From a Cy Twombly Celebration to Imaginary Cowboys: 39 Must-See Gallery Shows in New York This March

It’s time to hit the gallery circuit.

Sarah Cascone & Caroline Goldstein, March 1, 2018

2. “Hard Edges: Lorser Feitelson, Elise Ferguson, and Alois Kronsclaeger” at Cristin Tierney

Cristin Tierney examines hard-edge abstraction in 2017 with enamel and oil burlap paintings by Lorser Feitelson, woven yarn screen “paintings” by Alois Kronsclaeger, and Elise Ferguson’s plaster paintings.

March 1–April 7; 548 West 28th Street, opening reception 6 p.m.–8 p.m.