates Famous Artists Studios." *Curbed.com* (14 Jun. 2013).
- Vanhemert, Kyle. "12 Amazing Miniature Models of Famous Artists' Studios." *Co.Design* (14 Jun. 2013).
- Peterson, Oliver. "Work on Monday: 'Ross Bleckner 2007' by Joe Fig." *Dan's Hamptons* (29 Apr. 2013).
- Sutton, Benjamin. "Artist Joe Fig Makes Miniature Sculptures of Famous Artists Working in Their Studios." *ArtInfo* (14 Mar. 2013).
- Crest, Russ. "Joe Fig's Incredible Miniature Sculptures of Artists in their Studios." *Beautiful/Decay* (6 Mar. 2013). <http://beautifuldecay.com/2013/03/06/joe-figs-incredible-miniature-sculptures-of-artists-in-their-studios/>
- "Interview: Joe Fig." *The Ministry of Artistic Affairs* (13 Oct. 2012).
- Gopnik, Blake. "Brush Meets Movie Camera." *The Daily Beast* (12 Oct. 2012).
- Samadzadeh, Nozlee. "The Artist Preserves." *The Morning News* (7 Oct. 2012).
- Laluyan, Oscar A. "Larger than the Artistic Life by Joe Fig." *ArteFuse.com* (14 Sep. 2012).
- Blinn, Linda and Joe Fig. "Meet Joe Fig." *Studios* (Fall 2012): 60-65.
- Denton, Monroe. "Inside Joe Fig's Studio." *Art New England* 33.4 (Jul./Aug. 2012): 22-23.
- McKeever, Andrew. "Past reunites at SVAC show." *The Manchester Journal* (27 Jun. 2012).
- "Arts center unveils three new shows." *The Manchester Journal* 152.25 (22 Jun. 2012): 1D.
- Southern Vermont Arts Center. "Mining the Past and Present: Works by Joe Fig." www.svac.org (Jun. 2012).
- Lipson, Karin. "Celebrating the Birth and Impact of Pollock." *The New York Times* (18 May 2012).
- Trippi, Peter. "Artists Making Their Mark." *Fine Art Connoisseur* (Mar./Apr. 2012): 78-80.
- Schwendener, Martha. "Faces Telling American Stories." *The New York Times* (4 Nov. 2011): L13.
- "Inside the Painter's Studio," *Modern Weekly China* (Oct. 2011).
- Boucher, Brian. "Joe Fig." *Art in America* (1 Jul. 2011).
- Rosenberg, Karen. "Alternative Worlds Where Even McMansions are Tiny." *New York Times* (17 Jun. 2011): C29.
- Jones, Kristin M. "A Small World After All." *The Wall Street Journal* (9 Jun. 2011).
- "Critics' Pick: Otherworldly: Optical Delusions and Small Realities." *New York Magazine* (7 Jun. 2011).

CRISTIN TIERNEY

- “Otherworldly’ dioramas open at MAD Museum.” *NewYorkology* (7 Jun. 2011).
- Bianchi, Paolo. “Wie Joe Fig Ateliers also Miniaturmodelle nachbaut.” *Kunstforum* Vol. 208 (May/June 2011).
- “Joe Fig’s Back to the Future.” *Beautiful/Decay: Cult of the Creative Arts* (5 Apr. 2011).
- McQuaid, Cate. “Charged visuals, dark themes, animated ideas.” *The Boston Globe* (16 Feb. 2011).
- Glei, Jocelyn K. “Inside the Painter’s Studio.” *The 99% Newsletter* (2011).
- Sozanski, Edward J. “Art – Artists as they see themselves.” *The Philadelphia Inquirer* (31 Oct. 2010).
- Fabbri, Anne R. “Pennsylvania Academy’s ‘Narcissus in the Studio:’ An artist’s favorite subject is...” *Broad Street Review* (26 Oct. 2010).
http://www.broadstreetreview.com/art-architecture/pennsylvania_academys_narcissus_in_the_studio
- Landi, Ann. “Where the Art Happens.” *ARTnews* (Jun. 2010).
- Wolff, Rachel. “He Shrunk Andy Warhol.” *ARTnews* (Oct. 2009).
- McQuaid, Cate. “Workspace, as art or documentary?” *Boston Globe* (10 Jun. 2009).
- Gerard, George. “Joe Fig: In the Painter’s Studio.” *Artscope Magazine* (May/Jun. 2009).
- Vanderbilt, Tom. “The Lives of Others.” *Modern Painters* (Mar. 2009).
- Packham, Chris. “In Painter’s Heads.” *The Kansas City Pitch* (4 Mar. 2009).
- Taylor, Kate. “The Parrish Readies an Expansion.” *New York Sun* (17 Jul. 2007).
- Genocchio, Benjamin. “Artists at Work (Very Tiny Ones).” *The New York Times* (8 Jul. 2007).
- Goodbody, Bridget L. “Tiny People Painting: Look In, Look In.” *The New York Times* (6 Jul. 2007).
- Weiss, Marion Wolberg. “Art Commentary.” *Dan’s Paper* 14 (29 Jun. 2007).
- Fasolino, Elizabeth. “A Room of One’s Own.” *The East Hampton Star* (5 Jun. 2007).
- McQuaid, Kate. “The creative process, in miniature.” *The Boston Globe* (30 Nov. 2006).
- Schwendener, Martha. “Joe Fig: Plus Ultra.” *Artforum* (Sep. 2006).
- Johnson, Ken. “Joe Fig at Plus Ultra Gallery.” *The New York Times* (19 May 2006).
- Saltz, Jerry. “Geppetto-Bot: The Loneliness of the Long Distance Painter.” *The Village Voice* (17-23 May 2006).
- Gelber, Eric. “Joe Fig: Plus Ultra Gallery.” *Artcritical.com* (May 2006).
- Bailey-Gates, Christine. “Artist’s Sculptures are Others’ Studios.” *Norwalk-Citizen News* (5 Aug 2005).
- Genocchio, Benjamin. “More Room to Grow Creatively: Finding Inspiration far From Usual Artists’ Haunts.” *The New York Times* (22 May 2005).
- Sommereyns, Omar. “From Very Big to Very Small: Christo’s monumental projects share space with intricate miniatures by Joe Fig.” *Miami New Times* (31 Mar. 2005).
- Brickman, David. “Small Wonder.” *Metroland* 28 (Feb. 2005).
- Asper, Colleen. “Joe Fig: Plus Ultra.” *Beautiful/Decay* Iss. P (2005).
- Miller, Francine Koslow. “Review: Joe Fig, Bernard Toale Gallery, Boston.” *Tema Celeste Contemporary Art* (Sep./Oct. 2004).
- Sloat, Ben. “The Action Figure Artist: Joe Fig At Bernard Toale Gallery.” *Big Red & Shiny* (20 May 2004).
- Kangas, Matthew. “Humor, social commentary leave lasting impression.” *The Seattle Times* (9 Jan. 2004).
- Cotter, Holland. “Joe Fig.” *The New York Times* (7 Nov. 2003).
- Mason, Brook S. “Open Sesame.” *Art & Antiques* (Dec. 2003).
- Rosenberg, Karen. “Joe Fig.” *New York* (3 Nov. 2003).
- Schmerler, Sarah. “TGIF.” *TimeOut New York* (16-23 Oct. 2003).
- La Rocco, Benjamin. “Joe Fig Contemporaries.” *The Brooklyn Rail* (Nov. 2003).

CRISTIN TIERNEY

- Rosenberg, Karen. "Statements and Strategies: Young Artists Negotiate Their Entry Into the Gallery Scene Market Share." *The Village Voice* (22 Aug. 2003).
- Johnson, Ken. "From Small Sculptures to Glimpses of Signs, a Mix of Works in the Bronx." *The New York Times* (15 Aug. 2003).
- Pollack, Barbara. "Fig's Newman." *ArtNews* (Apr. 2003).
- Gray, Emma. "Inside Information." *ArtReview*, International Edition V1 N11 (2003).
- Robinson, Walter. "Maximum Miami." *Artnet.com* (6 Dec. 2002).
- Halm, Dan. "Portfolio." *Visual Arts Journal, School of Visual Arts Magazine* (Fall 2002).
- Eeley, Peter. "Plus Ultra Gallery/P.S.1." *The Brooklyn Rail* (Jan./Feb. 2002).
- Hibino, Yasuyo. "Should Buy." *Esquire* (Japan) (Nov. 2001).