



OREGON ARTSWATCH

OREGON'S ARTS & CULTURE NEWS

ArtsWatch Weekly: dark & stormy nights

Frankenstein, Día de Muertos, tribute bands, dinosaurs, warps & wefts, and a Dope Elf: Welcome to the art week.

OCTOBER 31, 2019 // [NEWS & NOTES](#) // [BOB HICKS](#)

TODAY IS BOTH HALLOWEEN AND THE BEGINNING OF DÍA DE MUERTOS, two holidays that have distinct backgrounds and meanings but are often linked in the public mind, because they occur each year at about the same time and because they deal, in their own ways, with the souls of the dead. Día de Muertos, or Day of the Dead, which begins today and continues through Saturday, is a celebration that began in central and southern Mexico and has spread broadly from there. It's a time for remembering friends and family who have died, and helping them along their spiritual journey.

[...]

ART: TEXTILES, WATERS, SITKA SALE, THINGS TO SAY



MK Guth's project *What Needs To Be Said* shares its title with the name of the show at the Hallie Ford Museum of Art. Photo: David Bates

CRISTIN TIERNEY

NOT ALL TRAVELING EXHIBITIONS ARE NATIONAL OR INTERNATIONAL IN SCOPE. *What Needs To Be Said*, a gathering of work by 13 recent winners of the Hallie Ford Fellowship, spotlights some of Oregon's most interesting contemporary artists and is in the midst of a statewide tour. Right now it's at the Hallie Ford Museum of Art in Salem through December 20, and [ArtsWatch's David Bates takes a long look at the territory](#). The all-star lineup includes MK Guth, Karl Burkheimer, Ben Buswell, Tannaz Farsi, Anya Kivarkis, Geraldine Ondrizek, Tom Prochaska, Wendy Red Star, Jack Ryan, Blair Saxon-Hill, Storm Tharp, Samantha Wall, and Lynne Woods Turner.