

CRISTIN TIERNEY

ART HAPS

Robin Cembalest in conversation with Monika Bravo & Jean Shin



TESSERAE, 2017 LCD monitor, plexiglass, media players, wood, acrylic paint, installation view

E VILLAGE / LES

Fri Feb 10, 6:30 PM

Johannes Vogt Gallery | 55 Chrystie St

"PAINTING WITH MOSAICS"

ROBIN CEMBALEST IN CONVERSATION WITH:

MONIKA BRAVO & JEAN SHIN

FRIDAY, FEBRUARY 10, 2017, 6:30PM

On the occasion of Monika Bravo's upcoming MTA commission for the Prospect Ave station in Brooklyn and Jean Shin's celebrated commission for the 2nd Avenue subway station at 63rd street, Robin Cembalest is engaging a conversation on painting with mosaics concurrent with Bravo's solo show at the gallery.

Cembalest, Bravo and Shin will explore the intricacies of creating a permanent installation in a public space, its interaction with passersby and the role of public art in an urban environment in general.

Robin Cembalest is a consultant who advises art-world clients on editorial and digital strategy.

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Previously she was Executive Editor of ARTnews, where she launched the magazine's web content and social-media feeds. She runs the popular Instagram @rcembalest and also directs the Niboristas, a mentoring and networking group for young professionals in the arts.

Jean Shin is nationally recognized for her monumental installations that transform everyday objects into elegant expressions of identity and community. Her work has been widely exhibited in major national and international museums, including in solo exhibitions at the Scottsdale Museum of Contemporary Art in Arizona (2010), Smithsonian American Art Museum in Washington DC (2009), the Fabric Workshop and Museum in Philadelphia (2006), and Projects at The Museum of Modern Art in New York (2004).

Monika Bravo is a multi-disciplinary artist and was born in Bogotá, Colombia, in 1964. She studied fashion design in Rome and Paris as well as photography in London and New York. She has been living in New York since 1994. Bravo has been featured at the Venice Biennale 2015. She has exhibited at numerous art and cultural institutions including the Sternesen Museum in Oslo, Borusan Contemporary in Istanbul, SITE Santa Fe and the New Museum of Contemporary Art in New York, with video screenings at MoMA, the Brooklyn Museum, Museo di Arte Contemporaneo in Rome, MoCA in Los Angeles and the Tate Britain. Recent exhibitions of Bravo's work have been held at the 60 Wall Gallery of Deutsche Bank in New York, Von Bartha Gallery in Basel, Switzerland and the 9/11 Memorial Museum in New York.

Please RSVP to Elliott Ipolito at elliott@johannesvogt.nyc or at 212.226.6966
Doors open 6pm, refreshments will be served