

ArtReview

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Future Greats – the artists to look out for in 2016

Janet Biggs

Janet Biggs's fascination with science may have been the motivation that incited her particular quest for travel to dangerous and (for the less brave) inaccessible regions of the globe, from the High Arctic to witness the sharp end of global warming for *The Arctic Trilogy* (2010–11), to navigating the Taklamaken Desert in western China on a camel to make her 2013 film *Point of No Return*. Like formerly hidden salt mines, for instance. Once there, she sources material that will be gleaned for memories when transformed into projected provocations that extend interpretations of their origin and raise direct and unexpected questions about the environment and the nature of humans. Experiencing Biggs's work

Janet Biggs has had solo exhibitions and film screenings at the MAC Montréal; Hirshhorn Museum, Washington D.C.; and Tampa Museum of Art. Her work has been featured in the first International Biennial of Contemporary Art of Cartagena; the Musée d'art contemporain de Lyon; and the National Taiwan Museum of Fine Arts.

Selected by Lynn Hershman Leeson, artist, New York and San Francisco

leads to a reconstructed narrative of time travel. The armature of these works has the strength to support unique and fragile arenas of impermanence.

Biggs's subtle and nuanced videos inform, transform and ultimately confirm the solidity and grace that are embedded in tenuous landscapes. She has culled an aesthetic that balances focus with disappearance in her immersive four-channel video about Alzheimer's, *Can't Find My Way Home* (2015), while reminding us, in other works, such as the three films shown at *Echo of the Unknown*, a recent solo show at the Blaffer Art Museum, Houston, of the atmospheric moment and divine moments of perceptual shifts.



above *Point of No Return* (still), 2013, single-channel HD video, 10 min 16 sec

facing page, from top *Brightness All Around* (still), 2011, single-channel HD video, 8 min 36 sec;

Fade to White (still), 2010, single-channel HD video, 12 min 28 sec

all images Courtesy the artist; Cristin Tierney Gallery, New York; Analix Forever, Geneva; and Connersmith, Washington, DC

CRISTIN TIERNEY

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