

Weekend

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A TASTE OF THINGS TO FUND

At Prequel, chefs cook up ideas and dish for dollars.

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JAMIE BOOTSIFORD/THE WASHINGTON POST

Nightlife You can celebrate Halloween over two weekends. Here are 13 ideas to get you started. **8**

\$20 Diner Pub and music venue Villain & Saint puts boomer nostalgia at the top of the menu. **16**



Movies Four stars for "Room," an extraordinarily tender portrait of maternal devotion. **31**

MUSEUMS

OPENINGS

"AUTUMN BONSAI: THE COLORS OF NATURE" The display showcases the National Bonsai & Penjing Museum's trees as leaves change colors, indefinitely. U.S. National Arboretum, 3501 New York Ave. NE, Open daily 8 to 5, 202-245-2726, www.usda.gov. Free.

"IMAGINING HOME" The first exhibition at the Baltimore Museum of Art's new Center for People and Art focuses on the theme of home, featuring more than 30 works from the museum's collection, opening Sunday, Baltimore Museum of Art, 10 Art Museum Dr., Baltimore. Open Wednesday through Friday 10 to 5, Saturday and Sunday 11 to 6, 443-573-5700, www.artbma.org. Free.

"IRVING PENN: BEYOND BEAUTY" This retrospective highlights the late photographer's 70-year career and enduring influence, indefinitely. Smithsonian American Art Museum, Eighth and F streets NW, Open daily 11:30 to 7, 202-633-1000, americanart.si.edu. Free.

"MARVELOUS OBJECTS: SURREALIST SCULPTURE FROM PARIS TO NEW YORK" An exhibition of sculptures, drawings, paintings and photographs examining surrealism's development in the United States and Europe, opening Thursday, Hirshhorn Museum and Sculpture Garden, Seventh Street and Independence Avenue SW, Open daily 10 to 5:30, sculpture garden open 7:30 to dusk, 202-633-1000, hirshhorn.si.edu. Free.

"NATURE'S BEST PHOTOGRAPHY: THE BEST OF THE BEST" A curated selection of 20 years of nature photos by photographers from around the globe, with images of wildlife and landscapes on large-format prints and HD videos, opening Saturday, National Museum of Natural History, 10th Street and Constitution Avenue NW, Open daily 10 to 5:30, 202-633-1000, www.naturesbestphotography.com. Free.

"SHANA LUTKER: LE 'NEW' MONOCLE, CHAPTERS 1-3" An exhibition of sculptures examining foreshifts among several avant-garde artists in 1920s Paris, opening Thursday, Hirshhorn Museum and Sculpture Garden, Seventh Street and Independence Avenue SW, Open daily 10 to 5:30, sculpture garden open 7:30 to dusk, 202-633-1000, hirshhorn.si.edu. Free.

"SOTATSU: MAKING WAVES" An exhibition featuring approximately 70 works by Tawaraya Sotatsu explores the artist's work in a Western context, opening Saturday, Arthur M. Sackler Galleries, 1050 Independence Ave. SW, Open daily 10 to 5:30, 202-633-1000, asia.si.edu. Free.

EXHIBITIONS

ART MUSEUM OF THE AMERICAS "Hidden Identities," through Feb. 3. Paintings and drawings by Jorge Tacia explore the mutability of identity, collective memory, the physical and psychological fallout of trauma and the potential for change. Open Tuesday-Sunday 10 to 5, 201 5th St. NW, 202-370-0547, museum.aes.org. Free.

ARTHUR M. SACKLER GALLERY "Art of the Gift: Recent Acquisitions," through Dec. 13. The exhibit highlights gifts of Asian art given to the museum and a range of items from Buddhist sculpture to photography.

"Palmyra," through Dec. 15. For the first time in nearly a decade, the bust of a woman from the ancient Syrian city of Palmyra is on display. It is accompanied by images of the city. "Vietnam's Ceramics: Depth and Diversity," through Jan. 3. The exhibit focuses on Vietnamese ceramics and the art form's traditions. "Perspectives: Lara Baladi," through June 5. Baladi, an Egyptian Lebanese artist, showcases her experimental photography, which focuses on how the medium shaped perceptions of the Middle East. Open daily 10 to 5:30, 1050 Independence Ave. SW, 202-633-1000, asia.si.edu. Free.

FREER GALLERY OF ART "Fine Impressions: Whistler, Freer, and Venice," through Nov. 1. The exhibition tells the story of how Charles Lang Freer acquired the "Second Venice Set," 26 etchings by James McNeill Whistler, "Ancient Chinese Jades and Bronzes," through Jan. 3. More than 300 items from the museum's collection are displayed, including pieces from the Shang and early Western Zhou dynasties as well as the Lianzhu culture. "Arts of the Indian Subcontinent and the Himalayas," through Jan. 3. Works from the museum's collection of South Asian and Himalayan art are highlighted. "Arts of the Islamic World," through Jan. 3. Works on display examine the architecture, bookbinding and sculpture of the region.



JORGE TACIA/CRISTIN TERNEY GALLERY

"Hidden Identities," an exhibition of paintings and drawings by Jorge Tacia, is on display at the Art Museum of the Americas through Feb. 3.



EDWARD OWEN/HILLWOOD ESTATE, MUSEUM AND GARDENS

Frank O. Salisbury's portrait of Marjorie Merriweather Post is part of the "Ingenu to Icon" exhibition at Hillwood through Dec. 31.

through Jan. 3. To celebrate the Rinpa aesthetic, the exhibition features 37 paintings, ceramics, woodblock-printed books and lacquers by Ogata Korin (1658-1716) and later artists inspired by the design movement. "Chinese Ceramics: 13th-14th Century," through Jan. 3. The exhibition features 12 items from the museum's collection that highlight ceramic production

during the Yuan dynasty. "Enigmas: The Art of Bada Shanren (1626-1705)," through Jan. 3. Featured in this exhibition are examples of Shanren's works, with a selection of paintings and calligraphy dating from the 1600s through his peak professional years in the 1680s and 1690s. "Freer and Whistler: Points of Contact," through Jan. 3. More than a dozen of James McNeill Whistler's paintings

from the museum's collection are on display. "The Nile and Ancient Egypt," through Jan. 3. The exhibit explores how Egyptian art was inspired by the river. "The Peacock Room Comes to America," through Jan. 3. The room is re-created to appear as it did in 1905. Open daily 10 to 5:30, Jefferson Drive and 12th Street SW, 202-633-1000, asia.si.edu. Free. "GLENSTONE" "Fred Sandback: Light, Space, Facts," through Aug. 1. The exhibit includes works from different points in the artist's career including drawings, wooden relief and sculptures, Wednesday through Saturday, 10 a.m. to 5 p.m., 12002 Glen Rd., Potomac, www.glenstone.org. Free.

HILLWOOD ESTATE, MUSEUM AND GARDENS "Ingenu to Icon: 70 Years of Fashion From the Collection of Marjorie Merriweather Post," through Dec. 31. The exhibition examines how Post's enthusiasm for finely made objects extended to her taste in fashion, featuring select pieces from the museum's collection of dresses and accessories. Open Tuesday-Saturday 10 to 5, select Sundays 1 to 5, 4155 Linnean Ave. NW, 202-686-5807, www.hillwoodmuseum.org. Suggested donation: \$18, seniors \$15, college students \$10, ages 6 to 18 \$5, younger free.

HIRSHHORN MUSEUM AND SCULPTURE GARDEN "Black Box: Sergio Oubillon," through Jan. 3. The exhibit features a 25-minute film that uses puppet animation to tell the story of a child's exorcism. "Le Onde: Waves of Italian Influence, 1914-1971," through Jan. 3. Italy's influence on abstraction is examined in this exhibit of rarely seen works from artists including Lucio Fontana, Heinz Mack, Carlo Bettaglia and others. "At the Hub of Things: New Views of the Collection," through April 17. Installations in the newly renovated galleries highlight the museum's collection. Open daily 10 to 5:30; sculpture garden open 7:30 to dusk, Seventh Street and Independence Avenue SW, 202-633-1000, hirshhorn.si.edu. Free.

LIBRARY OF CONGRESS, MADISON BUILDING "Chamber Music: The Life and Legacy of Elizabeth Sprague Coolidge," through Jan. 23. In honor of the 150th anniversary of the chamber music patron's birth, the library presents a 40-item exhibit celebrating her life in the Performing Arts Reading Room Foyer. Open Monday-Saturday, 8:30 to 4:30, 101 Independence Ave. SE, 202-707-3822, www.loc.gov. Free. **LIBRARY OF CONGRESS, JEFFERSON BUILDING** "First Among Many: The Bay Psalm Book and Early Moments in American