I’ve written before about the Second Avenue subway line, which opened for the first time on January 1 of this year. Each of the three new stations has unique public art. The new subway line connects with the rest of the system at the Lexington Avenue-63rd Street Station. When the new platform was added at that station, a new entrance was added as well at 3rd Avenue and 63rd Street. MTA Arts & Design added art on three levels: first, on the platform level next to the elevators from the platform to the mezzanine; second, on the mezzanine level; and third, at the street level. All of the art celebrates the old elevated train line that was demolished in 1942.
First, the platform level. There’s a semi-transparent set of panels separating the elevator area from one end of the track. Superimposed upon those panels are stylized photographs of the old elevated train line.

On the mezzanine level is my favorite art at this station, artist Jean Shin’s installation, *Elevated*. Shin’s work on this level focuses on the people in the
neighborhood who would have been the elevated train’s riders before its demolition.
Finally, at the street level are more of Shin’s mosaics — these showing the girders that held up the old elevated line’s tracks being torn down.
If you’d like to see this subway station art for yourself, you can take the F or Q to the Lexington Avenue-63rd Street station. Make sure you enter or exist from the 3rd Avenue entrance/exit, as the Lexington Avenue entrance/exit does not provide access to this art.