

## Recreating tale key by key

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Photo: Paul Buckowski

A photo of a young William Kennedy is seen on display as artist Tim Youd retypes "Ironweed" by Kennedy at the Albany Institute of History & Art on Sunday, July 15, 2018, in Albany, N.Y. as part of his 100 Novels Project. For each novel, Youd uses the same make and model typewriter used by the author. He types each novel on a single sheet of paper, which is backed by an additional support sheet. The two-ply paper is loaded through the typewriter repeatedly, until the entire novel has been retyped. Once finished, the two pages are separated and mounted side by side as a framed diptych, recalling two pages of an open book with the words obscured. Youd will be continuing the typing Tuesday Through Saturday. Thursday evening from 6:00pm to 7:45pm there will be a special tasting on the museum grounds of Albany Distilling Company's Ironweed line. (Paul Buckowski/Times Union)

Artist Tim Youd retypes "Ironweed" by William Kennedy at the Albany Institute of History & Art on Sunday as part of his 100 Novels Project. For each novel, Youd uses the same make and model typewriter used by the author. He types each novel on a single sheet of paper, which is backed by an additional support sheet. The two-ply paper is loaded through the typewriter repeatedly, until the entire novel has been retyped. Youd will be continuing the typing Tuesday through Saturday.