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Artist's new take on timeless dystopian masterpiece *A Clockwork Orange*

LA-based performance artist re-types host of literary classics for exhibition

BY EMMA FLANAGAN
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Artist Tim Youd

An artist is planning to re-type all of *A Clockwork Orange* by Anthony Burgess at Manchester Central Library next week.

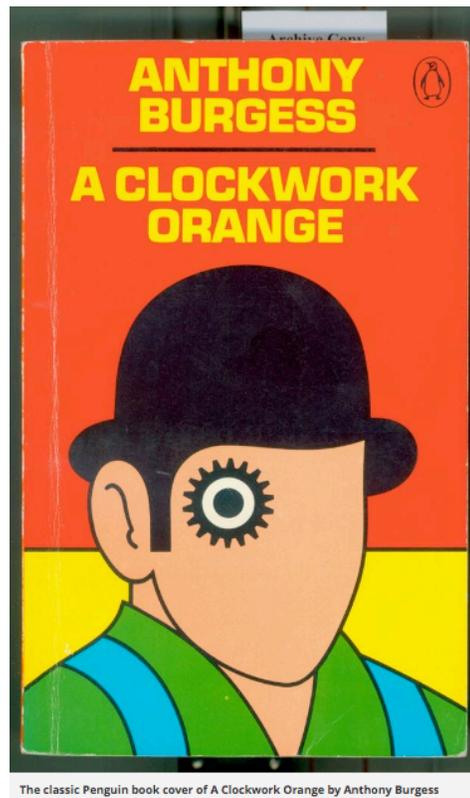
Tim Youd, an LA-based performance artist, is in the process of re-typing 100 novels as part of his ongoing art project - and the famous dystopian novella by the **Manchester** writer is next on his list.

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From the **library's** reading room and public archive Tim will re-type the work using a typewriter believed to be the same make and model as Burgess used to produce his original manuscript in the 1960s.

A Clockwork Orange: Re-typed is the most recent in a series of 30 novels which have already been re-typed by Tim at various locations in the US.

Others include Hunter S. Thompson's Fear and Loathing in Las Vegas, Ernest Hemingway's A Farewell to Arms - which will also be on display at the Central Library in March - and Henry Miller's Tropic of Capricorn.



Tim said: "The reason I wanted to use the same typewriters is that culturally there is this fetishisation of the lives and tools of authors.

"We elevate it to a level that's higher than the work and ultimately, what these diptychs become is this very formal representation of a book.

"And there is the performance, the absurdity of just sitting and typing something that's been typed.

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"It's almost like a physical thing, smushing the words on to one page."

Every word of the **Harpurhey-born** author's book will be typed but you will struggle to read any of it as it will all be typed out on the same piece of paper.

Tim will repeatedly run two sheets of paper through the typewriter as he works through the text, to create a striking positive and negative diptych, with one sheet becoming gradually soaked in ink, and the second sheet revealing the typewriter's indentations.



Anthony Burgess

The work will be exhibited at the International Anthony Burgess Foundation after the event until Friday, April 17.

Clare Preston-Pollitt, events and marketing officer at the International Anthony Burgess Foundation, said: "Tim's performance is a unique way of linking Manchester's heritage with Burgess's life."

"Central Library is the perfect place for Tim to re-type A Clockwork Orange as it was an important location for Burgess during his early life."

Tim Youd is at Central Library on Monday, March 16, to Saturday, March 21.