

CRISTIN TIERNEY



Cristin Tierney Gallery is delighted to announce that the Smithsonian's Archives of American Art has acquired the papers of Jorge Tacla, including his drawings, correspondence, photographs, notebooks, and clippings. His holdings span nearly forty years, and provide a look into the fluctuating histories of the New York and Santiago art worlds. The gallery congratulates Tacla on this honor and looks forward to having his archives available for public study.

The Smithsonian's Archives of American Art is the world's most comprehensive resource for the study of art in America. It serves scholars, students, journalists, biographers, and the interested public from its headquarters in Washington, DC, its research center in New York City, and through its vast online resources available worldwide. For more information, visit the Archives website at www.aaa.si.edu.

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Born in Santiago, Chile, Jorge Tacla creates tactile, ghost-like paintings that blur the formalistic boundaries between abstraction and representation. His work has been exhibited internationally at the Fundación CorpArtes (Santiago), Museo de la Memoria y los Derechos Humanos (Santiago), Art Museum of the Americas (Washington, DC), Tufts University Art Gallery (Medford, MA), Bruce Museum (Greenwich, CT), 55th Venice Biennale, Dublin Contemporary (Dublin, Ireland), and Sharjah Biennial 10 (Sharjah, UAE). Tacla's work is represented in numerous collections including the New Museum (NY), High Museum of Art (Atlanta, GA), Museo de Arte Moderno (Mexico City), Tufts University Art Gallery (Medford, MA), Blanton Museum of Art – University of Texas (formerly the Archer M. Huntington Art Gallery, TX), Milwaukee Art Museum (WI), and Museo Nacional de Bellas Artes (Santiago). Among the artist's many awards and fellowships is the Rockefeller Foundation Bellagio Center residency and the Guggenheim Memorial Foundation Fellowship. Tacla lives and works in New York and Chile.

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