

CRISTIN TIERNEY

THE ART NEWSPAPER

In The Frame

No conforming to type as novel project visits New York

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Tim Youd retyping Patricia Highsmith's *Those Who Walk Away* in Venice, Italy, in May 2017. Photo: courtesy of Cristin Tierney Gallery

The Los Angeles-based artist Tim Youd is in the middle of a ten-year performance series entitled *100 Novels*—a quest to retype 100 novels on the same make and model of typewriter their authors used to create them. The artist, who calls his work a “tension between the formal and the whimsical”, types the entire novel on to one sheet of paper, repeatedly run through the typewriter, with another slipped underneath. The process creates a soaked top sheet and an under-sheet with seeped ink and embossments; they are eventually displayed as a diptych. Youd, who performs at locations related to the stories, is visiting New York this summer to complete his Italian Cycle by retyping Patricia Highsmith's 1955 novel *The Talented Mr Ripley* (in a reverse trip of the protagonist Tom Ripley's journey from New York to Venice). He is due to perform at the Cristin Tierney Gallery (13-21 July) in a solo show, *Ecstatic Reading*, which also includes a display of his related work (until 18 August). This will be Youd's 52nd book, four years into the project—so he is currently ahead of his mark.