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Editors' Picks: 11 Things to See in New York This Week

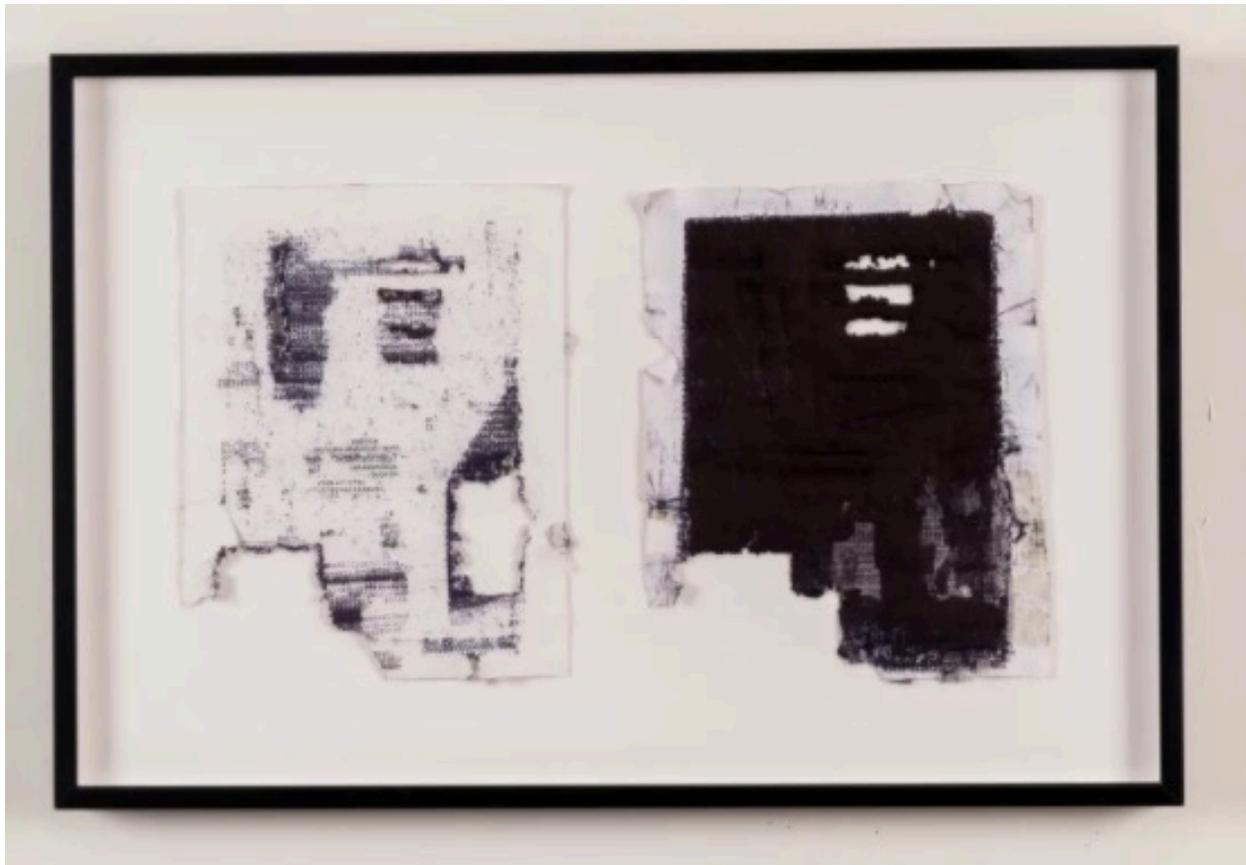
Here's what's opening this week, plus a few shows to seek out before they close.

Sarah Cascone & Caroline Goldstein, August 7, 2017

Jean Shin, *MetaCloud*. Courtesy of Pioneer Works.

Each week, we search New York City for the most exciting and thought-provoking shows, screenings, and events. See them below.

Through Tuesday, August 18



Tim Youd, *Philip K. Dick's A Scanner Darkly* (2013). Courtesy of Cristin Tierney.

"Tim Youd: Ecstatic Reading" at Cristin Tierney

Performance and visual artist Tim Youd is in the thick of a ten-year project, begun in 2013, titled "100 Novels." He plans to retype 100 books, each time using the same

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make and model typewriter used by the author for the original manuscript. Each piece is made using a single sheet of paper, put through the typewriter over and over again to create a densely illegible swath of ink. At Cristin Tierney, completed books from the series, including Philip K. Dick's *A Scanner Darkly*, are on view alongside related paintings, drawings, and sculptures created as part of the project.

Location: Cristin Tierney, 540 West 28th Street

Price: Free

Time: Monday–Friday, 10 a.m.–6 p.m.

–Sarah Cascone

Through Thursday, August 20



Jean Shin, *MetaCloud*. Courtesy of Pioneer Works.

“Jean Shin: MetaCloud” at Pioneer Works

Jean Shin, one of the four artists commissioned to create work for the new 2nd Avenue line subway stations, has tapped 5,000 years of art history to create a stunning installation at Brooklyn’s Pioneer Works. As New York’s Metropolitan Museum of Art has entered into the digital age, thousands of 35mm slides once used to catalog the institution’s collection have become obsolete. This former documentation becomes art in its own right, strung together into a “cloud” installation

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that recalls both physical clouds and the invisible digital cloud where so much data is stored today.

Location: Pioneer Works, 159 Pioneer Street, Red Hook, Brooklyn

Price: Free

Time: Wednesday–Sunday, 12 p.m.–7 p.m.

—*Sarah Cascone*