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# Revolt & Revolutions At Bothy Gallery, Yorkshire Sculpture Park, Wakefield



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Peter Kennard, Haywain, Constable (1821) Cruise Missiles U.S.A (1981), 1981. Arts Council Collection, Southbank Centre, London, (Courtesy: the artist)

## Yorkshire Sculpture Park

Yorkshire Sculpture Park presents “Revolt & Revolutions,” a parallel cultural endeavor of a group of artists who want to change the world.

Drawn from the Arts Council collection, this exhibition gives insight into the counter-culture and anti-establishment movement. The face of the exhibition is Susan Philipsz’s tentative version of ‘The Internationale’ (1999); inside, Ruth Ewan’s ‘A Jukebox of People Trying to Change the World’ (2003) offers the viewers to collect from an archive of protest songs, recently updated to include the Trump era. ‘Gift of Charles Saatchi’ (1999), a series of sculptures and prints from the mid-1970s, represent the highly-charged atmosphere of the era and the rise of anti-capitalist, punk and do-it-yourself movements. The exhibition also showcases some other epoch-making creations of anti-establishment movements:

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'Christiania' (1977) by Mark Edwards; Andrew Logan's 'Homage to the New Wave' (1977); and Victor Burgin's 'Possession' (1976). In Peter Kennard's photomontage 'Haywain,' three nuclear warheads are inserted into the idyllic East Anglian countryside of John Constable's painting The Hay Wain (1821). Marcus Lyon's 'Greenham Women to be Evicted' (1992) and 'Nightguard,' 'Stonehenge' (from our Forbidden Land) (1988) by Fay Godwin, represent the anti-war and land access activism in the 1980s and 1990s. 'Helmet Head No.3' (1960) by Henry Moore, an advocate of Nuclear Disarmament, also features in this exhibition. The last room shows a video consisting of new episode of Larry Achiampong and David Blandy's FF Gaiden series. The video, created with the virtual landscape of Grand Theft Auto V as its background, shows the story of Alison Catherall, a resident and soldier of social justice at the grassroots level.

*"Revolt & Revolutions" is being presented from January 6, 2018, through April 15, 2018, at Bothy Gallery, YSP, UK.*