

Los Angeles Times

Essential Arts: L.A. theater leaders plot a return to the stage

By CAROLINA A. MIRANDA | MAY 2, 2020

Greetings from the home office. I'm **Carolina A. Miranda**, staff writer at the Los Angeles Times, your weekly tour guide to all things arts and culture — and creepy art *objets*.

The best arts online

L.A. artist **Tim Youd** (who [I have written about in the past](#)), is retyping the entirety of **William Gass's** 650-page novel "**The Tunnel**" in his garage throughout the month of May in [a livestream performance](#) supported by the **Contemporary Art Museum St. Louis**. (If you're at work, keep it on in the background — there is something reassuring about the sound of a typewriter.)

For additional viewing, I also recommend [this Instagram](#) video of **Youd** talking about his art with a Chihuahua strapped to his chest.