



Alois Kronschlaeger: Polychromatic Contemplations

I create site-specific installations and sculptures, which demonstrate a preoccupation with environment and light, and an interest in exploring time and space via geometry. My objective is to create new architectural vantage points within a constructed environment challenging the viewers to reposition themselves within the space.

- Alois Kronschlaeger

In *Polychromatic Contemplations*, Artist Alois Kronschlaeger reminds us of the historic platting of the Midwestern landscape into the mile by mile squares that form the boundaries of our towns, farms and homesteads. Through intricately crafted geometric sculptures of yarn woven mesh and cubic structures made from thin multi-colored sticks, each carefully arranged atop intricately stacked blocs, he has created a geometric metaphor for the towns which dot the Midwest and changing light of the surrounding countryside.

Inspired by the Constructivist art movement of the 1920s, the forms the sculptures take are dictated by Kronschlaeger's choice and arrangement of materials as well as a logical application of color. In addition, his positioning of the resulting towers within the gallery is a direct response to how the space relates to the building's structure. Kronschlaeger's installation requires the viewer to walk through the gallery activating the facets of each tower making their extraordinary effects possible. Just as the light on the land alters the appearance of things over the course of a day, the relative appearance of the sculptures changes, echoing the passage of time, inviting our contemplation of how the environment can influence our perception of the world.

On view June 9-September 16, 2018