

# CRISTIN TIERNEY

**peter campus**  
b. 1937

petercampus.net

## Education

1962 The City College Film Institute  
1960 Bachelor of Science in Experimental Psychology, The Ohio State University

## Awards

1976-9 Fellowship, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, Massachusetts  
1976 National Endowment for the Art Fellowship  
1975 John Simon Guggenheim Fellowship

## Solo & Two-Person Exhibitions

2018

*peter campus: pause*, Cristin Tierney Gallery, New York, NY

2017-2019

*peter campus: video ergo sum*, Galerie nationale du Jeu de Paume, Paris, France; Centro Andaluz de Arte Contemporáneo, Seville, Spain; Fundação Caixa Geral de Depósitos – Culturgest, Lisbon, Portugal; The Bronx Museum of the Arts, Bronx, NY; The Sarasota Museum of Art, Sarasota, FL

2017

*peter campus, circa 1987*, Cristin Tierney Gallery, New York, NY

*peter campus*, The Street Museum, Seoul, South Korea

2015

*shiva*, Weatherspoon Art Museum, Greensboro, North Carolina

2014

*isthmos*, Linfield Gallery, McMinnville, OR

*dredgers*, Tierney Gardarin, New York, NY

2012

*now and then*, Bryce Wolkowitz Gallery, New York, NY

*Kiva*, University of Michigan Museum of Art, Ann Arbor, MI

*Existentialism and a Half-life in Video*, Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI

2010

*Calling for Shantih*, Cristin Tierney, New York, NY

*Reflections and Inflections*, The Power Plant, Toronto, Canada

2009

*Opticks*, British Film Institute Southbank, London, England

2008

*Edge of the Ocean, Video Works by Peter Campus, 1970-2008*, Parrish Art Museums, Water Mill, NY

*Predominance of our constructs*, Albion, London, England

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*An infinitesimal calculus*, Albion, New York, NY

2007

*The earth is nowhere*, Locks Gallery, Philadelphia, PA  
*Agenesis*, Leslie Tonkonow Artworks + Projects, New York, NY  
*Divide*, RISD Museum of Art, Providence, RI

2005

*Peter Campus & Jaime Davidovich*, Galeria Senda, Barcelona, Spain  
*The Continuous Present: Peter Campus and Anthony McCall*, Leslie Tonkonow Artworks + Projects, New York, NY  
*Sweepin*, *The Video Works of Peter Campus*, Locks Gallery, Philadelphia, PA

2004

*Time's friction: Recent Video Works*, Leslie Tonkonow Artworks + Projects, New York, NY

2003

*Analog + Digital Video + Foto 1970–2003*, Kunsthalle Bremen, Germany  
*Before this moment*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico

2002

*Video and Photography from the 1970s and Recent Video Works*, Leslie Tonkonow Artworks + Projects, New York, NY

1998

Paula Cooper Gallery, New York, NY

1997

Rena Bransten Gallery, San Francisco, CA  
*Tower Air Terminal*, JFK International Airport, Queens, NY

1996

Bohen Foundation, New York, NY  
Baxter Art Gallery, Maine College of Art, Portland, ME  
Paula Cooper Gallery, New York, NY

1995

*Peter Campus/John Huggins*, David Floria Gallery, Woody Creek, CO

1994

*Shadow Projection, 1974*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Grayscale Fields Inaugural Internet Art Gallery Exhibition*

1993

Paula Cooper Gallery, New York, NY  
*La Box*, Bourges, France

1992

*Recent Digital Photographs*, Cleveland Center for Contemporary Art, Cleveland, OH  
MIT List Visual Arts Center, Cambridge, MA

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1991

Paula Cooper Gallery, New York, NY

1990

*Photographs and Computer Drawings*, Genovese Gallery, Boston, MA  
*Projections*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
Paula Cooper Gallery, New York, NY

1989

Paula Cooper Gallery, New York, NY  
Genovese Gallery, Boston, MA

1988

Heath Gallery, Atlanta, GA  
Galleria Civica d'Arte Moderna, Ferrara, Italy  
*Film & Video*, Whitney Museum of American Art, New York, NY  
Eighty Washington Square East Galleries, New York University, New York, NY  
The High Museum, Atlanta, GA

1987

Paula Cooper Gallery, New York, NY  
Freedman Gallery, Albright College, Reading, PA; Institute of Contemporary Art,  
University of Pennsylvania, Philadelphia, PA

1986

Paula Cooper Gallery, New York, NY

1985

Paula Cooper Gallery, New York, NY

1983

Paula Cooper Gallery, New York, NY  
*Peter Campus: Photographs/David Deutsch: Paintings and Drawings*, Hayden Gallery,  
Massachusetts Institute of Technology, Cambridge, MA

1982

Paula Cooper Gallery, New York, NY

1981

McIntosh-Drysdale Gallery, Washington, DC  
Paula Cooper Gallery, New York, NY

1980

Centre Georges Pompidou, Paris, France

1979

Akron Art Institute, Akron, OH  
Paula Cooper Gallery, New York, NY  
Protech-McIntosh Gallery, Washington, DC  
Kölnischer Kunstverein, Cologne, Germany  
Neuer Berliner Kunstverein, Berlin, Germany

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1978

*Film & Video*, Whitney Museum of American Art, New York, NY  
Sarah Lawrence College, Bronxville, NY  
Atlantic Gallery, Boston, MA

1977

The Kitchen, New York, NY  
Ohio State University, Columbus, OH

1976

Leo Castelli Gallery, New York, NY  
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA  
Projects Gallery, The Museum of Modern Art, New York, NY

1975

Bykert Gallery, New York, NY

1974

Everson Museum of Art, Syracuse, NY

1973

Bykert Gallery, New York, NY

1972

Bykert Gallery, New York, NY

## **Selected Group Exhibitions**

2018

*Under Construction: Photography, Video, and the (Re)presentation of Identity*, Cristin Tierney Gallery, New York, NY  
*Coding the world*, Centre Pompidou, Paris, France

2017

*Auto Vision: Medienkunst von Nam June Paik bis Pipilotti Rist*, Kunsthalle Bremen, Bremen, Germany  
*Victors for Art: Michigan's Alumni Collectors*, University of Michigan Museum of Art, Ann Arbor, MI

2016

*Cross Point | NAN-ZARii*, curated by Kim Yi-Sun, Gosaek Newseum, Suwon, South Korea  
*De Bello Naturae*, City Gallery & City Plaza, Seoul, South Korea; Suwon Art Center, Suwon, South Korea; Yesultong Festival, Seoul, South Korea  
*optique: Peter Campus, Julia Oldham, Suzanne Opton*, White Box, University of Oregon, Portland, OR  
*PRIÈRE DÉ TOUCHER – The Touch of Art*, Museum Tinguely, Basel, Switzerland  
*Architectural Intersections*, Lehman College Art Gallery, Bronx, NY  
*The Death of Impressionism? Disruption and Innovation in Art*, James A. Michener Museum, Doylestown, PA

2015

*Positions*, Hales Gallery, London, UK

# CRISTIN TIERNEY

*America Is Hard to See*, Whitney Museum of American Art, New York, NY  
*Anarchive, Affinités / Diversités*, mfc-michèle didier gallery, Paris, France  
*SELF: Portraits of Artists in their Absence*, National Academy Museum, New York, NY  
*Depth of Perception*, Oakville Galleries, Oakville, Ontario, Canada

2014

*De Bello Naturae*, Castello di Barletta, Barletta, Italy  
International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia  
*The Invention of the Bright Day (camera obscura) THE GUTENBERG GALAXY AT BLAKER, The Archive in Motion (IFIKK)*, University of Oslo, Norway  
The Rapid Pulse International Performance Art Festival, Chicago, IL

2013

*Zero +*, White Box, New York, NY

2012

*Life and Death*, School of Visual Arts, New York, NY  
*Digital Aesthetic 3*, Harris Museum and Art Gallery, Lancashire, UK  
*Post-Movement*, Cristin Tierney, New York, NY  
*The Digital Uncanny*, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany

2011

*Shoot the Shooter*, Santiago Festival Internacional de Cine (SANFIC), Santiago, Chile  
*By the Sea*, Cristin Tierney Gallery, New York, NY

2010-2011

*The Talent Show*, Walker Art Center, Minneapolis, MN; MoMA PS1, Queens, NY; Henry Art Gallery, Seattle, WA; USF Contemporary Art Museum, Tampa, FL

2010

*Watch This! New Directions in the Art of the Moving Image*, Smithsonian American Art Museum, Washington, DC  
*Simply Video*, Kunstmuseum Stuttgart, Germany  
*True Grit*, Salina Art Center, Salina, KS; Bradbury Gallery, Arkansas State University, Jonesboro, AR  
Art Park, Lewiston, NY

2008

*In Collaboration: Early Works from the Media Arts Collection*, San Francisco Museum of Modern Art, San Francisco, CA

2007

*Window/Interface*, Kemper Art Museum St. Louis, MO  
*White Night*, Museo Nacional d'arte Reina Sofia, Madrid, Spain  
*Vertigo: The Century of off-media art from Futurism to the web*, Museum of Modern Art, Bologna, Italy  
*Conceptual Photography*, Zwirner and Wirth, New York, NY

2006

*Beyond Cinema: The Art of Projection*, Hamburger Bahnhof, Berlin, Germany  
*L'Âge d'or de la performance, La Bâtie – Festivale de Genève*, Centre pour l'image contemporain, Saint-Gervais, Geneva

# CRISTIN TIERNEY

*Video: An Art, A History, 1965–2005*, Miami Art Central (MAC), Miami, FL  
*Signal Channel: Contemporary Video Art*, Bemis Center, Omaha, NE  
*First Generation: Art and the Moving Image, 1963–86*, Museo Nacional d'arte Reina Sofia, Madrid, Spain  
*Screened and Selected: Contemporary Photography and Video Acquisitions 1999–2005*, Middlebury College Museum of Art, Middlebury, VT  
*And Therefore I Am*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*The Early Show: Video from 1969–1979*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY

2005

*Balance and Power: Performance and Surveillance in Video Art*, Krannert Art Museum and Kinkead Pavilion, Champaign, IL; Rose Art Museum, Brandeis University, Waltham, M  
*Temps de Video. 1965–2005*, collection nouveaux medias del centre pompidou de la coleccion de arte contemporaneo, CaixaForum, Barcelona, Spain; Fine Arts Museum, Taipei, Taiwan  
*Pairs, Groups, and Grids*, Leslie Tonkonow Artworks + Projects, New York, NY  
*Multiflorous: A Spring Affair*, Edward Thorp Gallery, New York, NY  
*Landscape*, Whitney Museum of American Art, New York, NY  
*Third Tape*, Picasso Museum, Barcelona, Spain

2004

*Les collections du Musée, Nouvelle présentation des œuvres de 1960 à nos jours*, Centre Georges Pompidou, Paris, France

2003

*Site and Insight: An Assemblage of Artists*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Warum! Bilder diesselts und jenseits des Menschen*, Martin-Gropius-Bau, Berlin, Germany  
*Zero Visibility*, Colonna Castle, Genazzano, Italy  
*Video Topiques*, Musée d'Art Modern et Contemporain, Strasbourg, France  
*Me, Myself & I: Looking at Portraiture*, CRG Gallery, New York, NY

2002

*Video Acts: Single Channel Works from the Collection of Pamela and Richard Kramlich and the New Art Trust Collection*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Aviary*, Edward Thorp Gallery, New York, NY  
*Into the Light*, Cleveland Museum of Art, Cleveland, OH  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Time Share*, Sara Meltzer Gallery, New York, NY  
*The First Decade: Video from the EAI Archives*, The Museum of Modern Art, New York, NY  
*Outer and Inner Space*, Virginia Museum of Fine Arts, Richmond, VA

2001

*Into the Light*, Whitney Museum of American Art, New York, NY  
*The Reality Effect*, Guild Hall, East Hampton, NY  
*Blind Vision: Video and the Limits of Perception*, San Jose Museum of Art, San Jose, CA

# CRISTIN TIERNEY

*The Search for a Personal Vision in Broadcast Television:* Fred Barzyk, Haggerty  
Museum of Art, Marquette University, Milwaukee, WI  
*Seventies Show*, David Zwirner Gallery, New York, NY

2000

*The Swamp: On the Edge of Eden*, Samuel P. Harn Museum of Art, University of  
Florida, Gainesville, FL; Cummer Museum of Art & Gardens, Jacksonville, FL  
*Digital Photography*, Lawrence Miller Gallery, New York, NY  
*Odd Bodies*, National Gallery of Canada, Oakville Galleries, Ottawa, Canada; Nickle  
Arts Musuem, Calgary, Canada  
*Recent Acquisitions: Works on Paper*, Carnegie Museum of Art, Pittsburgh, PA  
*Permanent Change: Contemporary Works from the Collection*, Williams College  
Museum of Art, Williamstown, MA  
*Video ist Kunst ist Video . . . Rewind to the Future*, Neuer Berliner Kunstverein, Berlin,  
Germany

1999

*The American Century*, Whitney Museum of American Art, New York, NY  
*Faculty Exhibition*, Eighty Washington Square East Galleries, New York University, New  
York, NY  
*Island, Sandpipers, Steps and Dreams*, The Bohen Foundation, New York, NY

1998

*The New Surrealism*, Pamela Auchincloss Project Space, New York, NY  
*From Warhol to Mapplethorpe: Three Decades of Art at ICA*, Institute of Contemporary  
Art, University of Pennsylvania, Philadelphia, PA  
*Être nature*, Fondation Cartier pour l'art contemporain, Paris, France  
*Formication*, Laurence Miller Gallery, New York, NY  
*Travel and Leisure*, Paula Cooper Gallery, New York, NY  
*After Eden*, Middlebury College Museum of Art, Middlebury, VT  
*Utz: A Collected Exhibition*, Lennon, Weinberg, NY  
*As Far As the Eye Can See: Landscape and Nature*, Atlanta College of Art, Atlanta, GA;  
City Gallery at Chastain, Atlanta, GA

1997

*Places That Are Elsewhere*, David Zwirner Gallery, New York, NY  
*Cyberealism* (Photography Beyond Photography), Galleria Photology, Milan, Italy  
*Metamorphoses: Photography in the Electronic Age*, Ackland Art Museum, University  
of North Carolina, Chapel Hill, NC  
*Surveying the First Decade: Video Art and Alternative Media in the United States.*  
*Program II: Investigations of the Phenomenal World*, San Francisco Museum of  
Modern Art, San Francisco, CA  
15th World Wide Video Festival, Stedelijk Museum, Amsterdam, The Netherlands  
*Views from Abroad 3: A European Perspective Drawn from the Whitney Museum of  
American Art's Permanent Collection*, Whitney Museum of American Art, New  
York, NY; Tate Gallery, London, England  
*Recent Acquisitions Installation*, Bohen Foundation, New York, NY  
*Object & Abstraction*, The Museum of Modern Art, New York, NY  
*Taormina Festival*, Taormina, Italy  
*Pool*, Rena Bransten Gallery, San Francisco, CA  
*Rooms With A View: Environments for Video*, Guggenheim Soho, New York, NY  
*Sunny Days/Critical Time*, The Bohen Foundation, New York, NY  
*Lus*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

# CRISTIN TIERNEY

*Permanent Collection Exhibition*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico

*Dawn of the Magicians*, National Gallery, Center for Modern and Contemporary Art, Prague, Czech Republic

*Between Lantern and Laser*, Henry Art Gallery, University of Washington, Seattle, WA

1996

*Natural Spectacles*, David Winton Bell Gallery, Brown University, Providence, RI

*New Art on Paper 2*, Philadelphia Museum of Art, Philadelphia, PA

*Reinterpreting Landscape*, Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA

1995

*Biennale de Lyon: art contemporain, installation, cinéma, vidéo, informatique*, Musée d'art Contemporain, Lyon, France

*1st Annual Holiday Exhibition*, Aperture Book Center/Burden Gallery, New York, NY

*Nature Studies II*, University Gallery Fine Arts Center, University of Massachusetts, Amherst, MA

*The Masters of Graphic Art, 3*. International Graphics Biennial 1995, Xántus János Museum, Győr, Hungary

*Collisions*, Arteleku, San Sebastián, Spain

*Face Value: American Portraits*, Parrish Art Museum, Southampton, NY; Wexner Center for the Arts, Columbus, OH; Tampa Museum of Art, Tampa, FL

*Rencontres Internationales de la Photographie*, Arles Art Festival, Arles, France

*Summer Idylls*, Beth Urdang Gallery, Boston, MA

*Bloom*, Cristinerose Gallery, New York, FL

*New Art on Paper Acquired with Funds from the Hunt Manufacturing Company*, Philadelphia Museum of Art, Philadelphia, PA

*Mediated Images*, Pamela Auchincloss Gallery, New York, NY

*NYU 1995 Faculty Show Part One*, Apex Art, New York, NY

*The MAC* (McKinney Avenue Contemporary), Dallas, TX

*Blind Spot*, Dallas Artists Research and Exhibition, Dallas, TX

*Recent Acquisitions: Photography*, The Museum of Modern Art, New York, NY

1994

*Second Nature, The Friends of Photography*, Ansel Adams Center for Photography, San Francisco, CA

*Holiday Exhibition*, Paula Cooper Gallery, New York, NY

*Big Shots Little Shots*, Transamerica Pyramid Lobby, San Francisco, CA

*Metamorphoses: Photography in the Electronic Age* (an Aperture exhibition), The Fashion Institute of Technology, New York, NY; Blaffer Gallery, University of Houston, Houston, TX; Tampa Museum of Art, Tampa, FL; Philadelphia Museum of Art, Philadelphia, PA; San Jose Museum of Art, San Jose, CA; Kemper Museum of Contemporary Art and Design, Kansas City, MO; Ackland Art Museum, University of North Carolina, Chapel Hill, NC

*After Images: Contemporary Directions in Photography*, Caldwell College Art Center, Caldwell, NJ

*Des Objets Sans Fondation*, Residence Secondaire, Paris, France

*A Garden*, Barbara Krakow Gallery, Boston, MA

*Nature Studies*, Schmidt Contemporary Art, St. Louis, MO



# CRISTIN TIERNEY

*Pictures of the Real World (In Real Time)*, Paula Cooper Gallery, New York, NY; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Fréjus, France; Städtische Galerie, Göppingen, Germany; Massimo de Carlo, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan

1993

*Wings of Change: Images of Contradiction and Consensus*, The Directors Guild, Giorgio Beverly Hills, Beverly Hills, CA  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY; National Museum of Contemporary Art, Seoul, South Korea  
*Thresholds & Enclosures*, San Francisco Museum of Modern Art, San Francisco, CA  
*Binaera: 14 Interaktionen – Kunst und Technologie*, Kunsthalle Wien, Austria  
*Hamburg Mediale*, Deichtorhallen, Hamburg, Germany

1992

*Performing Objects*, Institute of Contemporary Art, Boston, MA  
*Choice Encounters*, Long Beach Museum of Art, Long Beach, CA  
*Manifeste*, Centre Georges Pompidou, Paris, France  
San Francisco Museum of Modern Art Auction, Neiman Marcus, San Francisco, CA  
*Gifts and Acquisitions in Context*, Whitney Museum of American Art, New York, NY  
*More Than One Photography: Works since 1980 from the Collection*, The Museum of Modern Art, New York, NY

1991

*Voices for Choice*, Soho 20, New York, NY  
*The Encompassing Eye: Photography as Drawing*, University of Akron, Akron, OH; Lehman College Art Gallery, Bronx, NY

1990

*Points of Departure: Origins in Video*, The Carnegie Museum of Art, Pittsburgh, PA

1989

*Image World: Art and Media Culture*, Whitney Museum of American Art, New York, NY  
*Self and Shadow*, Burden Gallery, Aperture Foundation, New York, NY  
*Eye For I: Video Self-Portraits*, Whitney Museum of American Art, New York, NY; Weatherspoon Art Gallery, Greensboro, NC  
*Field and Frame: Meyer Schapiro's Semiotics of Painting*, New York Studio School, New York, NY  
*Video-Skulptur: Retrospektiv und Aktuell 1963–1989*, Kölnischer Kunstverein, Cologne, Germany; Kongresshalle, Berlin, Germany; Kunsthaus, Zurich, Switzerland

1988

*Druckgrafik und Fotografie*, Galerie Albrecht, Munich, Germany  
*Galleria d'Arte Moderna*, Ferrara, Italy  
*Black in the Light*, Genovese Graphics, Boston, MA  
*Planes of Memory*, Long Beach Museum of Art, Long Beach, CA

1987

*Photography and Art: 1946–1986*, Los Angeles County Museum of Art, Los Angeles, CA; Museum of Art, Fort Lauderdale, FL; Queens Museum of Art, Queens, NY  
*Art Against AIDS: A Benefit Exhibition*, Paula Cooper Gallery, New York, NY  
*Clear Perceptions*, Colby College Museum of Art, Waterville, MA

# CRISTIN TIERNEY

*The Self-Portrait: Tangible Consciousness*, Paul Robeson Cultural Center, Rutgers University, Newark, NJ

1986

*Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, CA  
Paula Cooper Gallery, New York, NY

1985

*Opening Exhibition*, McIntosh/Drysdale Gallery, Washington, DC  
*Fukui International Video Festival*, Fukui City, Japan

1984

*Content: A Contemporary Focus 1974–1984*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Artists Call: Against U.S. Intervention in Central America Benefit Exhibition*, Paula Cooper Gallery, New York, NY  
*Highlights from the BankAmerica Corporation Collection*, Plaza Gallery, Concourse Gallery, A.P. Giannini Gallery, San Francisco, CA

1983

*Photography in America 1910–Present*, The Tampa Museum, Tampa, FL  
*A Changing Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Festival of the Arts*, Center for the Arts, Muhlenberg College, Allentown, PA  
*A Changing Group Exhibition*, Paula Cooper Gallery, New York, NY

1982

*postMINIMALism*, Aldrich Museum of Contemporary Art, Ridgefield, CT

1981

*Benefit Exhibition for Trisha Brown Dance Company*, Leo Castelli Gallery, New York, NY  
*Schwartz*, Städtische Kunsthalle, Düsseldorf, Germany  
*Dark/Light*, University Art Museum, University of California, Santa Barbara, CA; Lang Art Gallery, Claremont College, Claremont, CA  
*Extended Photography*, 5th International Biennale, Association of Visual Artists, Vienna, Austria  
*Videotapes aus Museumbesitz*, Kaiser-Wilhelm-Museum, Krefeld, Germany

1980

*Lynda Benglis, Jon Borofsky, Peter Campus, Michael Hurson*, Paula Cooper Gallery, New York, NY  
*Paula Cooper at Yvon Lambert*, Galerie Yvon Lambert, Paris, France  
*Video Art Review*, Anthology Film Archives, New York, NY  
*Artists' Photographs*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*ROSC'80*, National Gallery of Ireland, University College, Dublin, Ireland  
*Extensions of Photography*, Santa Barbara Art Museum, University of California, Santa Barbara, CA

1979

*Five Artists, Five Technologies*, Grand Rapids Art Museum, Grand Rapids, MI  
*The Elusive Image*, Walker Art Center, Minneapolis, MN  
*One of a Kind*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Art on Paper 1979*, University of North Carolina, Weatherspoon Art Gallery, Greensboro, NC

# CRISTIN TIERNEY

*Images of the Self*, Hampshire College Gallery, Amherst, MA

1978

*38th Venice Biennale*, Venice, Italy

1977

*Documenta 6*, Kassel, Germany

1976

*Autogeography*, Whitney Museum of American Art, New York, NY

*Changing Channels*, Museum of Fine Arts, Boston, MA

1975

*São Paulo Biennale*, São Paulo, Brazil

*Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA;

Contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art,

Chicago, IL; Wadsworth Atheneum, Hartford, CT

Leo Castelli Gallery, New York, NY

*Projected Video*, Whitney Museum of American Art, New York, NY

1974

*Project 74*, Kölnischer Kunstverein, Cologne, Germany

*Artpark*, Lewistown, NY

*Art Now: A Celebration of the American Arts*, John F. Kennedy Center for the  
Performing Arts, Washington, DC

*Collector's Video*, Los Angeles County Museum of Art, Los Angeles, CA

*Projected Images*, Walker Art Center, Minneapolis, MN

Leo Castelli Gallery, New York, NY

The Kitchen, New York, NY

*Knokke Film Festival*, Knokke-le-Zoute, Belgium, Brussels

1973

*Biennial Exhibition*, Whitney Museum of American Art, New York, NY

*Circuit: A Video Invitational*, Everson Museum of Art, Syracuse, NY; Cranbrook

Academy of Art, Bloomfield Hills, MI; Henry Art Gallery, University of

Washington, Seattle, WA; Greenville County Museum of Art, Greenville, SC;

Museum of Fine Arts, Boston, MA; Kölnischer Kunstverein, Cologne, Germany

*Revision*, Contemporary Arts Museum, Houston, TX

1972

*First Annual National Video Festival*, Minneapolis College of Art and Design,  
Minneapolis, MN

1971

*Projected Art II*, Finch College Museum of Art, New York, NY

Corcoran Gallery of Art, Washington, DC

*Ten Video Performances*, Finch College Museum of Art, New York, NY

## **Selected Public Collections**

Albright-Knox Art Gallery, Buffalo, NY

Allen Memorial Art Museum, Oberlin, OH

Bank of America Corporation

# CRISTIN TIERNEY

The Bohem Foundation, New York, NY (Donated to the Guggenheim Museum)  
Bowdoin College Museum of Art, Brunswick, ME  
Brooklyn Museum, Brooklyn, NY  
Carnegie Museum of Art, Pittsburgh, PA (Donation of The Lannan Foundation)  
CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
Centre Georges Pompidou, Paris, France  
Centro Cultural Arte Contemporáneo, Mexico City, Mexico  
The Cleveland Museum of Art, Cleveland, OH  
Dallas Museum of Art, Dallas, TX  
Goldman Sachs, New York, NY  
Hamburger Bahnhof, Berlin, Germany  
Harvard Art Museums, Cambridge, MA  
High Museum of Art, Atlanta, GA  
JPMorgan Chase Art Collection  
Kunsthalle Bremen, Bremen, Germany  
Kunstmuseum Bern, Bern, Switzerland  
The Lannan Foundation, Los Angeles, CA (Donated to Carnegie Museum of Art)  
List Visual Arts Center, Cambridge, MA  
Metropolitan Museum of Art, New York, NY  
Middlebury College Museum of Art, Middlebury, VT  
Museum of Modern Art, New York, NY  
Musée National d'Art Moderne, Paris, France  
National Gallery of Art, Washington, DC  
National Gallery of Canada, Ottawa, Canada  
National Gallery of Victoria, Melbourne, Australia  
The Nelson-Atkins Museum of Art, Kansas City, KS  
The Neuberger Berman Collection  
Norton Museum of Art, Palm Beach, FL  
Parrish Art Museum, Water Mill, NY  
Philadelphia Museum of Art, Philadelphia, PA  
Princeton University Art Museum, Princeton, NJ  
The Public Theater, New York, NY  
Museo Nacional de Arte Reina Sofia, Madrid, Spain  
RISD Museum, Providence, RI  
The San Francisco Museum of Art, San Francisco, CA  
Smithsonian American Art Museum, Washington, DC  
Solomon R. Guggenheim Museum, New York, NY (Donation of The Bohem Foundation)  
Städtisches Museum Abteiberg, Mönchengladbach, Germany  
Tate Modern, London, United Kingdom  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, Greensboro, NC  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT  
Zentrum für Kunst und Medientechnologie, Karlsruhe

## Selected Bibliography

Vidal, Carlos. "Peter Campus – Vídeo Ergo Sum." *Sábado* (Apr. 5, 2018).  
Nunes, Maria Leonor. "Michael Snow e Peter Campus: Som e imagem na Culturgest." *Jornal de Letras, Artes e Ideias* (Mar. 14, 2018).  
Pobric, Pac. "peter campus: pause." *The Brooklyn Rail* (Mar. 5, 2018).  
"Dois históricos da videoarte em Lisboa." *Destak* (Feb. 23, 2018).

## CRISTIN TIERNEY

- "Peter Campus e Maichael Snow dois históricos da videoarte expõem na Culturgest." *TSF Rádio Notícias* (Feb. 22, 2018).
- Anania, Billy. "Exhibition Review - Peter Campus: Pause." *Musée, Vanguard of Photography Culture* (Feb. 15, 2018).
- Díaz-Urmeneta, Juan Bosco. "Entresijos de la Mirada." *el Día de Córdoba* (Jan. 9, 2018).
- Cascone, Sarah. "From Gordon Parks to LaToya Ruby Frazier, Here Are 35 Must-See Gallery Shows in New York City This January." *Artnet News* (Jan. 5, 2018).
- Berg, Tatiana. "Must-See Art Guide: New York." *Artnet News* (Jan. 4, 2018).
- de la Torre Amerighi, I. "Dimensión, percepción y tiempo en el CAAC." *ABC Cultural* (Nov. 17, 2017).
- Molina, Ángela. "Zenón en Sevilla." *El País* (Oct. 14, 2017).
- Cabral, Ismael. "Peter Campus invita a pasar al cuarto oscuro." *El Correo de Andalucía* (Sept. 22, 2017).
- Camero, Francisco. "Peter campus: de dentro hacia fuera." *Diario de Sevilla* (Sept. 24, 2017).
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