Alois Kronschlaeger
September 14 – October 28, 2017

Cristin Tierney Gallery is pleased to present an exhibition of new sculptures and fiber works by Alois Kronschlaeger. It will open on Thursday, September 14th with a reception from 6:00 to 8:00 pm, and continue through October 28th.

Known for his site-specific installations and sculptures, Kronschlaeger’s recent fiber works resemble woven “windows,” created by sewing Merino wool onto aluminum mesh screens in patterns echoing 20th century Constructivist forms. They are displayed on hinged frames that can be pulled away from the wall to create alternate views of the work and, depending on the location of the light source, cast dramatic shadows.

Like his cubic basswood and ink structures, Kronschlaeger’s screens play on the viewer’s perception of reality, utilizing light to emphasize the multiple perspectives inherent to the work. Shown together, both series underscore the artist’s ongoing interests in the legacy of avant-garde abstraction and phenomenological manipulation.

Alois Kronschlaeger (b. 1966, Grieskirchen, Austria) has exhibited at such international institutions and festivals as The Bruce Museum of Arts and Sciences (CT), Yuan Art Museum (Beijing), MOCA Tucson (AZ), MAC Lima (Peru), and Islamic Arts Festival (Sharjah), among others. Since 2011, the artist has produced five site-specific public installations with SITE:LAB, and in 2015 he conceived of a large-scale intervention which was carried out by volunteers with the Flint Public Art Project in Michigan. Upcoming projects include a solo show at The Figge Art Museum in 2018. Kronschlaeger lives and works in Brooklyn, New York.

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