

CRISTIN TIERNEY



THE ART NEWSPAPER

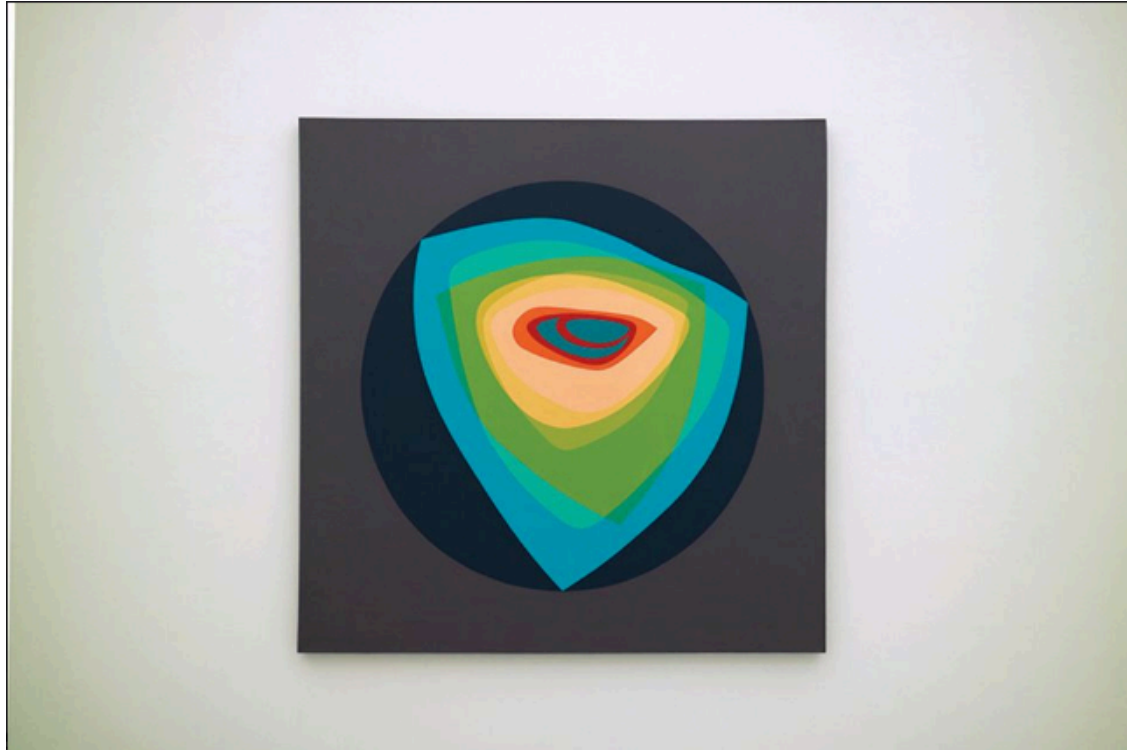
Frieze Spotlight: step back into the 1960s

Five works by unsung 20th-century artists

JAMES H. MILLER

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Spotlight, the section of Frieze New York dedicated to presentations of unsung artists of the 20th century, is where to see the wheels of art history potentially turning. Organised by Toby Kamps, the director of the Blaffer Art Museum in Houston, the fourth edition includes stands that take a fresh look at the seismic shift in art during the 1960s.



Helen Lundeberg, Wild Planet (1965)

Cristin Tierney Gallery

As a female artist living on the West Coast, Helen Lundeberg (1908-99) was doubly disadvantaged. One of many under-recognised artists to come to light following the Getty's first Pacific Standard Time initiative (2011-12), Lundeberg came to abstraction from Post-Surrealism and developed a more scientifically oriented style that countered the New York school's straight-from-the-gut performances. Her atmospheric paintings, defined by translucent layers of acrylic paint and globe-like shapes, savour life's vastness and bittersweet riddles. On their 2006 album *Rather Ripped*, the US rock band Sonic Youth named a song after her, containing the lyrics: "A quiet place, moon, sea and mist."