

Shots Across the Plane

Curators: Jeremy Gales & Nino Macharashvili



Lovely Andrea, Hito Steyerl, 2007 Single channel video; courtesy of the Artist and Andrew Kreps Gallery, New York

Janet Biggs, Tamar Chaduneli, Tamara K.E., Pipilotti Rist, Dana Sederowsky, Hito Steyerl

Zurab Tsereteli Museum of Modern Art - 02/05/18-28/05/18

The group exhibition *Shots Across the Plane*, curated by Jeremy Gales and Nino Macharashvili, showcases video works by contemporary artists Janet Biggs, Tamar Chaduneli, Tamara K.E., Pipilotti Rist, Dana Sederowsky and Hito Steyerl. Most of the artists and works are showing in Georgia for the first time. *Shots Across the Plane* looks at a collection of works from prominent international video artists from around the world. By exploring the relevant themes and ideas that were central to both the artist and audience at the time of production the exhibition creates its own visual narrative that does not adhere to a particular time or place and demonstrates the transferable nature of video art.

Audiences will be able to view each work outside of the context in which it was created and investigate the ideas and themes juxtaposed among these contemporary videos. Janet Biggs' *Vanishing Point* is the merging of two very different scenes. Bound by the artist these two worlds are able to collide in a visual show of choir and moto racing. *Man Encounters Only Himself* is Chaduneli's work, a digital landscape which was conceived without a specific set of rules, conducive to a broad means of critical thinking when examining system theories and cultural consumption.

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Tamara K.E.'s artworks *Celestial Gossip* and *Comin' Home* captures the sheer presence of femininity in a flawless occupation seemingly unburdened within both culture and nature. Video art vanguard Pipilotti Rist's *You Called me Jacky* is a major precursor to many of the trends you see in digital contemporary works today. Theatrically direct, Rist uses superimposition to explore media, identity and artist as performer.

As part of Sederowsky's *Special Announcement* series, *The Exit* examines the psychological aspects and results of linguistic games and rules. The work is unique in nature and commands the viewer's attention. Having debuted at *Documenta 12*, *Lovely Andrea* is post digital artist Hito Steyerl's addition to *Shots Across the Plane*. The work is personal and looks at the politics of spreadability, sexuality and violence. The exhibition is supported by Project Artbeat, Zurab Tsereteli Museum of Modern Art, Luftstrom SP, IASPIS and the Embassy of Sweden and takes place at Zurab Tsereteli Museum of Modern Art between Wednesday 02 and Monday 28 May 2018.

Opening times:

2 May 19:00

2-28 May 11:00-19:00 (The museum is closed on Tuesdays).

Zurab Tsereteli Museum of Modern Art, 27 Rustaveli Ave. 0114 Tbilisi, Georgia



Vanishing Point, Janet Biggs, 2009. Single-channel, high definition video, courtesy of the artist

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Special Announcement: The Exit (2016), Dana Sederowsky, 2016. Single-channel, high definition video, courtesy of the artist

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