It's September and that means the start of the New York City gallery scene. This week brings the first rush of choices for your art gallery visiting. For your art week, we've selected new shows opening in Chelsea, Downtown, Uptown and Brooklyn presenting art that includes work from the 1980's East Village and 1950's Paris art scenes, a group shows of photography and video that includes work by Cindy Sherman and Victor Burgin, plus solo shows by Joan Mitchell and Judith Murray and more. Continue reading for our favorite picks of new shows opening in the NYC gallery scene through September 9, 2018.

**Cristin Tierney: “Under Construction: Photography, Video, and the (Re)presentation of Identity”**

September 6 through October 17, 2018

Opening Reception: Thursday, September 6, from 6 to 8 p.m.

Cristin Tierney will present “Under Construction: Photography, Video, and the (Re)presentation of Identity.”

Featuring photography and single-channel video works from the 1970's to the present, the group show examines subjectivity of human nature through the lens of the recorded image. The exhibited works question how we perceive ourselves, how we related to others and photograph’s role in portraying anticipated narratives and emotional responses. Cindy Sherman's *Untitled Film Still #32, 1979*, comments on the stereotypical way women were presented in media while Neil Goldberg’s series "The Gay Couples of Whole Foods" engages stereotypes of habits of gay men woven with established corporate cultural values and identity.

The artworks in the show—whether historic or recent, still or moving—subvert long-held narratives and offer that even so-called objective images are carefully managed and wholly subjective constructions. Works by Janet Briggs, Victor Burgin, peter campus, Neil Goldberg, Malia Jensen, Anselm Kiefer, Martha Rosler, and Cindy Sherman will be on display.

Several of the exhibiting artists are expected to attend the Opening Reception on September 6, 2018.

Cristin Tierney is located at 540 W 28th St, New York, NY 10001. [www.cristintierney.com](http://www.cristintierney.com).

Click [here](http://www.cristintierney.com) for exhibition details.

"Man’s Head" by peter campus, 1978. Polaroid print. 3.44 x 2.75 inches. Courtesy the artist and Cristin Tierney Gallery, New York.