

CRISTIN TIERNEY

Melanie Baker

b. 1955

melanieannbaker.com

Education

2001 Master of Fine Arts, Stony Brook University
1977 Bachelor of Fine Arts, Pratt Institute

Awards, Honors and Residencies

2008 Yaddo, Saratoga Springs, NY
2008 Valparaiso Mojacar, Spain
2006 Yaddo, Saratoga Springs, NY
2005 Tyrone Guthrie Centre Co. Monaghan, Ireland Djerassi Artists' Residency, Woodside, CA
2004 Lower Manhattan Cultural Council's Workspace Program, New York, NY
2003 New York Foundation for the Arts Prize Recipient, New York, NY
2003 New York Foundation for the Arts Fellowship, New York, NY
2003 Sacatar Foundation Fellowship, Bahia, Brazil
2002 Henry Street Settlement Artist in Residency Program, New York, NY
2001 Art Omi International Arts Center, Ghent, NY

Solo exhibitions

2018

Melanie Baker, The Barrie Center Art Galleries, Ramapo College, Mahwah, NJ

2011

Feast, Cristin Tierney, New York, NY

2009

Imperium: Representations of Power, Hendershot Gallery, New York, NY

Melanie Baker, Hendershot Gallery, New York, NY

Our Father, John Jay College, New York, NY

2008

Apotheosis, Roebling Hall, New York, NY

Totems of Empire, Dowling College, Oakdale, NY

2004

Hiding the Elephant, Satellite/Robeling Hall, New York, NY

2003

As Faces Do Poder, EBEC Galeria de Arte, Salvador, Brazil

Melanie Baker, Scene Gallery, New York, NY

2002

Melanie Baker, Tatar Gallery, Toronto, Canada

Group Exhibitions

2019

Mediums of Exchange, Lehman College Art Gallery, Bronx, NY

Body Politic, Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH

2013

Proto Intro: One, Proto Gallery, Hoboken, NJ

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2012

These are the good times: Decadence, excess and decline, Gallatin Galleries, New York University, New York, NY

2011

This is What Democracy Looks Like, Gallatin Galleries, New York University, New York, NY

2010

The Work Office, New York, NY

2009

Reaganography, No Globle, Brooklyn, NY

Contemporary Art and Portraiture, curated by Cristin Tierney, New York, NY

Moving Money, Gallatin Galleries, New York University New York, NY

2008

Sedition, White Box, New York, NY

2007

Late Empire, Roebling Hall, New York, NY

Mr. President, University Art Museum, Albany, NY

2006

Psychoideology, Robeling Hall, New York, NY

Surveillance, Jersey City Museum, Jersey City, NJ

Human Error, Ramelton Center, Donegal, Ireland

2005

Disasters of War: From Goya to Golub, Wesleyan University, Middletown, CT

The Reality Show, Peninsula Fine Arts Center, Newport, VA

USUK, Lab Gallery, New York, NY

2004

Democracy was Fun, White Box, New York, NY

Contemplating the War, JCCC Gallery, Kansas City, KS

Bush League, Robeling Hall, Brooklyn, NY

ambush, Van Brunt Gallery, New York, NY

Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY

2003

Theory of Relative Power, Abrons Arts Center, New York, NY

Face to Face, The Long Island Museum of American Art, History & Carriages, Stony Brook, NY

2002

Before and After, SAC Gallery, Stony Brook, NY

ShowOff, Albany Airport Gallery, Albany, NY

2001

Viseglia Gallery, Caldwell College, Caldwell, NJ

The Other Self Gallery, North Stony Brook, NY

Omni Gallery, Uniondale, NY

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Staller Center for the Arts, Stony Brook, NY
Works on Paper, MFA Gallery Annapolis, MD

Teaching

2003 – Present
2002 – Present

Visual Arts Workshop, Henry St. Settlement, New York, NY
Intermediate and Advanced Painting, 92nd Street Y Art
Center, New York, NY

Bibliography

- Bongard, Kim. "Art at Berrie Center highlights feminist perspective." *The Ramapo News* (10 Oct. 2018).
- Bui, Phong. "Melanie Baker: Feast." *The Brooklyn Rail* (Jul./Aug. 2011).
- Genocchio, Benjamin. "Drawings with a Message About Political Power." *The New York Times* (23 Nov. 2008): L10.
- Cotter, Holland. "Lower East Side Art Shoehorned Amid Charm." *The New York Times* (14 Nov. 2008): C29.
- Stillman, Nick. "Critic's Picks." *Artforum.com* (Oct. 2004).
- Thorson, Alice. "Artists study War." *Kansas City Star* (24 Oct. 2004): H1.
- Volk, Gregory. "Big Brash Borough." *Art in America* (Sep. 2004): 92.
- Rousselet, Fabrice. *Liberation* (Sep. 2004): 48.
- Brock, Patrick. "Tres Exposicoes Movimentam Gallerias." *Correio Da Bahia* (Nov. 2003).
- Grace, Melissa. "Portrait of a Late Bloomer." *Daily News* (Sep. 2003).
"Illustration." *Harpers Magazine* (Aug. 2003): 19.
- Harrison, Helen. "Face to Face." *The New York Times* (Aug. 2003): Sect. 14.
- Jaeger, William. "Best of the Best." *Albany Times-Union* (Oct. 2002).