

CRISTIN TIERNEY

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**Art World**

## Editors' Picks: 12 Events For Your Virtual Art Calendar This Week

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**Artnet News**, April 27, 2020



Tim Youd retyping Sylvia Plath's *The Bell Jar* at the Armory Show, New York, for "100 Novels." Photo courtesy of Cristin Tierney Gallery.

*Each week, we search New York City for the most exciting, and thought-provoking, shows, screenings, and events. In light of the global health crisis, we are currently highlighting events and exhibitions available digitally. See our picks from around the world below. (Times are all EST unless otherwise noted.)*

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Friday, May 1–Saturday, May 30



Tim Youd retyping John Cheever's *Falconer* for "100 Novels." 211 pages typed on an Olivetti Lettera 32. With Vassar College at a decommissioned guard tower at Sing Sing Prison, Ossining, New York, June 2018. Photo by John Muggenborg, courtesy of the artist.

### 11. "Tim Youd: The Tunnel Retyped" at the Contemporary Art Museum St. Louis

For Tim Youd's ongoing "100 Novels" series, the artist retypes famous novels on a single sheet of paper, using the same type of typewriter that the author would have used to compose the original. The creation of each work is a performance art piece unto itself, most recently carried out at the Armory Show in New York (which was still only last month, believe it or not). Now, forced to shelter in place at home in Los Angeles, Youd is retyping his 67th novel, William Gass's 650-page novel *The Tunnel*, from self-isolation in his garage, a process he expects will last the entire month. (Which is actually nothing compared to the 26 years it took Gass to write the original.) The artist's gallery, Cristin Tierney, and the Contemporary Art Museum St. Louis, will livestream each and every keystroke as Youd attempts to metaphorically tunnel his way to freedom by completing this monumental task.

**Price:** Free

**Time:** 12 p.m.–5 p.m.

—Sarah Cascone