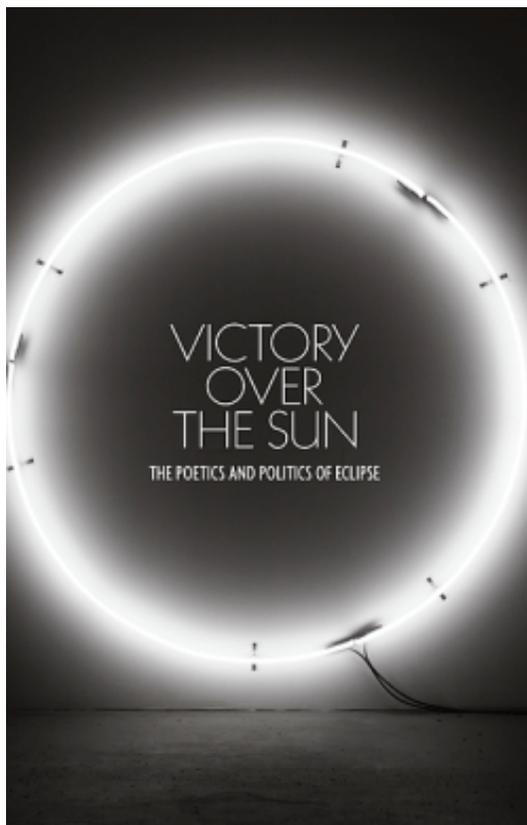


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Timely new exhibit at KMAC focuses on the ‘Poetics and Politics of Eclipse’

By MELISSA CHIPMAN | August 16, 2017 3:30 pm



Apparently, we’re calling it “The Great American Eclipse of 2017“?

Well, if you don’t have eclipse fatigue yet, there’s a new group exhibition going up at KMAC that’s celebrating the semantics of eclipses. “Victory Over the Sun: The Poetics and Politics of Eclipse” opens Saturday, Aug. 19, two days before the Aug. 21 eclipse that puts Kentucky in the path of totality.

“‘Victory Over the Sun’ takes into account the cosmic phenomenon and a host of other meanings that are held within the word eclipse,” said KMAC curator Joey Yates in a news release. “Artists who

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engage in acts of silencing, erasing, covering or masking, as well as conceptual gestures related to eclipsed narratives in American art and culture, will examine themes of blindness, censorship, obscurity and suppression.”

Susan Jarosi, associate professor of women’s and gender studies at University of Louisville, also has written an essay about the exhibit’s connection to historical references. The essay, titled “How to Look at Eclipses Without Being Blinded,” will be available on the KMAC website.

On Saturday, there will be a special walk-through of the exhibit with Yates, executive director Aldy Milliken and artists Bigert & Bergström to learn more about the show.

It’s also Family Fun Day on Saturday, from 11 a.m.-3 p.m., and families can explore the theme of the exhibit by creating art, including shadow puppets, together.

Artists in the exhibit include: Lita Albuquerque, Sanford Biggers, Mel Bochner, Bethany Collins, Nick Doyle, Olafur Eliasson, Stephen Irwin, Titus Kaphar, Jennifer Marman and Daniel Borins, Matthew Porter, Letitia Quesenberry, Paul Mpagi Sepuya, Barbara Takenaga, Jan Tichy, Marijke Van Warmerdam and Brenna Youngblood.

“Victory Over the Sun” will be on display through Dec. 3. KMAC is located at 715 W. Main St.