The Bronx Museum of the Arts will be hosting Peter Campus’ “Video Ergo Sum,” an exhibition showing select works from the artist’s career, dating from 1971 to the present. The exhibition, organized by Jeu de Paume, Paris, will be on view from March 6 through July 22, 2019.

Peter Campus, regarded as one of the pioneers of video art, creates complex installations that engage and amuse while leading the viewer in a journey of discovery and self-awareness. This exhibition, showcasing some of the most
notable works of Campus, will be the first survey of the artist’s work in the United States.

“Following studies in experimental psychology and film, Campus began to create a series of innovative videos and closed-circuit installations in 1970. Their conceptual and technical skill, combined with their psychological and cognitive content, resulted in widespread attention by art critics and scholars. Campus’ works subsequently became an important point of reference in the history of moving image,” the museum writes.

This exhibition will showcase works from different periods in Campus’ practice. Highlights include the videos and video installations “Kiva,” 1971; “Optical Sockets,” 1972-3; “Three Transitions,” 1973; “Anamnesis,” 1973; “Third Tape,” 1976; and “Head of a Man with Death on his Mind,” 1976. It also includes a selection of photographs including his famous “Untitled” (Man’s Head), 1979. The exhibition is supported by Cristin Tierney Gallery, Karen and Steven Shapiro, John and Barbara Vogelstein, and Marieluise Hessel. It is curated by Anne-Marie Duguet.

The exhibition will be on view from March 6 through July 22, 2019, at The Bronx Museum of the Arts, 1040 Grand Concourse, Bronx, NY 10456, USA