

CRISTIN TIERNEY

artnetnews

11 Young Art Dealers Who Are Revitalizing Their Art Scenes

Smaller galleries may be under pressure, but these inspiration figures are forging ahead.

artnet News, June 30, 2017



Performance by Irene Maria Caraba, as part of Ditte Gantriis's *Sexual Feeling* (2016), at Frutta.

Small and mid-size galleries may be facing unprecedented pressures, but don't tell that to these young dealers. From Paris to Prishtina, these plucky young gallerists are making bricks and mortar work for them by engaging in new kinds of collaboration, setting up shop in unorthodox locations, and using their spaces as platforms for local artists who have not previously gotten much international attention.

Below, meet 10 dealers in hubs both old and new who are helping to transform the art scenes around them.

3. Parallel Oaxaca (Oaxaca & Mexico City, Mexico)



Oliver Martínez Kandt. Photo: Film still via YouTube.

Founded by curator Oliver Martínez Kandt in the town of Oaxaca in the South of Mexico, the small commercial gallery showcases a solid program of Mexican and international artists including names such as Jennifer Marman, Puppies Puppies, and Sergio Gutierrez.

As one of the few commercial art spaces in the city that showed at international fairs (such as NADA Miami and Material Art Fair), Parallel Oaxaca has served as an important platform for local artists on the international stage.

As its following and audience increased, so did its need to expand, and in 2016 the gallery opened a second space in the nation's vibrant capital of Mexico City to increase its exposure and reach to a larger audience than in the small town of 300,000 where it originated. Mexico City boasts one of the world's most vibrant and exciting art scenes, but the gallery has stirred up things up with its daring program.