As 2017 commences in New York City, a host of new art installations are on display with artists reflecting on the year we left behind from the gallery to the street. This month, discover the artwork within the newly opened Second Avenue Subway line, see an homage to the 75th anniversary of Japanese internment, ponder the country’s history of artistic censorship with work once removed by Robert Moses, and much more. Here are 10 installations and exhibits not to miss in January.
The much-anticipated first phase of the Second Avenue Subway, along with corresponding artwork, opened to the public on January 1st. Four renowned artists were chosen for each of the four stations running from 63rd Street to 96th Street. The artist Jean Shin at 63rd Street, with her work entitled “Elevated”; Brazilian artist Vic Muniz at 72nd Street, with his series entitled “Perfect Strangers”; Chuck Close at 86th Street, with his “Subway Portraits,” and Sarah Sze, (who recently visited The Studio in a School at 96th Street, later in this article) with “Blueprint for a Landscape.”