



LGBT HISTORY MONTH: New exhibition inspired by Joe Orton to open its doors

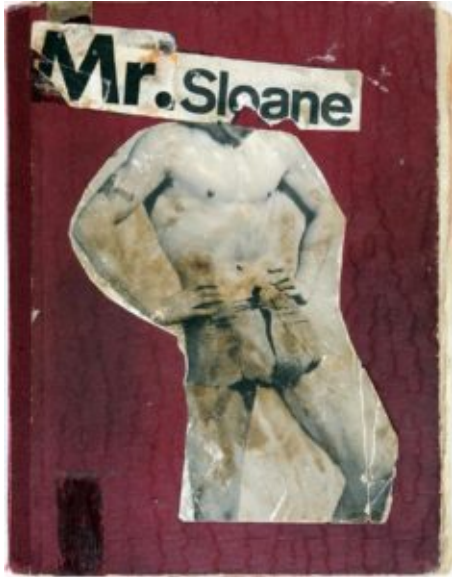
Posted On 31 Jan 2017 By: James Ledward



Joe Orton

A new exhibition inspired by the life and work of Leicester-born playwright Joe Orton opens its doors at the Museum of Contemporary Art (MOCA) in London on Sunday February 5.

The exhibition, titled *What the Artist Saw: Art Inspired by the Life and Work of Joe Orton*, has been curated by **Dr Emma Parker** from the University of Leicester School of Arts and **Michael Petry**, Director of MOCA, and runs until Saturday, March 4.



The exhibition, which commemorates the 50th anniversary of the death of Joe Orton and celebrates LGBT History Month, features three artists: painter **David Lock** (Joe Orton's nephew), sculptor **Louise Plant** and performance artist **Tim Youd**.

During the opening of the exhibition, **Tim Youd** will conclude retyping Orton's Complete Plays on a single sheet of paper, a project he began on January 20.

Orton's sister, **Leonie**, will open the exhibition, at the Museum of Contemporary Art on Sunday, February 5 from 2:00pm – 4:00pm. The VIP guest list includes actors **Dudley Sutton** and **Kenneth Cranham**, who knew Orton personally.

The exhibition will transfer to the New Walk Museum and Art Gallery in Leicester from July 24 – October 22, 2017 and will complement the exhibition *Crimes of Passion: The Story of Joe Orton* at the National Justice Museum, Nottingham from July 22 – October 1, 2017.

Dr Parker said: *“This exciting exhibition recognises for the first time the cross-fertilisation of literature and art in Orton's creative practice; celebrates his artistic impact and legacy; and presents new responses to Orton's life and work through visual art.”*