



Retyping performance by Tim Youd in 2017: "Patricia Highsmith: Those Who Walk Away" in Venice, Italy. Courtesy of the artist

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# What's up this week in Charlotte's visual arts?

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## Where to go

We highly recommend checking out Tim Youd's exhibition, "[Movable Type](#)," on view until Jan. 21 at Hanes Gallery at Wake Forest University in Winston-Salem. It's just a short drive to see new work by the Los Angeles-based artist who is currently focused on retyping 100 novels over a 10-year period. Youd retypes the novels as a public performance, on the same make and model of typewriter that each author used, in a location with specific significance to the novel selected. Youd stacks two pieces of paper together and types the entire novel on the top sheet, repeatedly running the sheets through the typewriter. The two sheets, a document of Youd's performance, are then presented as a diptych, encompassing

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every letter, space, and punctuation mark in the book. Curated by Paul Bright, the exhibition also includes a series of paintings utilizing typewriter ribbons, as well as a video from Youd's recent performances during the 2017 Venice Biennale.



A detail of Tim Youd's "Retyping: Patricia Highsmith: Those Who Walk Away"; 2017.

Courtesy of the artist